Milton Academy

1983

Walter:
have a
good summer!
I hope you
study really hard!
(ha ha) Sarah Lapey

Walt
Have a great
summer and see
you next year.
Brenda Law

I feel funny signing this with
a chewed up pen, Actually, it isn't
so strange (for you!) You were a
good kid, Nat Cabot

WALT:

You were born a politician. Thank You
for helping me out in the beginning of the
year. Sorry your not councilor. You did a good
job. Have a nice summer.

Griff

Timmy
Hope you like for the
Boss - Don't lose faith
Amazing - Good luck to
your Cause. Don't burn down
Peter Mannington

Walt,
Have a nice summer.
Your friend,
Brian

Walt -
Well, Mazla, Tashiro
and Co-Co-coldwin are
all behind us.
You're a good kid and I hope that
you have a great summer
Your friend,
Dr. Strangelove
120 Gorky Parkway
Apt. 5,
Moscow, The Kremlin
USSR
0312

Walter, as the first person to sign your year book, I feel honored. I also felt honored to beat you up. Next year you'll be bigger, but I'll still beat you up.

P.S.: I'll by your guy relations correspondent anytime

P.P.S. Your dad is great at putting

- Bill

Teddy,
Hey, too bad you couldn't come to the big spot in the sun (California) but maybe you can next year. That would be fun. If you came, we could go to Disneyland and buy millions of teddy-bears. (Did you know that gummy bears are delicious?) Hey, it's TEDDY Bear

Timmy,
Well, I can't write anything ahnoxious, because you didn't write anything ahnoxious HOWEVER, I'll get you with a water ballon For ~~next~~ last year.
SEE you at the Cape.
LOVE Ren.

Walter,
Have a good summer and practice ~~some~~ all of your courses (I know you will)

- FITZ

Walter —
You're a great friend — I hope to see you this summer!
- Andy Mere

"Irish Thunder"!

Flash some lightning during the summer breeze!

Tammy

Waltah,
Have an otay summer down at the Cape. Grow a fro so you won't have to touch mine all the time.

Jason Fiche

WAIT -
have a great summer
remember to have some
good old Irish fun this
summer!

436-4135
6 Draper St
Dorchester Mass 02122

Dean o Garfield

HEY WALT,
HOW GOES IT FELLOW
EX-CLASS REP, THAT
REALLY SUCKS DOESN'T
IT. HAVE A GREAT
SUMMER IN FALMOUTH
SEE YA SOON,
TAKE IT EASY, ETC

GOOSE
(angus Walker)

Hey Cutie!
Spanish was a
ball! Waza: "Walter"
Walter: "Um....."
I laugh. I laugh.
It all seems boring
now that I have been
to the next epic II
year. Have a great
summer. Love,
Whitney

Milton
Academy
1982-1983

The class of 1983 dedicates this yearbook to Thomas Grover Cleveland. Rarely does a student go through Milton without coming into contact with Mr. Cleveland. Whether it be in an Ethics class, a football game, or a lacrosse practice, Mr. Cleveland is always ready to tackle the tough problems that students face every day. Perhaps what makes Mr. Cleveland so special is the example he sets. Whatever the situation, Mr. Cleveland is always there to lend his support. For these and countless other reasons, we thank him.

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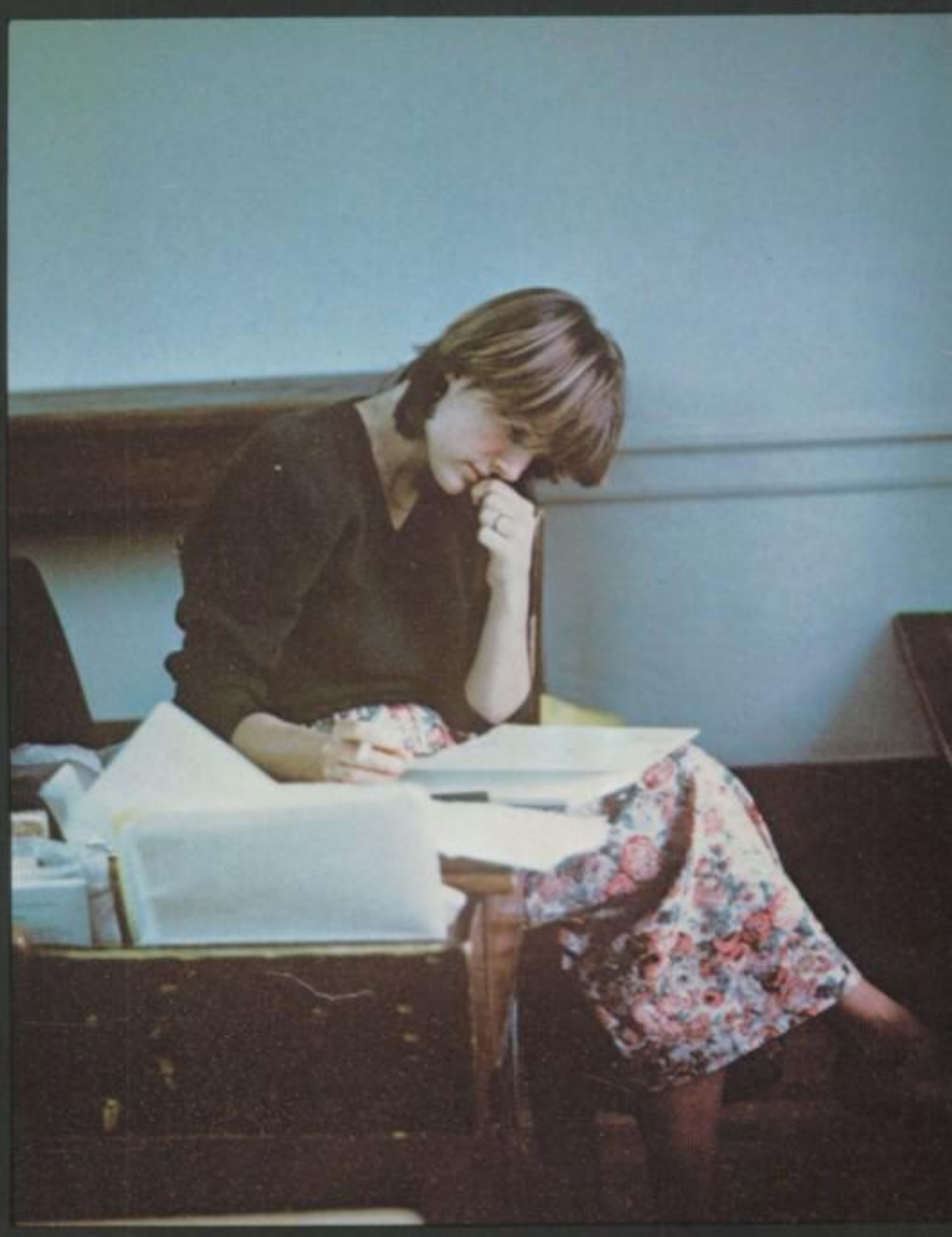

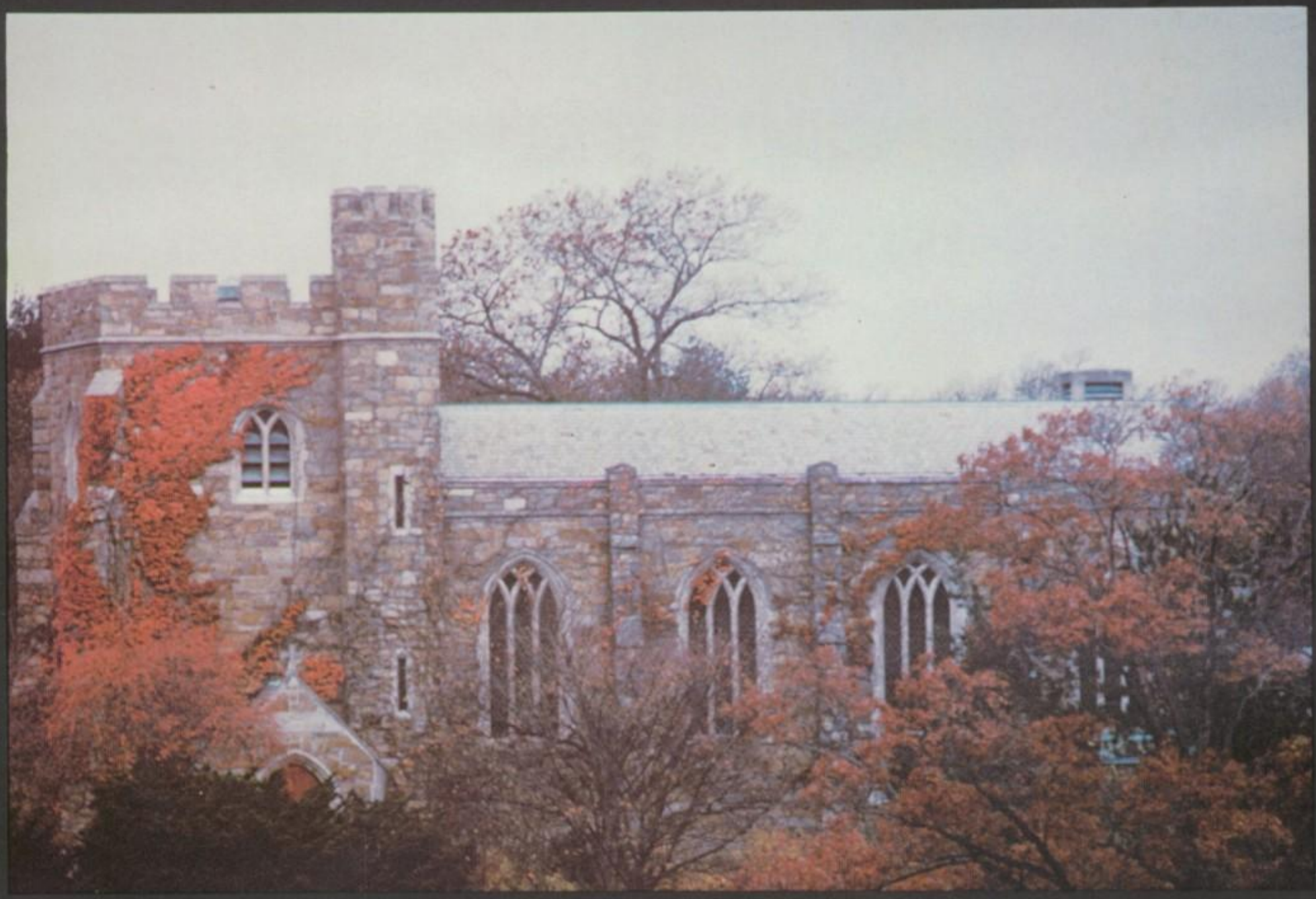

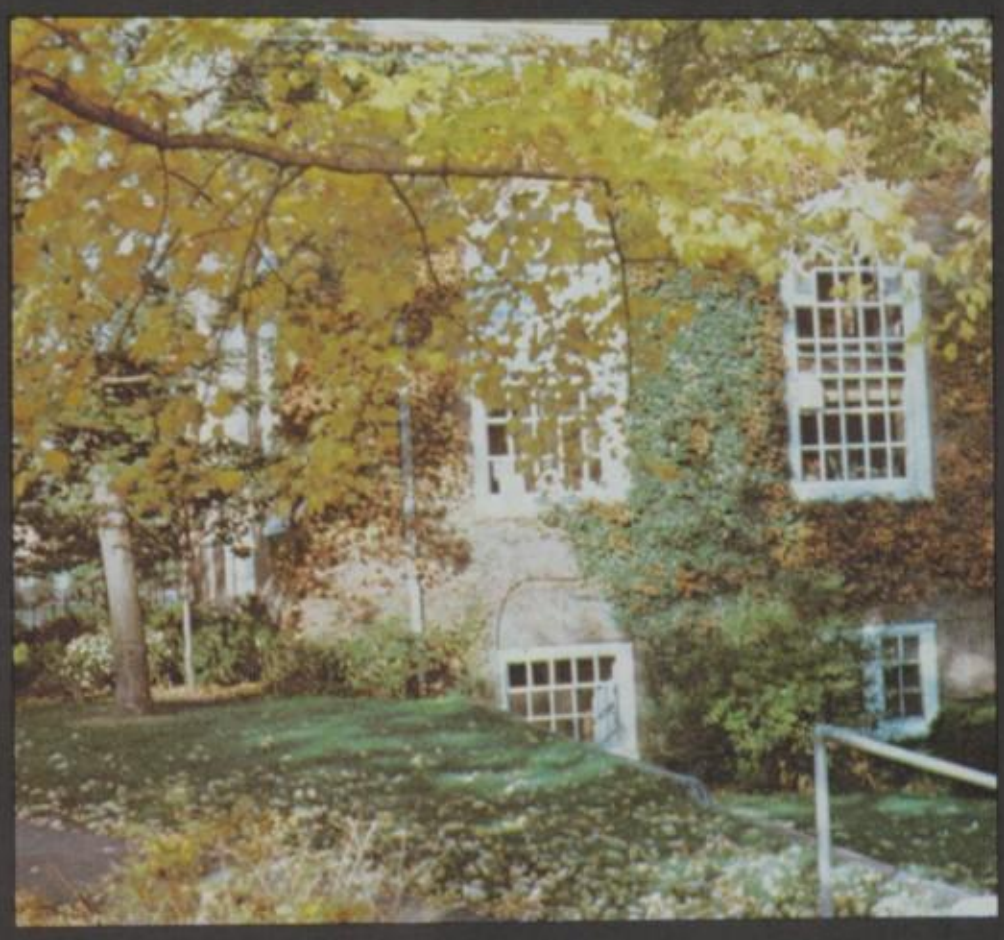

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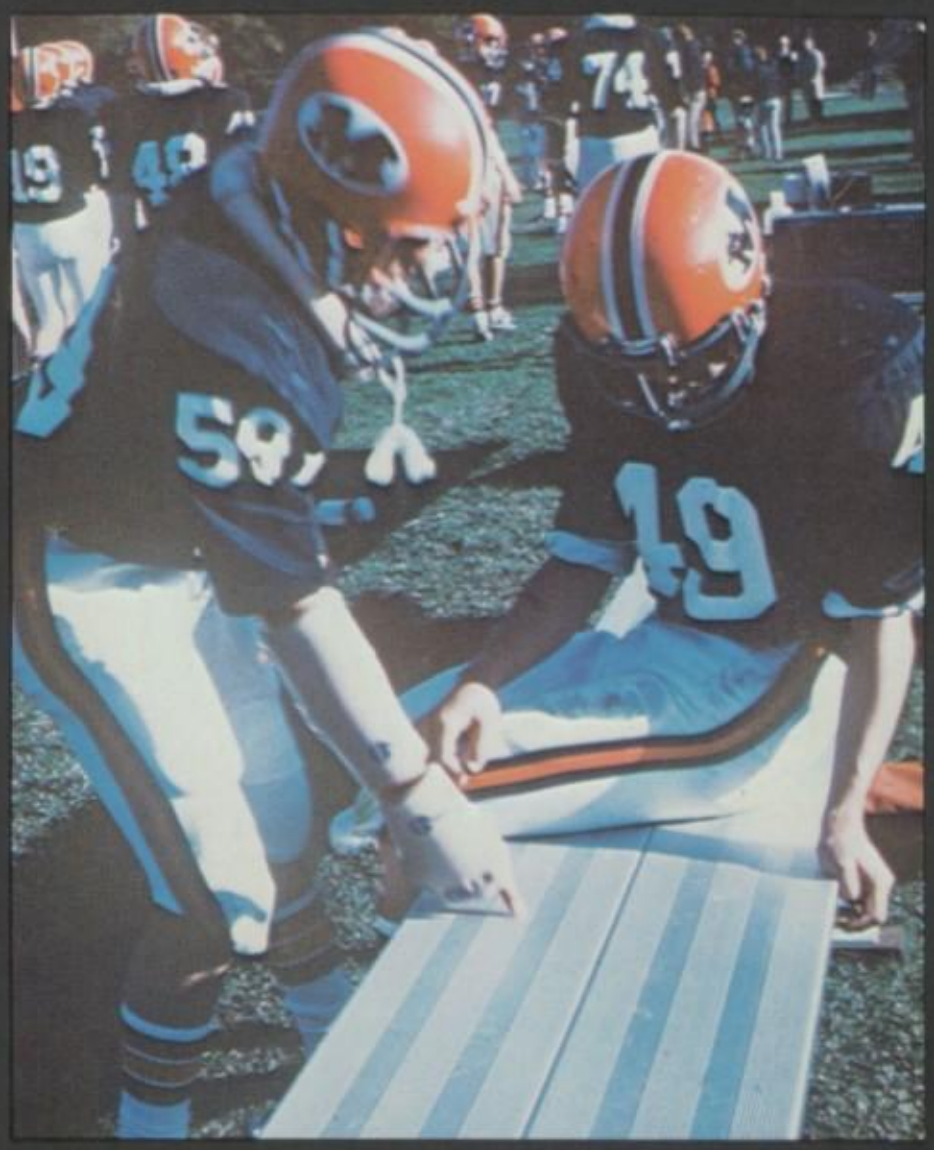
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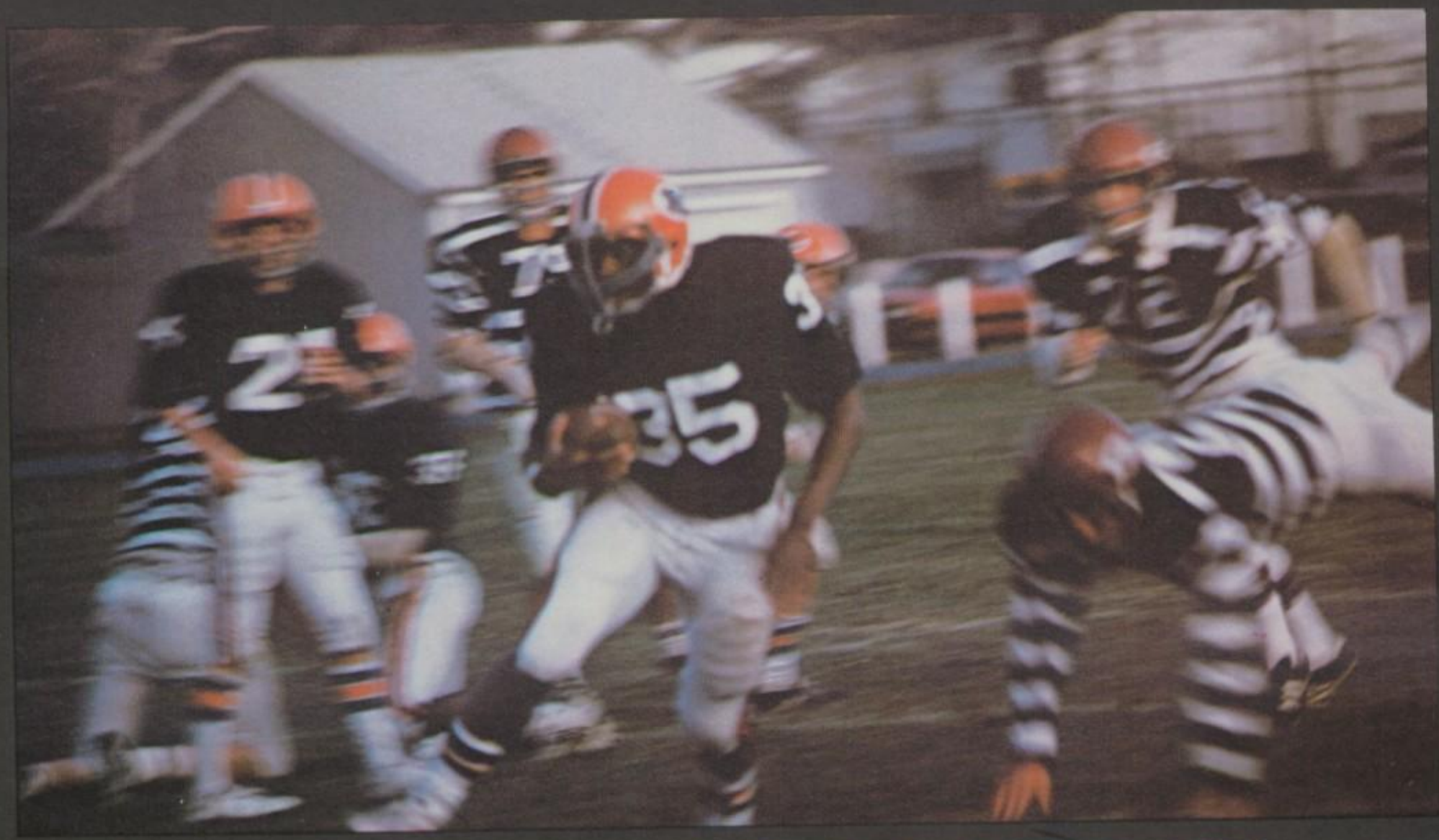
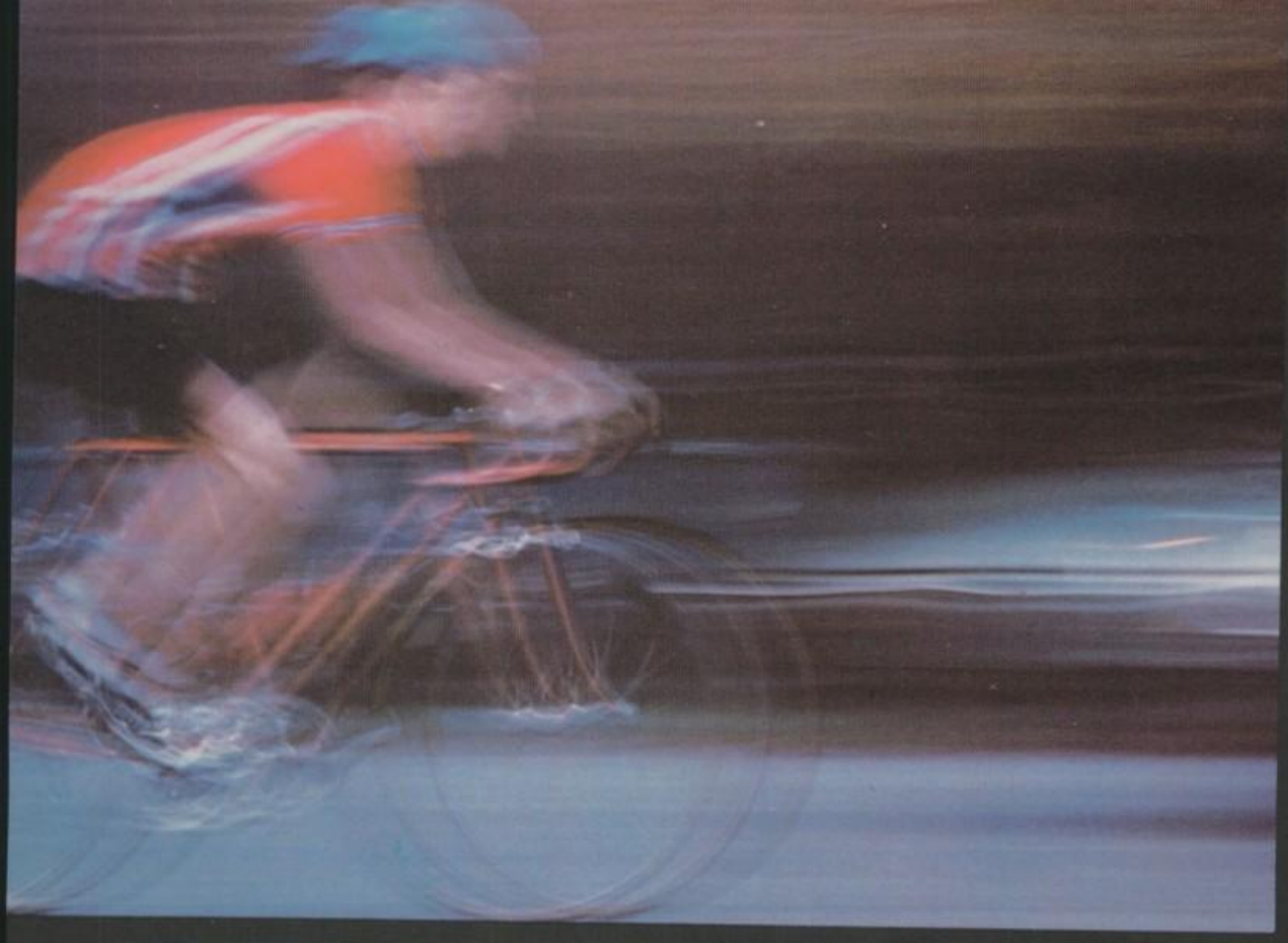
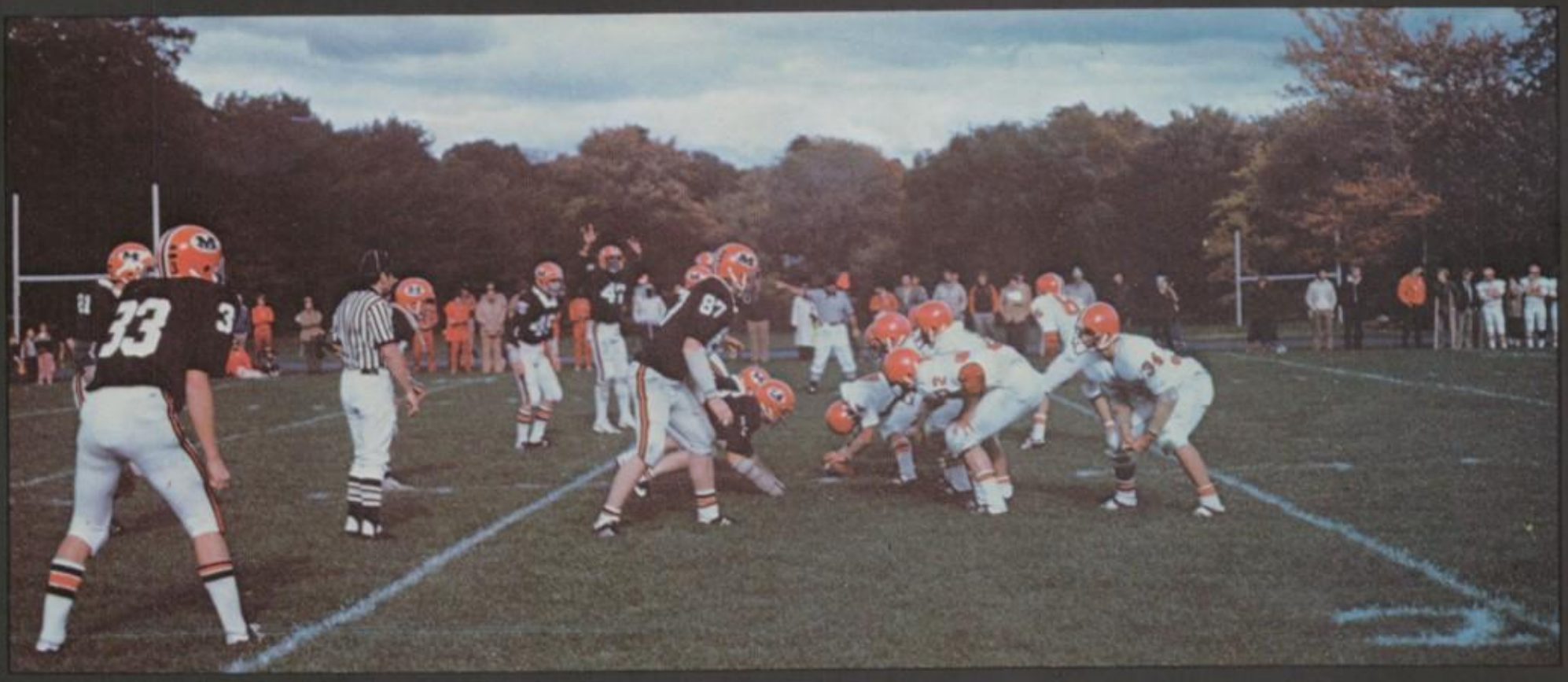
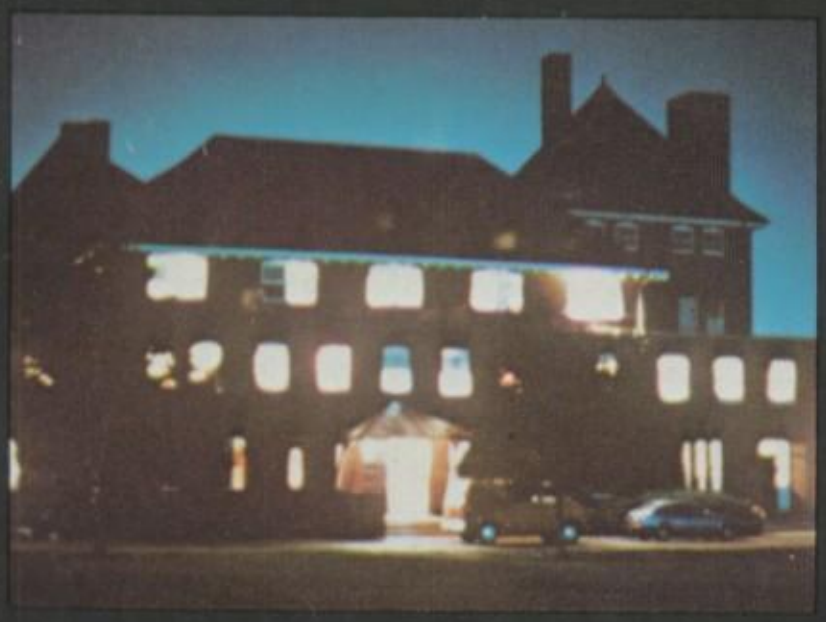
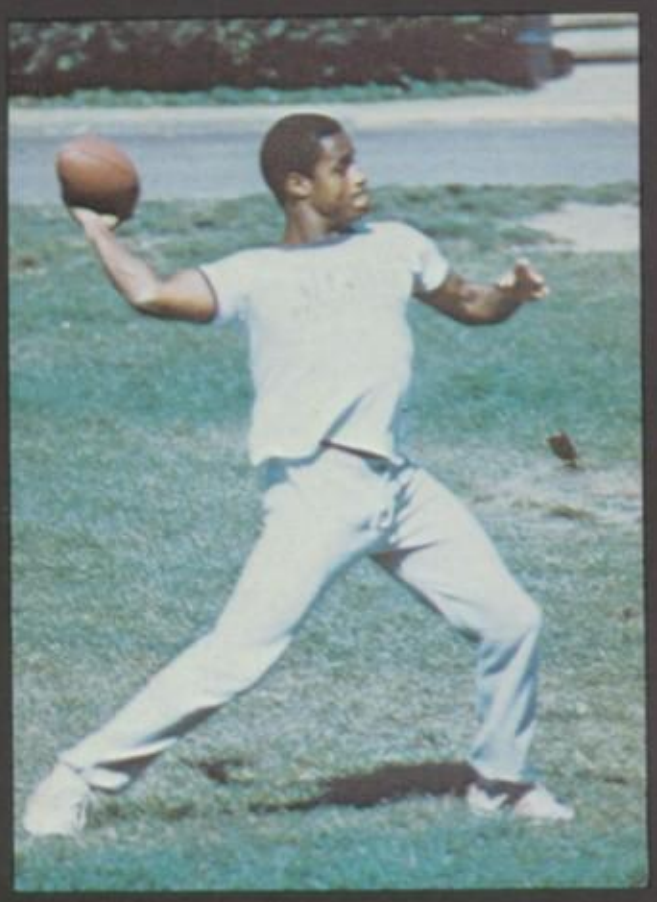


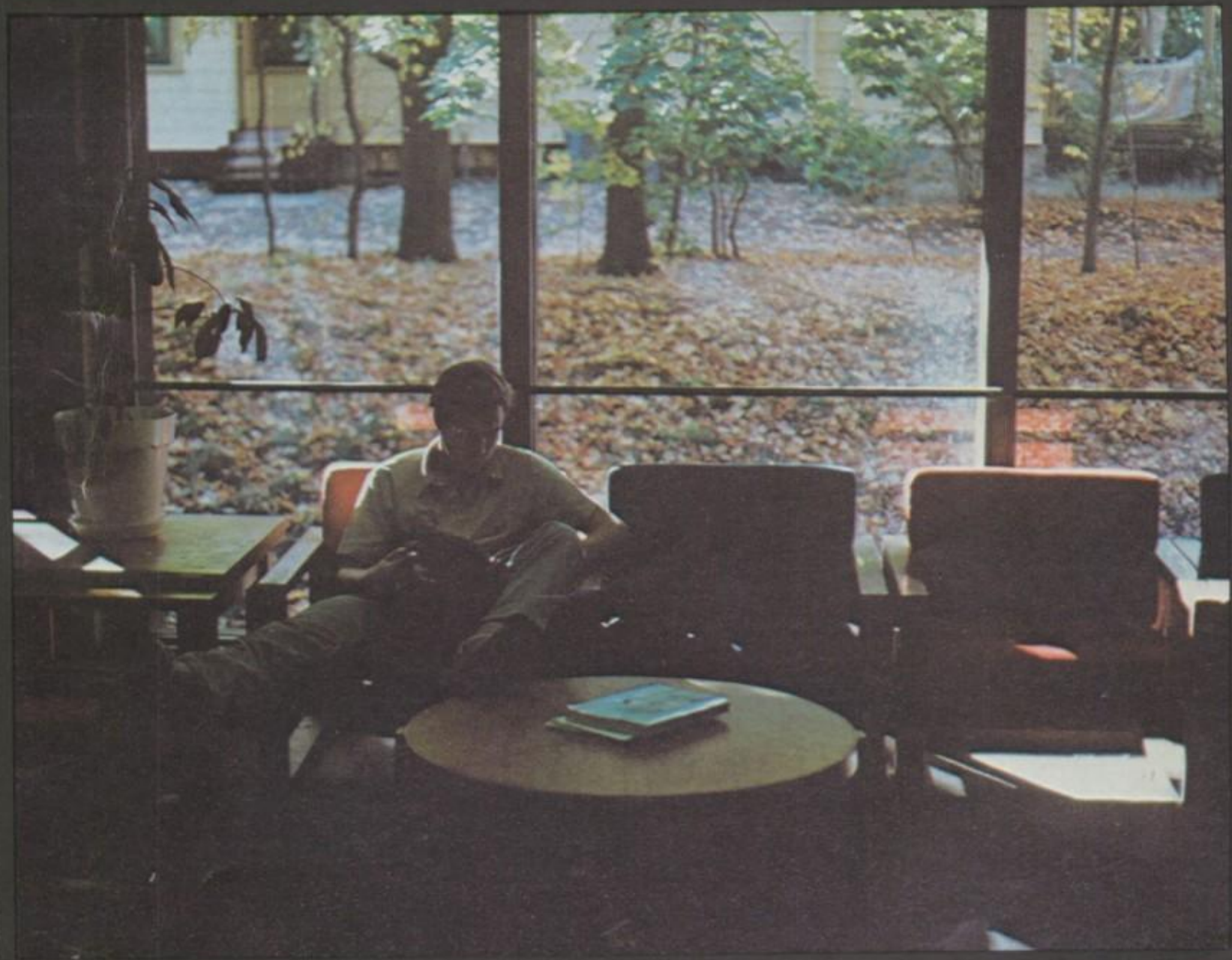


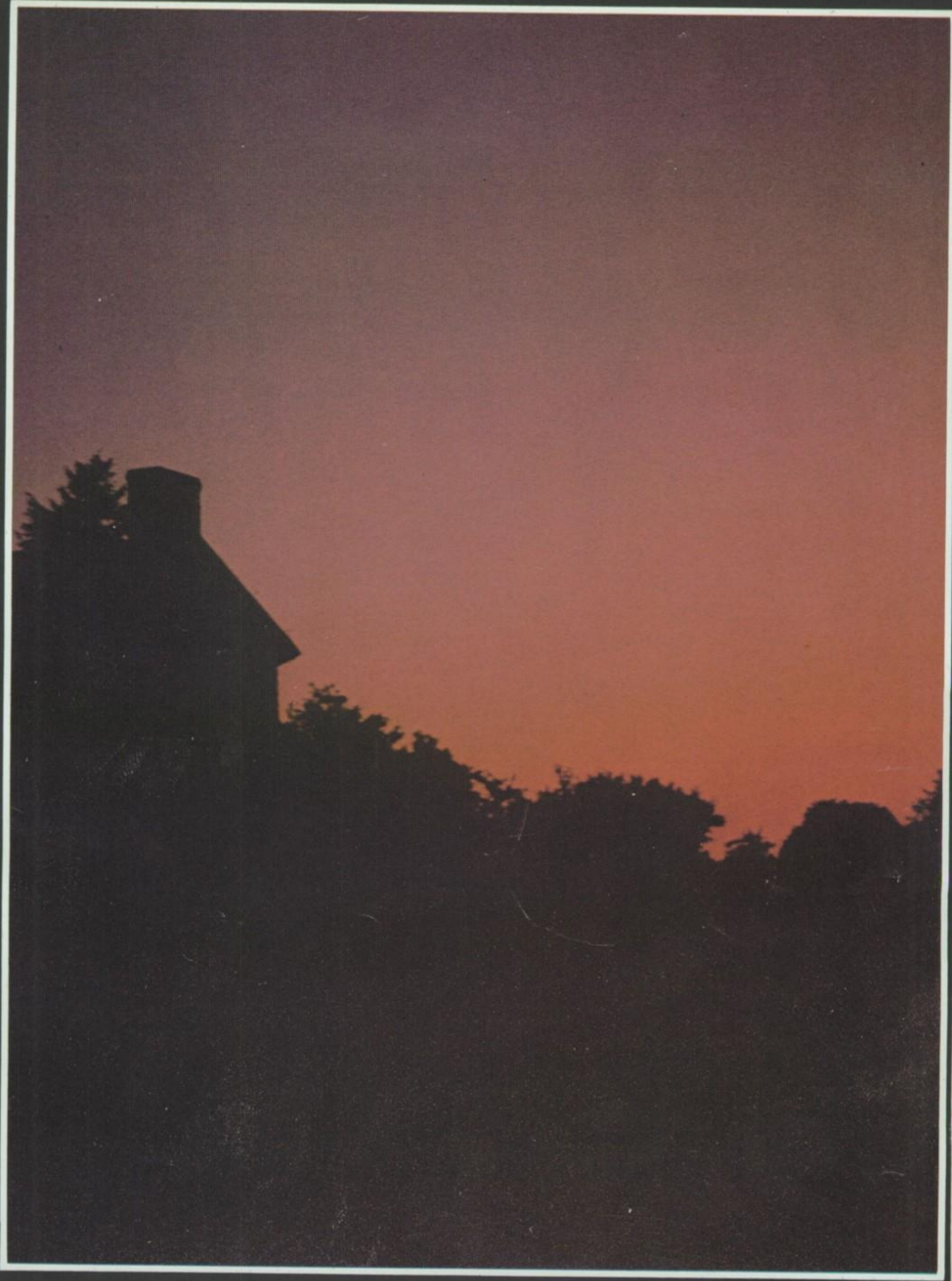
BROOKS



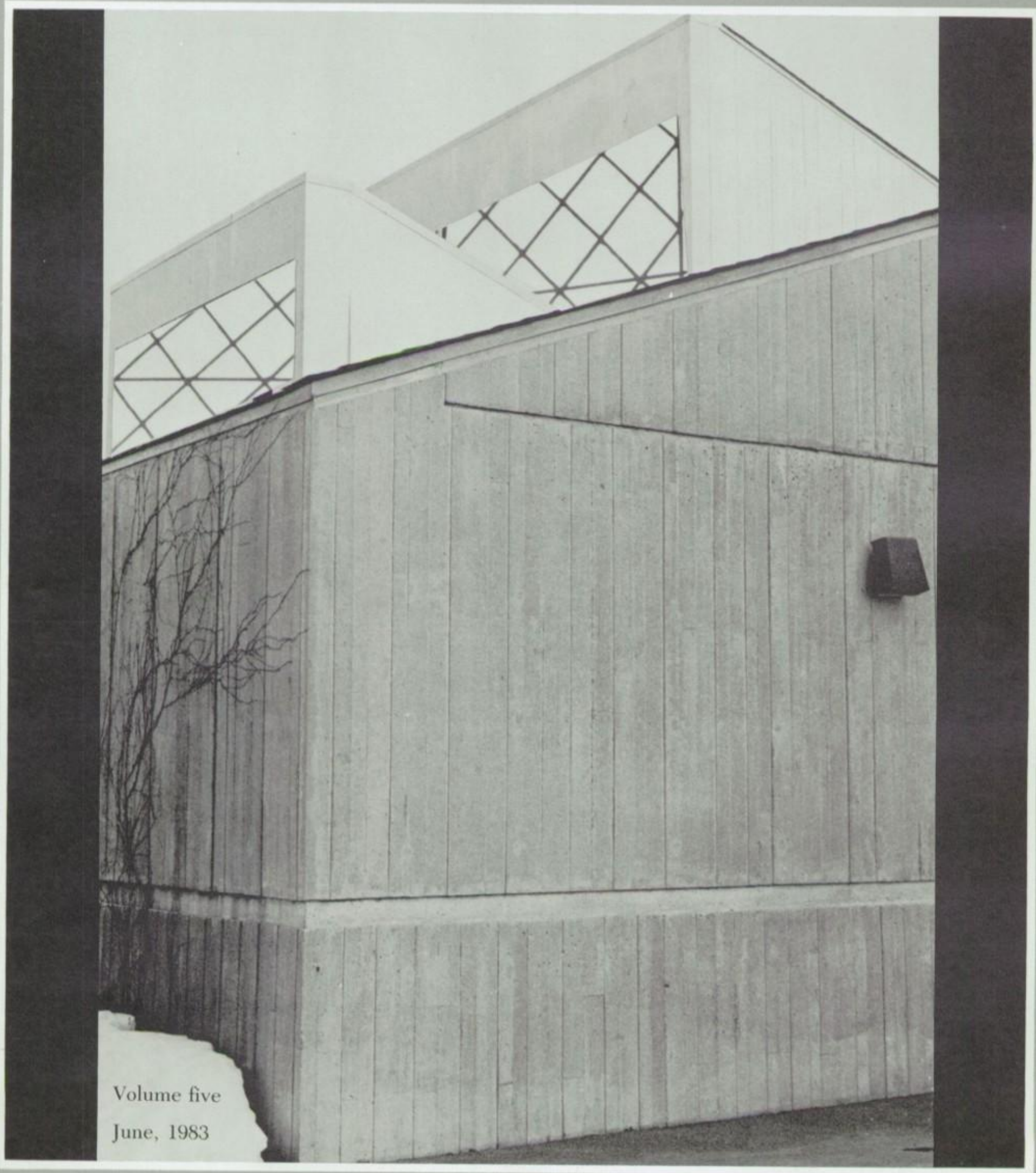








SPECTRUM



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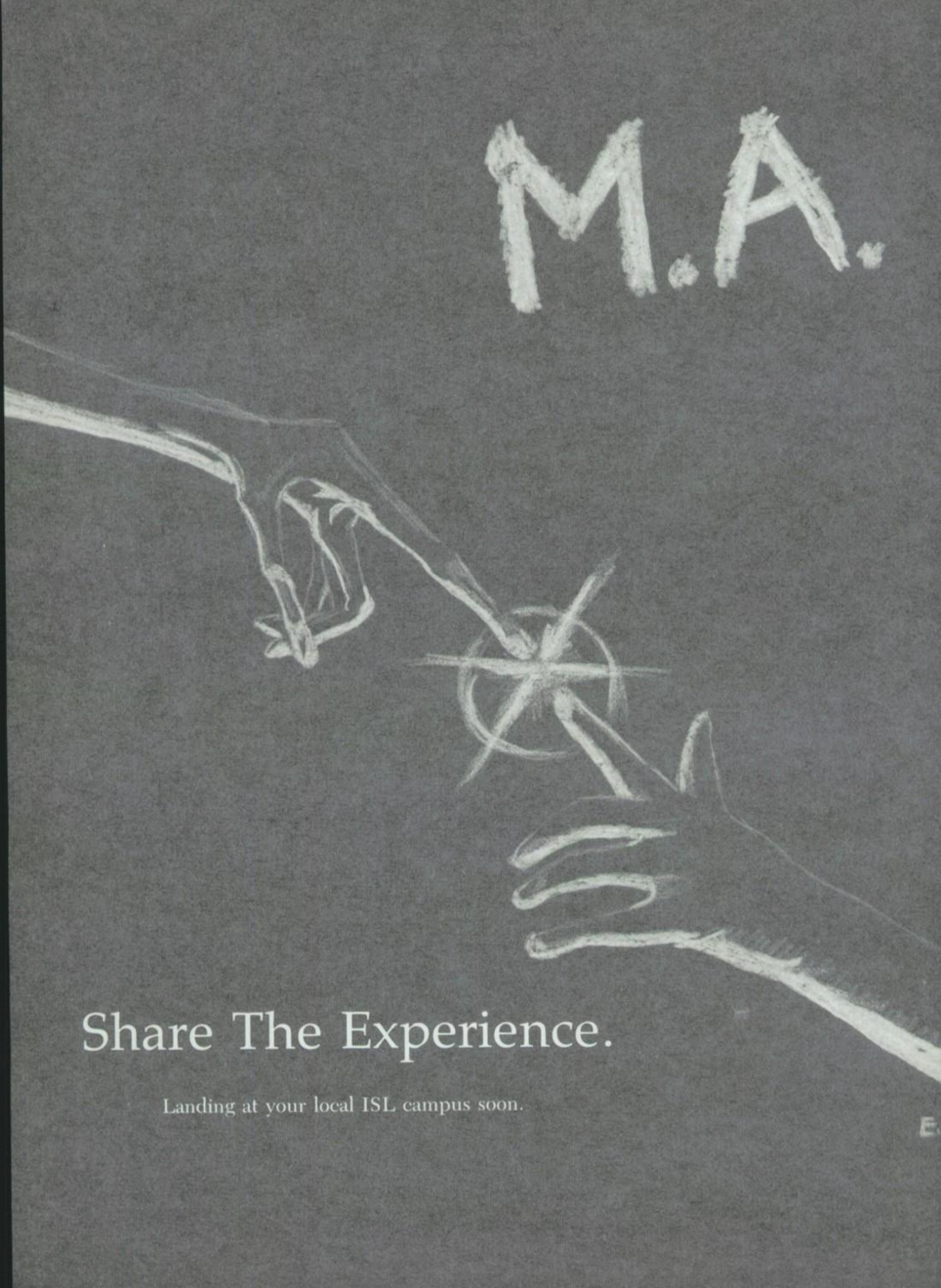
June, 1983



Share The Experience.

Landing at your local ISL campus soon.

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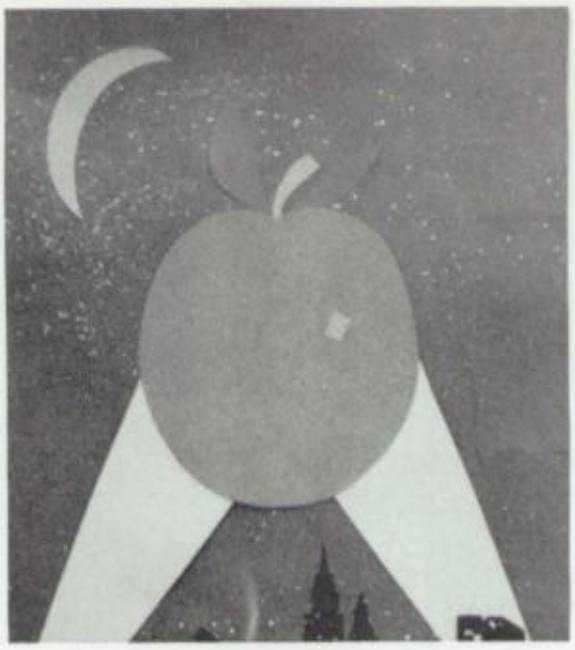

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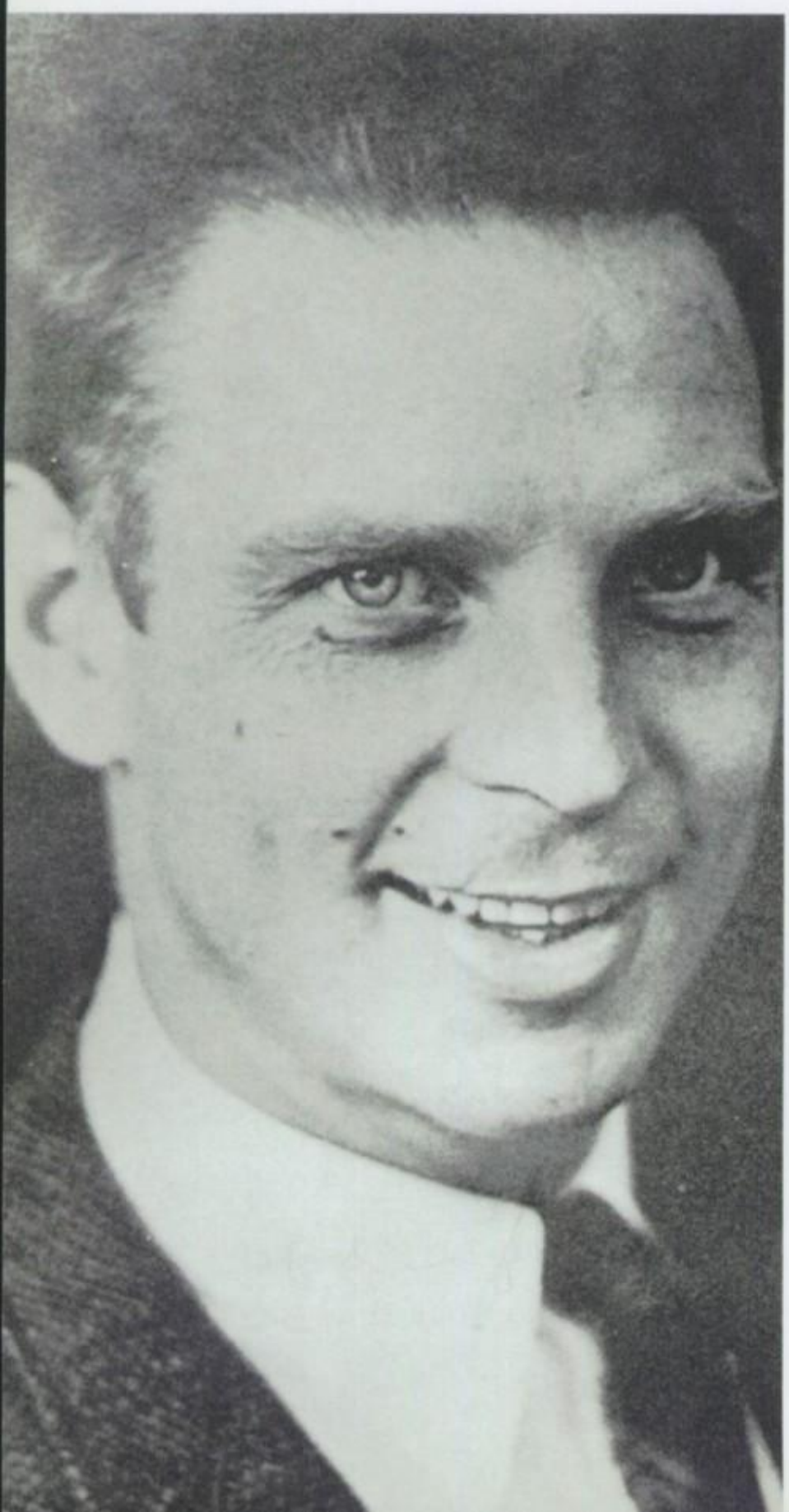
Change. The Class of 1983 is the result of close to 200 years of educational experimentation. Over this time some major changes — boarding, the car, and the amalgamation of the girls' and boys' schools — have significantly altered the character of the school. Or have they? Is there a spirit, an intangible quality to this institution that is unbreakable? Is the old indelibly imprinted on the new Milton Academy, or for that matter, is there a new Milton Academy? These are not easy questions, and we have not treated them as such. Yet, the answer lies within the individual's perspective. The pre-war graduates may not recognize the campus very well, but the excellence of education is still the same. So then, the reader needs to take a look back, and see the school through the eyes of many different people connected with the Academy. We have presented a collection of articles and other materials so that one may begin to define Milton. It is our hope that you will find the changes in this year's yearbook pleasant. This experiment, although only six months in the making, is our attempt to save some of this year's history at Milton.

PROFILE: THOMAS G. CLEVELAND

by A.O. Smith

The B-17 commander, the PT Boat Captain, and the Classroom Teacher all at some time must bear the harsh scrutiny, the continuing judgement, and often the adverse criticism of those for whom they are responsible. In the more recent past, the minister has suffered a lessening of respect, representing as he does things spiritual at some variance with matters material. That Mr. Thomas Cleveland has merely "passed the course" that is represented by these two complex and always difficult standards would automatically single him out as an outstanding individual. That he has "received honors" and has performed all with grace, honor, and a never failing sense of proportion and humor suggest that he is a superb one. Thank you, Mr. Cleveland, for the concern and pastoral care you have shown to so many of us here at Milton Academy, but especially to the Class of 1983. We are proud to make our gratitude public and to dedicate our Yearbook to you.



Putting The *Measure* To Pasture: The Sad Story Of A Sports Stud

by our Goodwin Room correspondent, Natasha Singer

In the early fall of 1982, Bob Cunha, our resident knight-errant, began the quest to obliterate "The Orangemen." His valiant attempt, his exhaustive search guided him to select "The Milton Mustangs," a choice which served to make both the selection itself and the ill-famed Sir Cunha of Extemporaneous Rebuttal, the source of notorious controversy.

In general, the initial reaction was similar to that of the surprised Neil Hernberg: "The 'Orangemen' needed to be changed, but I don't believe the 'Mustang' voting was correct." Indeed, Mr. Hernberg proves to be astute: we can attribute the nickname selection to the democracy of the three-membered *Measure* editorial staff, while remembering (to quote Mr. Mackenzie quoting Mr. Cunha) "the choice was by the *Measure* editorial board, but Coco and Beth didn't vote." And what does Mr. Cunha have to say in his own defense?

"Legitimate voting? I never purported, never pretended that was my purpose. The fact of the matter is, it wasn't practical for us to do it any other way."

No wonder, then, that Mr. Mackenzie, that staunch defender of justice and legality, took up the anti-Mustang banner. Although he asserts that his assembly offensive was "totally in jest and in fun," he stresses, "The real question is still, what do the Mustangs have to do with Milton?"

Bob's answer — "The connection is that when Paul Revere took the Suffolk

The Mustang: Symbol of Pride?

Resolves from Milton to Philadelphia, he rode upon a mustang" — is weak, as he himself admits. Yet, he insists that the Mustang suggests sheer power and beauty, speed and grace, unharnessed strength. "Mr. Mackenzie is treating this as more of a trivial issue than it really is; it really downplays the importance of spirit and enthusiasm as integral parts of Milton Academy . . . it's an excellent name. It's something of a flow of enthusiasm . . a little symbol that's meaningful."

It appears, however, that when Mr. Mackenzie launched his "tongue-in-cheek tirade," he solidified support for the Mustangs. While decided Orangemen-haters already backed Cunha, luke-warm supporters of the Mustang proposal now came to his aid. "They're all right in my book," from Dan O'Connell, class I, seems to typify the student opinion of 'the Mustangs.' While some rallied to the Mustang cause to be anti-Mackenzie and in vogue, others, like Pat Flaherty, class III, were impressed by its literary merits: "I like the um . . . what's that called with double-'m' sound? . . . oh, yeah, the alliteration .. The alliteration is very effective."

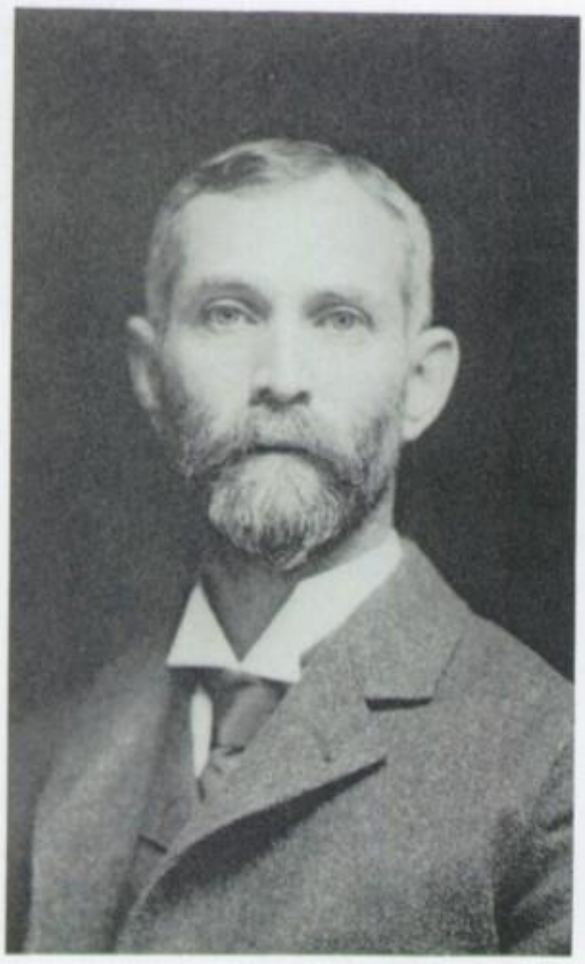
With support from Mr. Flaherty, the head football coach, and with the recent adoption of The Mustang Award for the football team's most spirited player, Bob Cunha firmly believes the appellation "Milton Mustangs" will continue. But what about you, Mr. Mackenzie? Do you think the "Milton Mustang" name will persist?

"Gosh, I hope not!"

Principal John Mackenzie

Canton's Bob of Cunha's Corner

HEADMASTERS

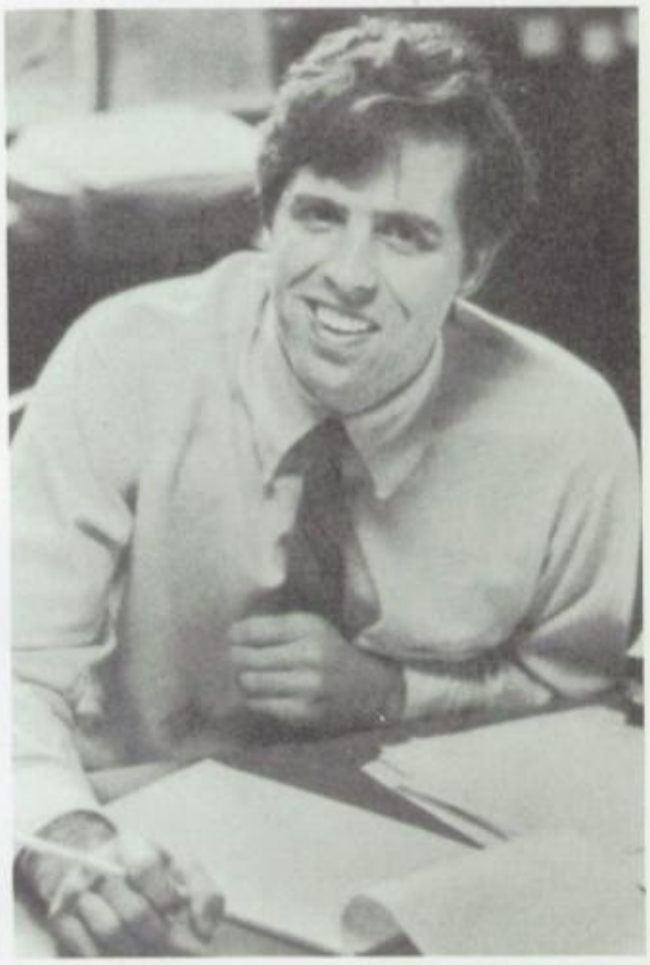


Milton Academy, through its history of one-hundred and eighty five years, operated under Preceptors (i.e. school masters) or headmasters, all who had different values for the foremost strength of the school. The preceptors, who held their positions between 1798 and 1866, taught in the school with occasional help from "assistant teachers." These men left very strong impressions on their students in Milton, whose comments about them revealed the individual styles in which these men handled the school. The Old Academy closed in 1866 when Milton High School was established, and it started thirty years later with Harrison Otis Apthorp as the New Academy's first headmaster. From his term to Mr. Pieh's, the school has gone through many changes: the building of new classroom buildings and dormitories, the increasing number of faculty and students, and the issure of coeducation. The school was always in transition, aiming for the best. Both the headmasters and the preceptors left the school different stamps of their characters. The following quotations reflect the change in the leadership of the school since it was begun.

Eleazer Jewet Marsh 1840-45

"My recollections of Professor Marsh are that of a spare, undersized man, a typical speciman of a New England pedagogue, with small, keen eyes that always overlooked his spectacles, and a sharp, incisive voice that left me with a sense of relief when I had my recitation of the day without incurring his displeasure."

Frederick W. Haynes



Christopher A. Greene 1949-51

"Mr. Greene was a strict disciplinarian, but his methods were so gentle and kind that the pupils out of pure respect seldom violated any rules. Mr. Greene's favorite mode of punishment was for a pupil to stand perfectly erect — shoulders against the wall — and fully inflate the lungs with air, ten, fifteen or twenty times, according to the amount of punishment deserved."

Henry D. Sellman

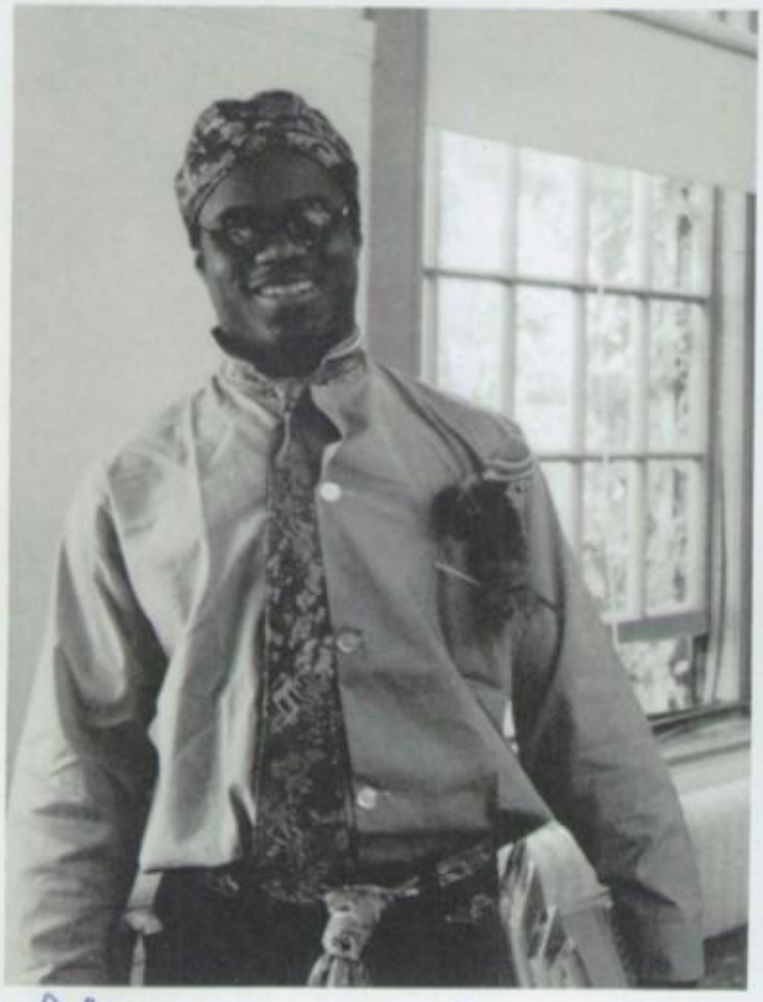
Cyril H. Jones 1942-47

"Another factor which contributed immeasurably to the morale of the school was the manner in which Mrs. Shain provided food not only nourishing but also appetizing and attractive. How difficult a task this was may be appreciated by all of us. The full measure of the boys' appreciation may be judged by the fact that not a single complaint on the score of food came to the ears of those in authority during the year."

Jerome A. Pieh 1973-

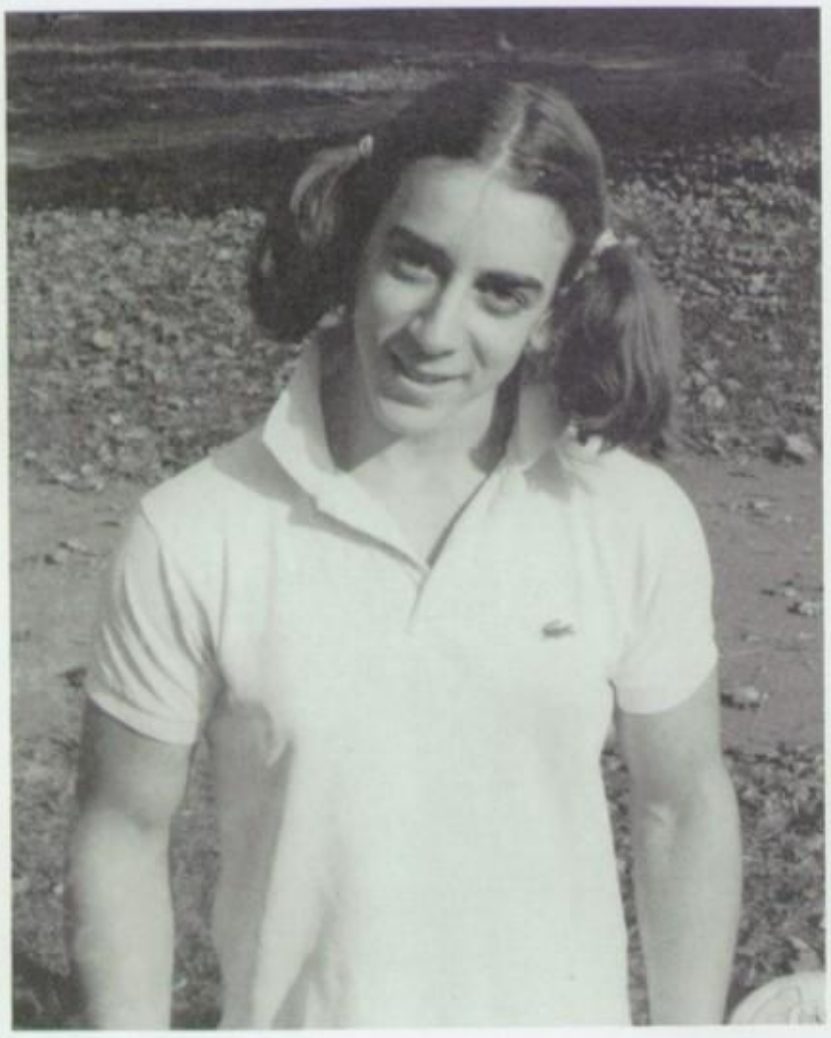
"Milton Academy's students should be like elastic bands. They must stretch and adapt."

What's a cute monk like you doing in a place like this?

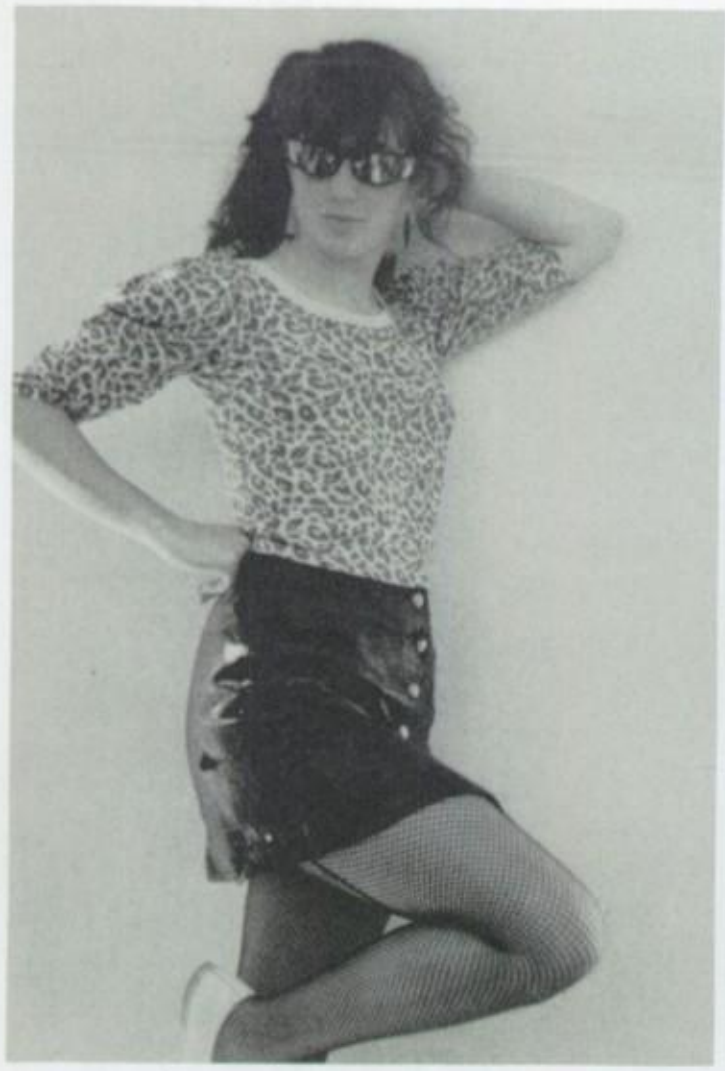


Walter man, thanks millions
I'll miss ya alot. You
were a great help on S.G.A,
I appreciated all you did.
(Sorry, no wet T. shirt
Contest.) Maybe you could
convince Al to do one.
I hope your 5 year are
as sucessful as you want
them to be. Have an excellent
Summer on the Cape, if I'm
down that way I look you
up. Always ... Randall

87 Fowler st
Dorchester, MA 02121



Nothing comes between me and my Calvins.



Anybody got a match?

A proud father.

Ivory leaves my skin fresh and younger looking.

Who is that masked woman?

You're what?

I love it when he gets frisky.

Comfortably numb.

Don't worry! I've been glued this way for hours.

Wow! What a chem lab!

HEADLINES
1979 — 1980

Pope John Paul II Comes to America

Russia Invades Afghanistan

Shah of Iran is deposed

Lake Placid Winter Olympics

Philadelphia Phillies Win the World Series

Pittsburgh Steelers win the Super Bowl

Time Magazine's Man of the Year: Ayatullah Ruhollah Khomeini

Star Trek: The Movie

Kramer vs. Kramer

Elvis Presley dies on an overdose of drugs

Eric Hieden wins five gold medals

Peter Sellers Dies

"10"

Cuban and Haitian Refugees Flock To Florida.

The Who Conquer New York

Gold and Silver Prices Go Bonkers

Shah Dies of Cancer

U.S. Hockey Team Wins GOLD

Solidarity Strikes Begin

3rd Soccer Team completes an undefeated season

World Series won by the Pirates

The Student Center Opens

STAR WARS

52 Hostages Taken On November 4

Doomsday Dan Rather Declares James Brady Dead

Nighttime Study Hall discontinued

New York Blackout

Fire in Wolcott House

Mount St. Helens Erupts

A Midsummer Night's Dream Opens to Rave Reviews

Operation ABSCAM

Time Magazine's Man of the Year: Ronald Reagan

David Schull gone bye-bye

HEADLINES
1981 — 1982

Time Magazine's Man of the Year: Lech Walesa

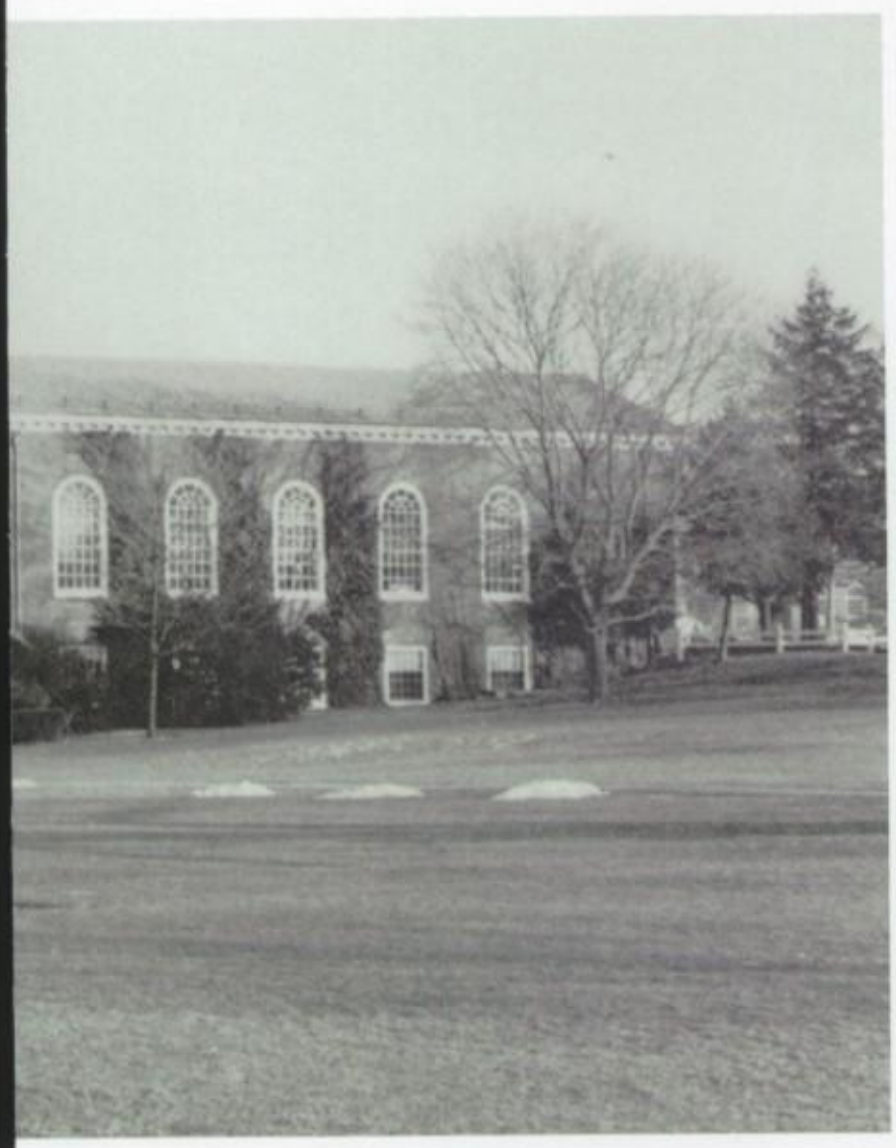
Cardinals win the World Series

Ronald — bedtime-for-Bonzo — Reagan is inaugurated

President Reagan is shot by John Hinkley, Jr.

World is predicted to end at 5:30 on May 24

Air Traffic Controllers Strike Is Broken



Greg LeMond, American cyclist, places second in the Worlds

Stock Market hits a record high

Raiders of the Lost Ark

Margaret Johnson Retires

The Washington Redskins win the Super Bowl

E.T.

Mr. Mackenzie enters as boys' principal

The Empire Strikes Back

The Malvinas (Falkland) Island Skirmish

Economy at an all-time low

Tootsie

Greg LeMond wins Coors International Bicycle Race

The Hostages Are Released

A demand for the non-proliferation of nuclear weapons nearly destroys the Washington Monument.

Johnny Carson is bagged for drunk driving
F. Lee Bailey gets himself off, but John DeLorean doesn't
The Claus von Bulow Trial

Israel Invades Lebanon

Martial Law Imposed In Poland

EL SALVADOR

Unemployment at an all-time high (10%)

Faulkner House Residents make permanent home in new dorm

The Who's Final Tour

Charles and Di get hitched

John Belushi Dies

THE ROLLING STONES TOUR

The Space Shuttle Columbia

MILTON IN THE 1890'S

If a member of the Class of 1893 were to return to Milton, he might be shocked by the lifestyles of today's Milton student. Similarly, if we were to visit the Milton of the late nineteenth century, we would find some surprises. The following are excerpts from the Milton Orange and Blue yearbooks from 1894 to 1901, which give us a look at the Milton of the past.

"The skin of a rattle-snake adorns the common room of Forbes. It is hung conspicuously over the mantlepiece."

"We hear that four hundred dollars for the purpose of fitting the gymnasium have been given to the Academy by a generous friend."

"This year we are congratulating ourselves on a new course in the school curriculum. It is called "Science". It may be taken together with Greek and Roman history in place of either German or the Greek course."

" . . . the privileged alcoves in Robins House were changed two years ago into rooms . . . and now almost every room-boy in each dorm is the proud owner of either a window seat or an easy chair."

"Sociables are re-established by Mrs. Apthrop. Milton girls and . . . Milton boys attend. The dances begin at eight o'clock and stop at ten *sharp*."

"The season for bicycle polo seems to be nearly over; no doubt the bicycle repairs in the village have already discovered the decline in their business."

"Should the school have a basketball team?"

"Diplomas will be given this year for the first time. There will be two kinds, one for the Classics and one for the Sciences."

TIME CAPSULE

Last year, behind the science building at Milton Academy, some students uncovered a time capsule left by the class of 1983. Being sentimental about their school and wishing to be remembered by future classes, the students had buried a box filled with memorabilia of their years at Milton. Over the past twelve months, the administration has gone to great lengths to interpret each article in the capsule in order to commemorate this rare and unusual class. Now, the time capsule report is finally ready. The capsule contained the following items:

1) A black Canton jacket. Although we have no proof we believe that the owner of the jacket, a resident of Canton, was noted by his classmates for his riding ability, since the researches have found an affiliation with horses, particularly mustangs.

2) A photograph of four students with very short hair. Our medical researchers have a theory that they had cancer (then a dangerous disease) and had been undergoing chemotherapy. Their classmates included their picture in the time capsule in honor of their recovery.

3) A pair of rhinestone glasses. This item has presented a puzzle to our researchers since such glasses were not common in the late 20th century. They can only guess that the owner must have had some eye trouble and superstitiously believed that rhinestones would aid its cure.

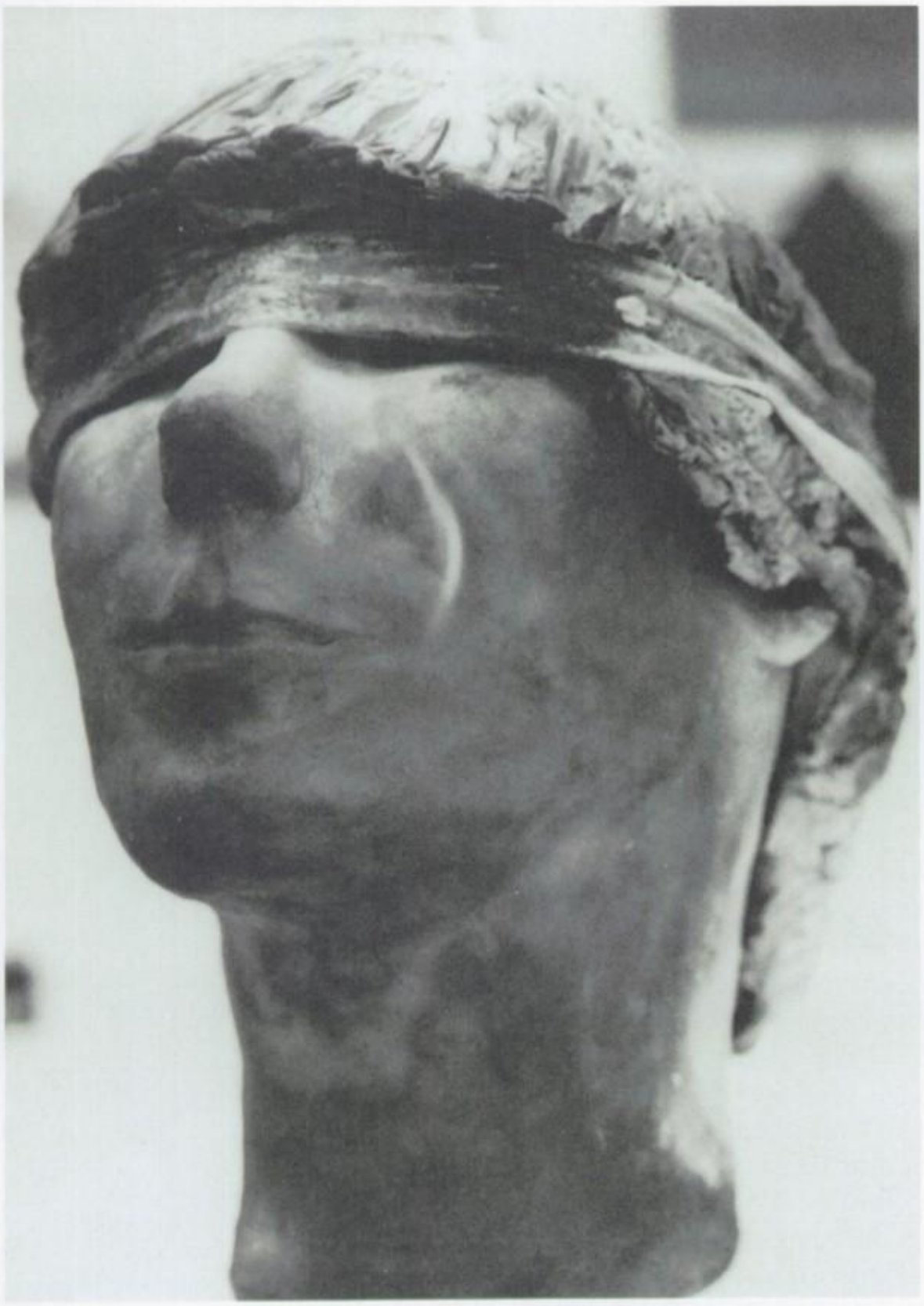
4) A document entitled "Mr. Mackenzie's Neighborhood." While our researchers first thought it to be a script of some dramatic work performed by the class, the theory was soon abandoned since the work was too short to be a dramatic production of any consequence. However, the wording of the document bears a startling resemblance to a child's television program from the same epoque.

5) A white jumpsuit with "A Midsummer Night's Dream" written on the collar. We have concluded that it must have been worn by a crew member in a production of Shakespeare's play. Someone suggested that it could have been an actor's costume, but, of course, such an idea is ludicrous.

6) A pamphlet entitled Radiant Photography, covered with photographs of students posing under rainbows. It must have been an art project reflecting some student's opinion of life in a utopian society.

Not only has the time capsule revealed the character of the Milton class of 1983, but it has also given the 21st century a taste of the quality of life during the late 1900's. Our research will doubtless aid historians in years to come.

THE GALLERY



Sara Stimson

AFTER EMILY DICKINSON

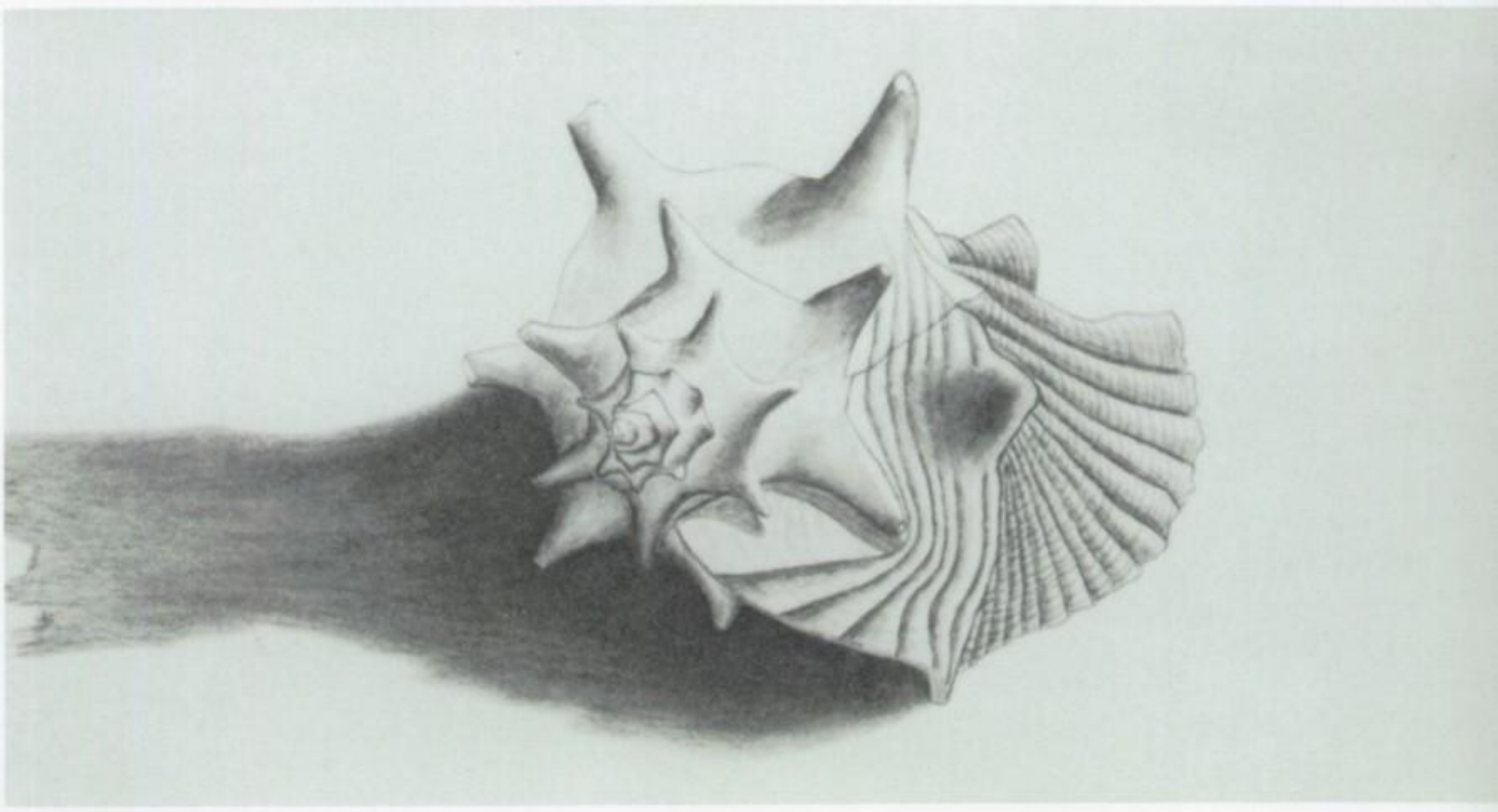
My Soul's Clock ticked eternally —
Yet — only twice it chimed —
When I encountered Calvary —
And Living pantomimed —

Each Morn I wound away the Dark —
Assented to the Day —
And counted off the passing Clouds
In drowsy disarray.

'Till twice my alabaster face
Saw fleetingly the Sun —
And tasted Immortality —
As time became undone.

The Spirit thinks to measure Time —
The Heart to measure Breath —
And neither recognize the Dark —
So leisurely the Death.

Sarah Manchester



Arthur Engle

CIDER JUG

Camphor flannel, iron trivets, cranberries
in a crumbling corner with earthy flaking
trowels and mouldy paint-specked oilskin
Collared handle ready to hook a finger through
Hoist the dusty calloused glass that cradles sweet
Unclouded amber
But your good curves hint glints of greeny moonshine
Sneaked gulps of stinging cider
And ruled world, through your nubbled glass
Becomes the wraithy writhing twisted stuff of nightmares.

Anne Torney

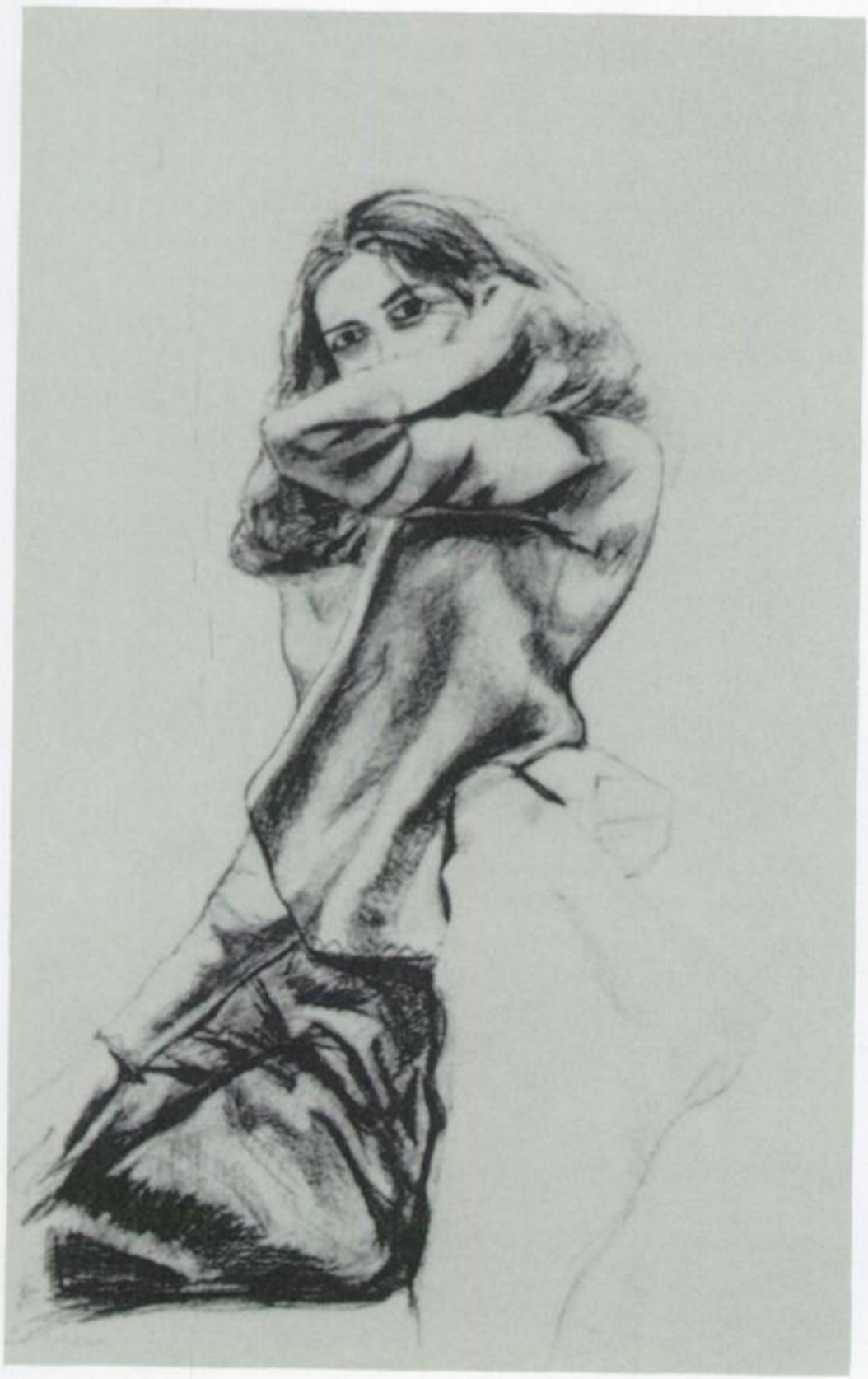
Anne Ware

GRANDMOTHER'S CRAZY QUILT

Dancing with cloth from last year's clothes,
Reunited with thread and down.
Snuggling close brings warmth, sweet smells, soft sounds.
Secure from snow and ice outside.
Its warmth, the hearth, and her blueberry pie,
Consoles old woes, unites even cold foes.

Its smile with radiant solace.
The bunk it warms in the depth of the year.
Then rests from its seasonal fight,
For color, soft warmth, sensual delight.
The cedar chest so holds it tight.

Josh Gray



Sheila Gallagher

POEM

From my window, where the trees
outside scratch their dry leaves
against the glass,
I see you once in a while,
passing below in a silent fog,
more a memory than a fact,
more a wish than a reality.
I place my candle in that window
at night.
The room is cold
and the flame burns a circle
in the ice on the pane.
Later, when my poems are done,
I blow out the candle
and the ice creeps softly
into the cooling circle
on the window glass.

Meg Cabot

SONNET

Pale indigo new sneakers crystalize
The icy afternoon my cleats had stung
The earth, hard grits of cinder in my eyes.
My lungs consumed by smoking fire, I flung
My breathless soul around the curve. Reflected
Clear skies in toes, and sins and crowds were ashes.
The swinging knee was bent: release infected
Partie du corps — now healed in surging flashes.
Approach the border, flee from deathly moors
Of Never Never Land. Heart gasping, wrenched,
Silent sidelines. Inner ear in muffled sand.
The pound of heels, the thud of heart, thirst quenched.

Then through the taughtened ribbon, stinging sharp,
Calves trembling, I exhausted, hear the harp.

Catha Day

i

Rain needles an unreceptive roof;
Wipers attack a beaded windshield.
A grimace of concentration smears
As cold fingers clutch a sticky wheel.

Red illumination massages night's darkness
While tangling tunes compete with
A wet breeze from a forgotten rear window,
Raising hair on the back of a cold neck.

Between wipers, the green glow says
"Thrust into first; We're off and running."

ii

Light caresses
The avalanche of water
Racing down my window pane.

Silence mutely cries.

Washed out road stands waiting
Waiting for another victim.

On the edge of a littered highway,
Auto-skeletons revealed by day,

We like a eulogy of a lost way.

Beth Colt

MOMMY'S BOY

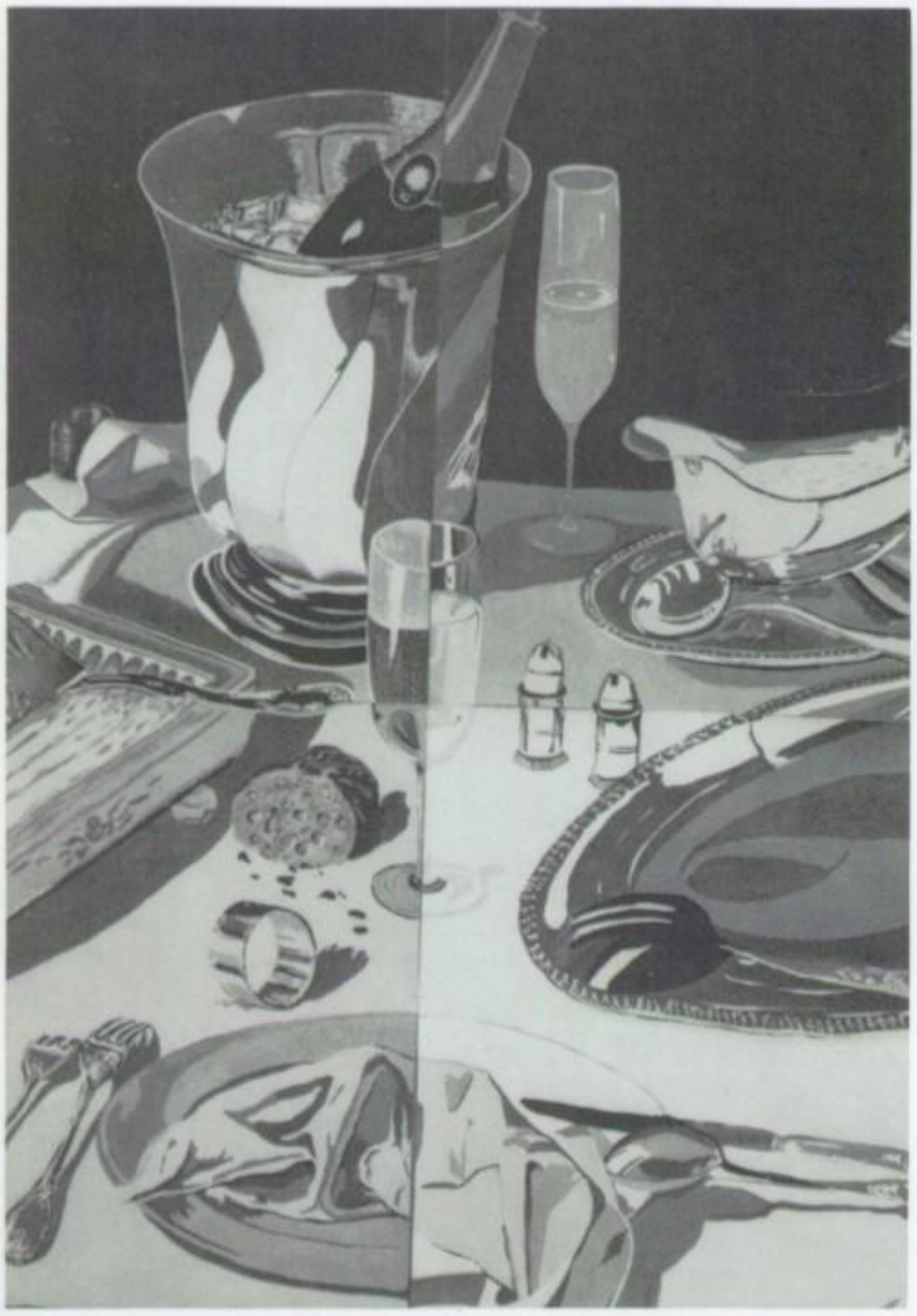
The room was white all over. I'd never seen such a white room: the walls were white, the furniture was white, even the table that I was sitting on was covered with a white paper cloth. It reminded me of the tablecloth Mommy puts on top of the kitchen table at home, only that one is blue. The room also smelled funny, kind of like the kitchen floor after Mommy's mopped it. I sat on the edge of the table with my feet swinging back and forth like I was on a swing, but that got boring so I started to look at the picture book on the table. The lady who brought me in said I could if I wanted to. I started getting worried that maybe they had forgotten about me, and maybe I was stuck in that old white room *forever*, but finally the door opened and a tall man in a white coat walked in. He smiled at me and picked up a yellow folder on his desk, but when he read it, his nose got all pinched up and he started to frown. I started swinging my feet again, back and forth, but I couldn't help noticing that he was staring at me with a funny look in his eyes, and that pinched up nose.

"Hello Billy," he said to me in a soft voice, "My name is Dr. Hopkins." I looked down at my feet and began twirling the old gray shoelace around my fingers. I didn't say anything. "Billy, I'd like to look at that burn on your arm, will you be a good boy and take your shirt off so I can get a better look at it?"

I figured I didn't have a choice anyway, so I nodded and began to unbutton my red flannel shirt. It hurt when the material rubbed against my arm, but I didn't show it because I didn't want him to make a big fuss over it like the nurse at school did, so I acted like I didn't feel anything. I pretended I was somewhere else while he looked at my

Eliza Tappe

arm, but I kept thinking about what he was seeing. It was ugly, and scary to look at, That's why I was wearing a flannel shirt in the middle of May. The arms of my short-sleeve summer shirts don't cover the sore place on my arm that's all red and puffy. No one would have noticed it, except that the nurse at school made me roll up my sleeve this morning when they were giving all of us our vacination shots. I told her that my left arm was sore from playing baseball — and couldn't she give it to me in the right arm? But she said no because it would be hard to write with my right hand if she gave it to me there. Like I said before, she made a big fuss about it, and I was worried that this Doctor would act the same way, but he just took off his glasses and sighed. He looked out the window for a moment, then turned to me and said, "This is a pretty bad burn you've got here. How did you get it? Tell me the truth, Billy, because



Guy Renkurt, U.L., Nick Kierstead, L.L., Kay Yip, U.R., Chelsea Remington, L.R.

I'll be able to tell if you are lying."

"I already told the nurse at school, why don't you ask her?" I said, and started playing with my shoelace again.

"Because I want to hear from you, Billy, now how did you get such a nasty burn?"

"I was helping my little sister Cindy cook some oatmeal, and I leaned onto the stove by accident. It was real hot 'cause of the oatmeal and it burned me. That's how I did it."

"Wasn't your mother helping you cook the oatmeal?" he asked.

"No. Mommy works every afternoon, so she didn't find out about it until she got home that night."

"O.K. Billy," said the Doctor with another sigh, "I'll put some ointment and a bandage on your arm. Then I'll call your mother and get her to take you home."

I went back to swinging my feet and looking at the wall's white while he fixed up my arm. When he was done I put on my shirt and jumped off the table so that I landed on the floor with a bang. My heart was pounding so hard, I was afraid that he might hear it, but I didn't care anymore 'cause I was so happy that Mommy was finally coming, and she would take me home, away from the doctor and the funny smelling room with the white walls.

We went into the waiting room, and there was Mommy, sitting on one of the big red chairs! I ran to her and hugged her tight with my arms around her neck, I was so happy to see her! She looked sad and tired, her eyes were red and puffy like Cindy's are after she's been crying.

The doctor stood on the other side of the room, talking in a low voice to the nurse from school. When we got up to go, they stopped talking, and it looked like the doctor was going to say something to Mommy, but instead he just looked down at the ground and opened the door for Mommy and me. Once we got outside into the parking lot, I started running around and jumping up and down, I was so happy to be away from the white room. But then Mommy yelled, "Billy, you stop fooling around!" Right away I stopped, so fast that my sneakers made a noise across the pavement.

When I was waiting in the white room for the doctor to come I made a promise that I would be a good boy from now on, and do whatever Mommy told me to. It wasn't that I meant to be bad. It's just that I forgot to listen. But from now on, Mommy will never have to get mad at me again!

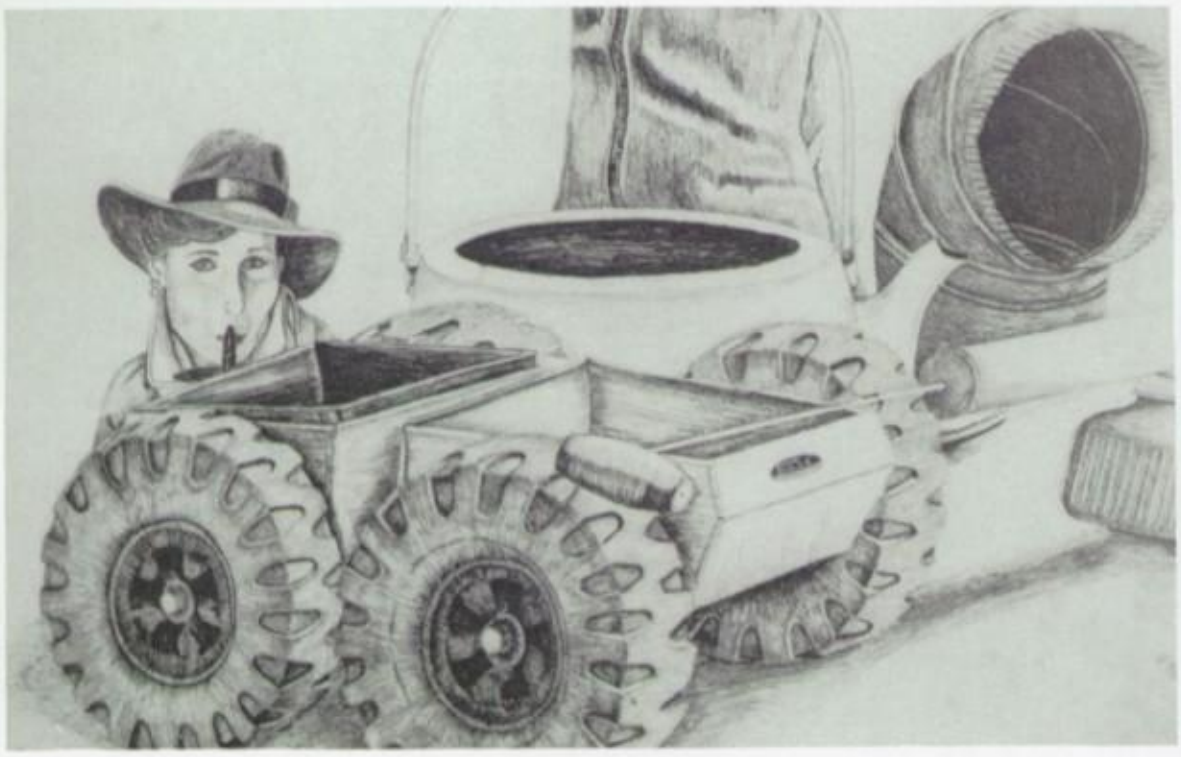
I got into the front seat and curled up with my legs underneath me. The car seemed warm and friendly after the cold white room and the strange faces of the doctors and nurses. At last I was going home. I looked over at Mommy, her hands gripped tightly to the brown leather steering wheel.

"Mommy I'm sorry that I'm naughty. I'll be good from now on, I promise." Mommy didn't answer me, she just kept on looking straight ahead with her hands on the wheel, but I could see tears starting to fall down her cheeks. Finally she answered me.

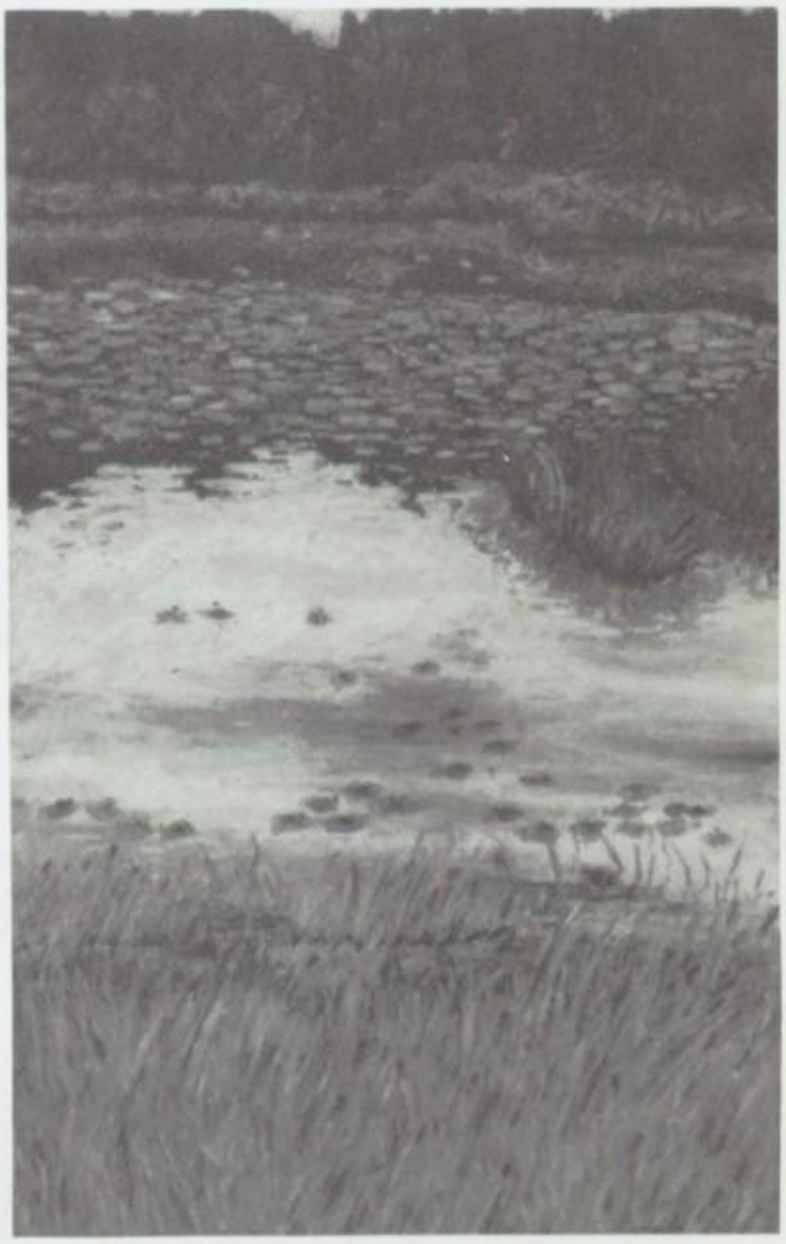
"I know, Billy. Now you just sit still and let Mommy drive."

I closed my eyes and whispered, "I love you Mommy."

Sally Wright

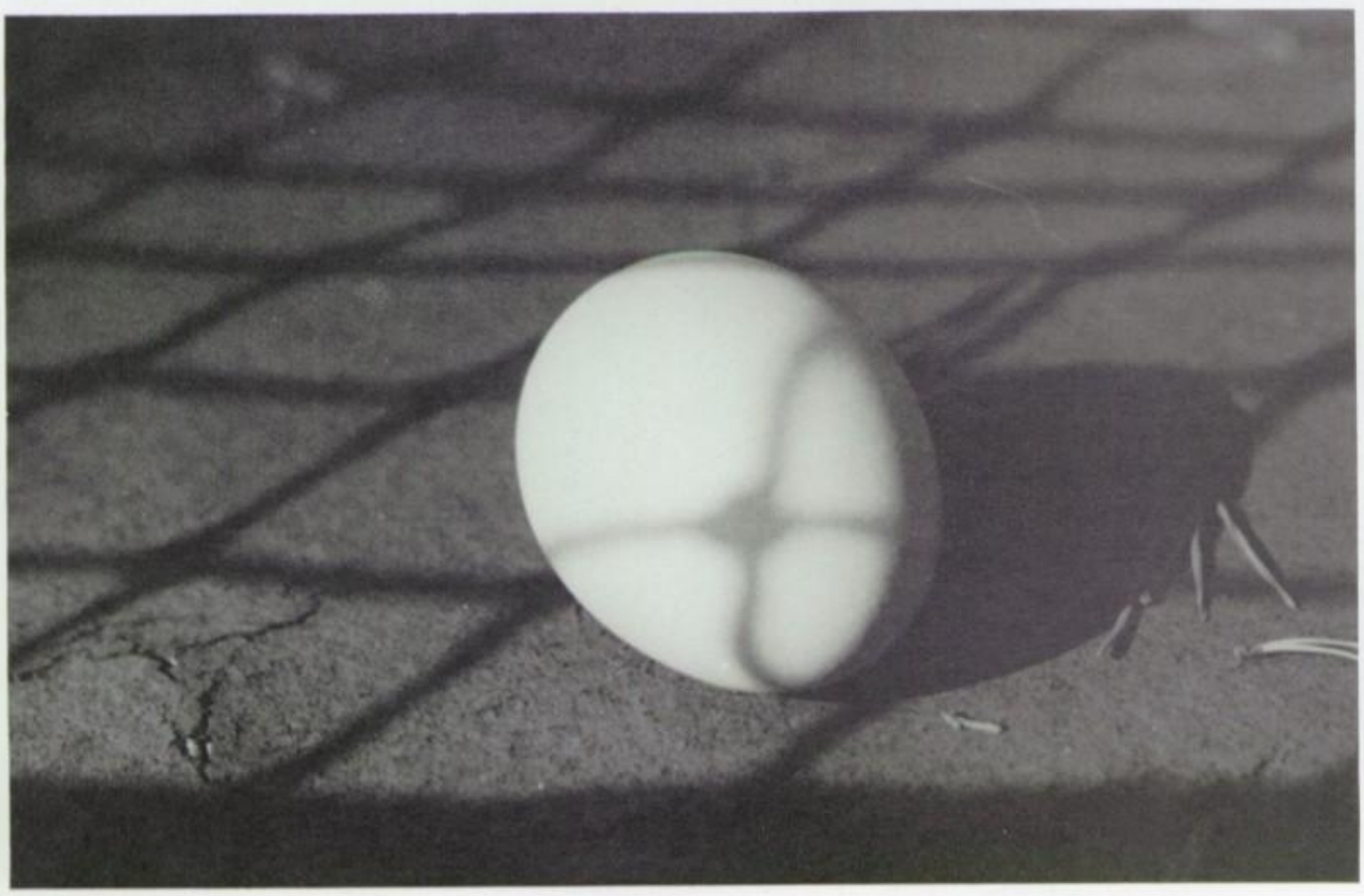


Deborah Carr

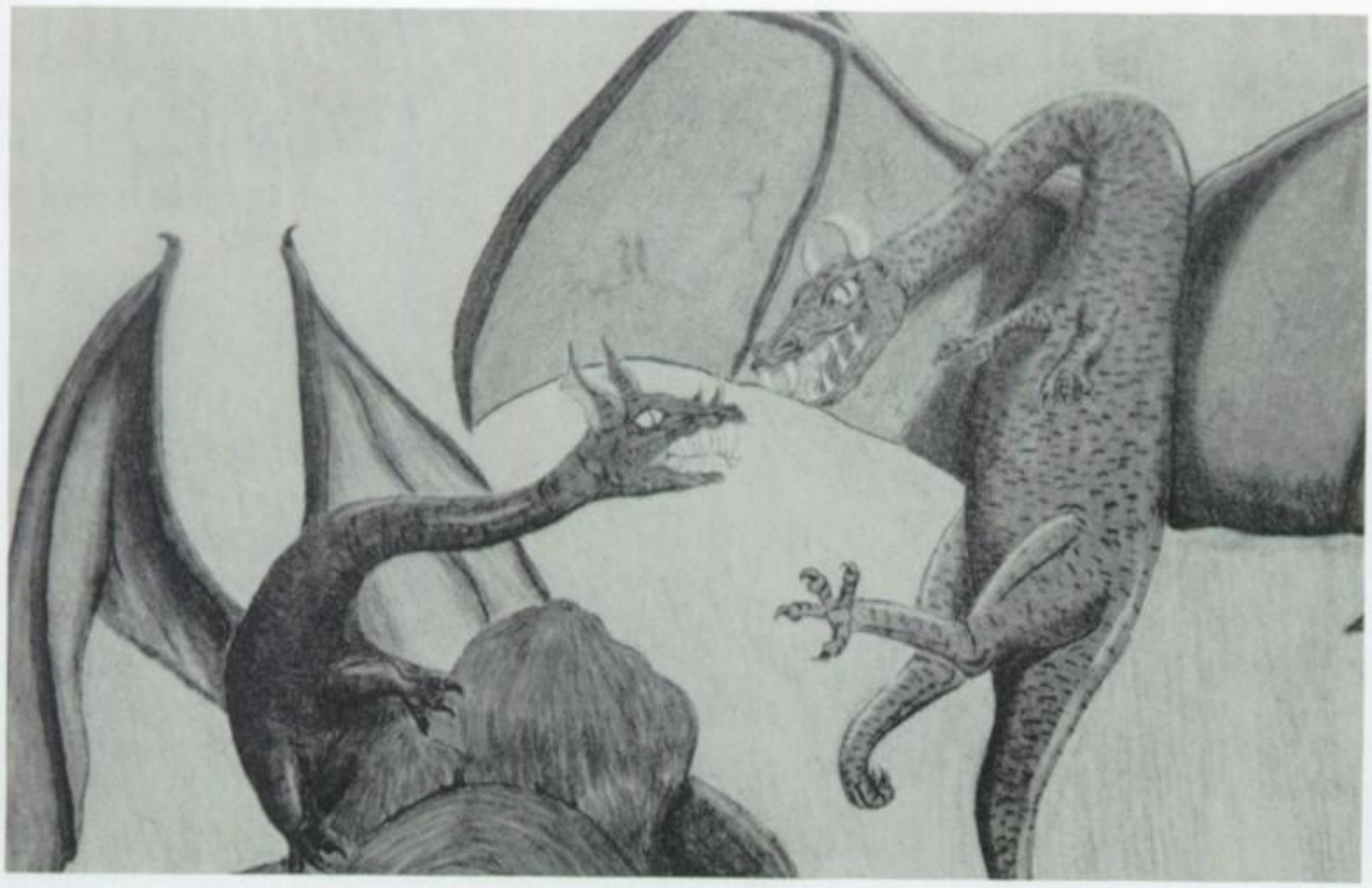


Steve Smalzel

Melissa Glen



Molly Bourne



Matthew Fallon

THE SPOON

Breathing in the fog, bruise-colored, the sky, the land, the trees hold up disrobed arms. Walls have been gently torn away, sucked slowly by the mist; yellow-flowered paper walls are thin. Was it a sitting room? Kneeling on the bent grass a young girl looks at a spoon. It is cold, thin, faintly perspiring metal; her hands are red, cold, wet. Slowly into the dark, wet ground she falls back and sees above her the twirling black branches far away upon the sky. Her thoughts begin to settle at the back of her head. Reaching up, she looks at her hands. She has almost forgotten the voices which left her just over the hill.

A shiny black crow moves through the grey, far above. Later, her fingers will pull from the piano connected notes, complex and thrilling. Red shoes will push the heavy brass pedal. When she has finished, she will remember the people sitting in the dark, high-backed chairs behind her, their legs crossed and hands together. "How pretty," they will say to each other. She will close the grey-noted pages and turn on her piano bench to face them. Happily she will take their compliments in the lamplit room. Then, upstairs, in her night bed, she will coldly remember what the people said and know that year after year they have said the same. And she will not be able to trust herself. Yet tunelessly she will continue, the next day and the next, on the cool white keys in the dimly lit room.

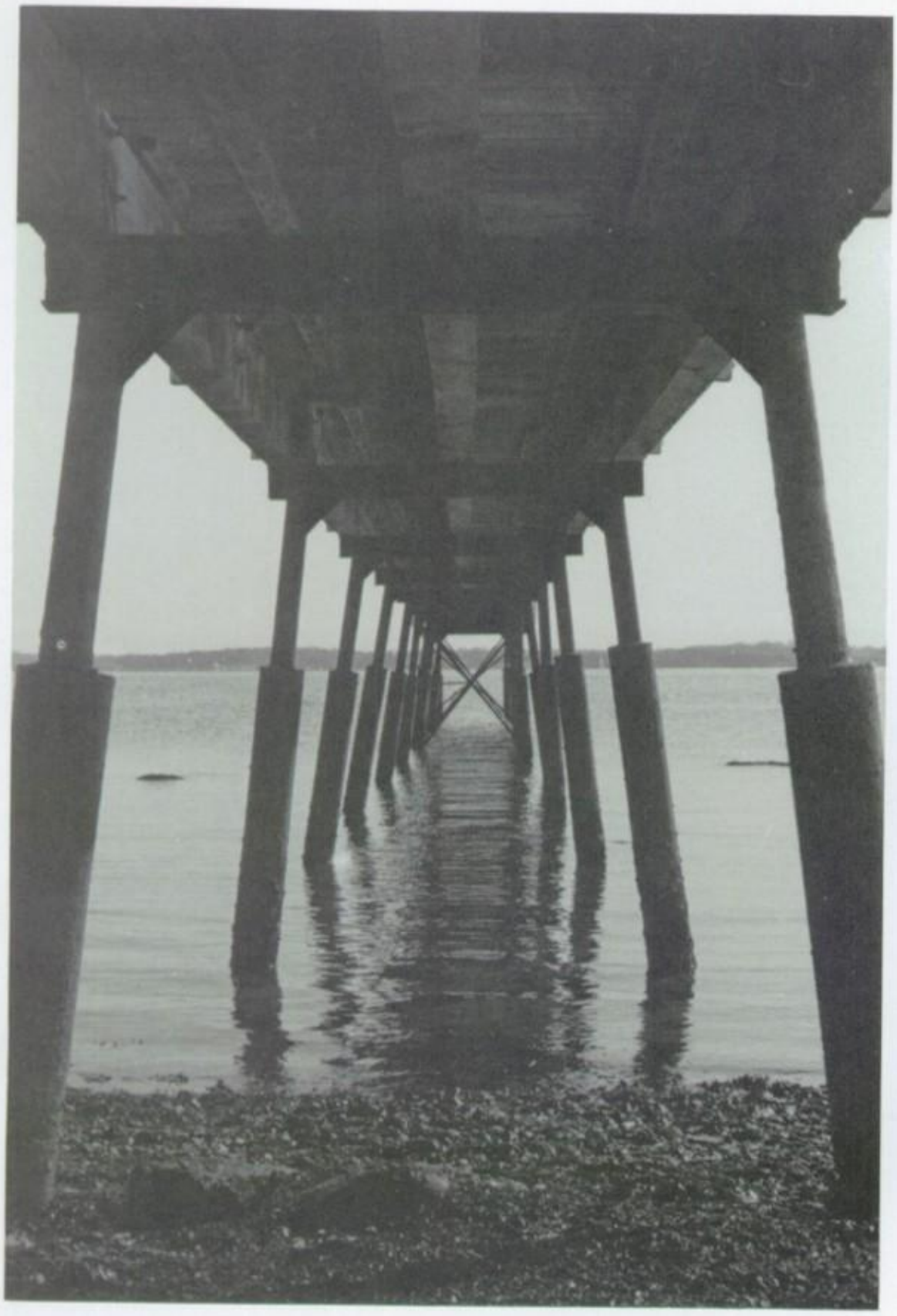
Wyman Fraser

Now standing under the waiting pear tree, spindly and scrolled, she peels the damp dress from her legs. Blue and flowered, the cotton swings out a little stiffly. Sharply, she breathes in, and with the breath comes euphoria. She runs home.

An olive green slug slips over the compacted grass, leaving behind it a sticky line. Alone and solemn, its time is separate. Like the unfolding of a flower on speed film, the slug moves at an inevitable pace, utterly defenseless.

Through the flexible branches a sailor walks carefully in his overlarge black rubber boots. Sitting on the damp cement foundation he leans against the wall. In his mind, the blue boat chugs incessantly. The heavy grey nets run through his hands. The heavy ocean smell is gone, and its absence is refreshing. A piece of blond hair slides down, and, hating the feel of his rough hand, he leaves it there. The crow has perched in the pear tree and coughs its hoarse sound. The sailor flinches and grows quiet. His shoulders lose their hardness. Reaching down to pick up the spoon, he feels the shrunken muscles in his back loosening. The spoon on his cheek is cold and slippery. The sun yellows the sky and the sailor glances up. There will not be a storm. No boat swings from side to side the night hitting the rubber on the huge dock; the water, clear now, becomes dense and masks the dropped dinner plate and pointy crabs. Instead the boat will rise and fall with the heaving waves. He hears the church bells and rises to go and buy strong tobacco.

Tracy Shupp



Lyn Swett

Wendy West

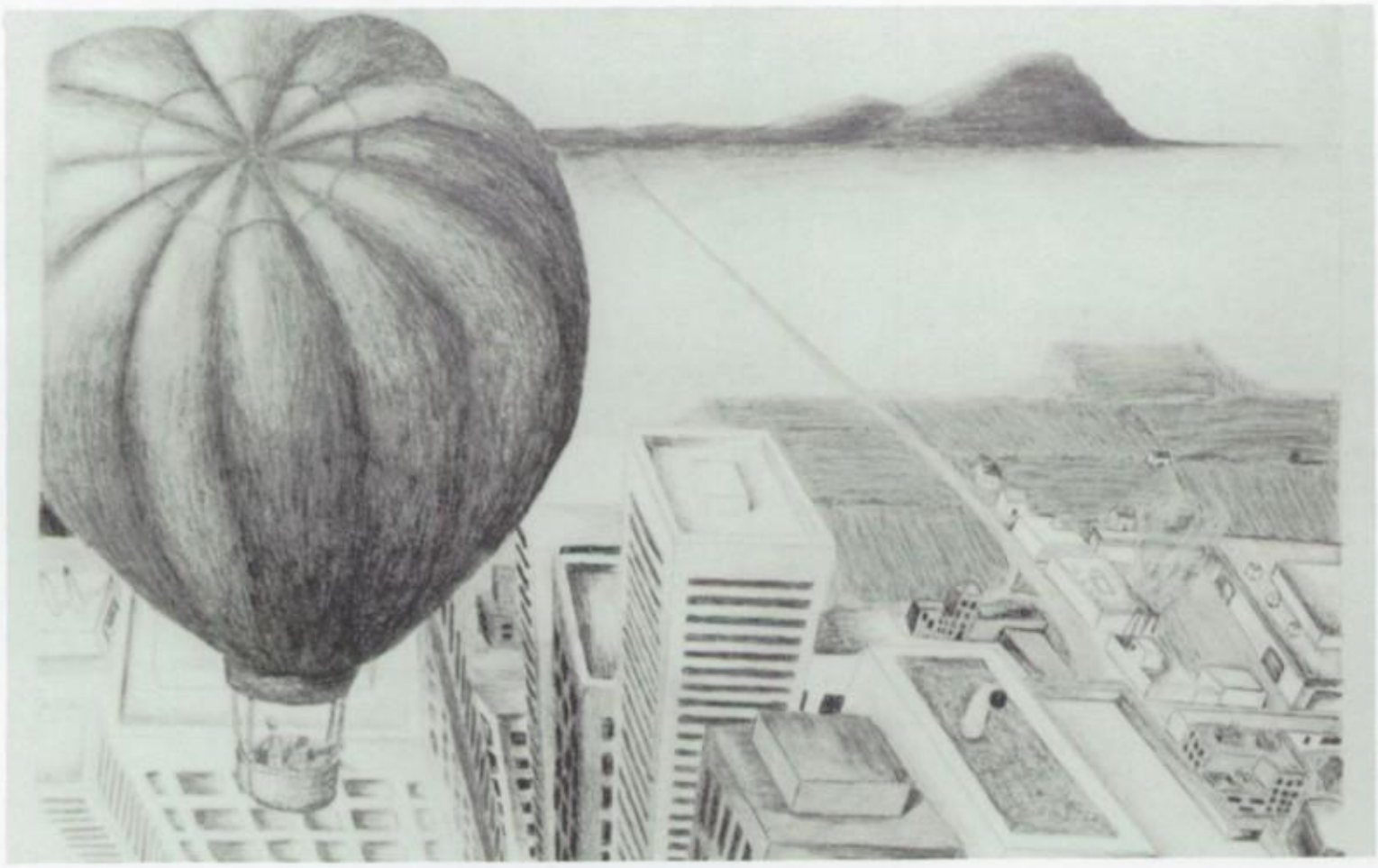
Tom Watson

UNICORN IN SUMMER

Well, I don't rightly know where to start. I s'pose the beginning is as good place as any. It happened to me last summer when I went to the beach, their beach I mean, them rich folk. I would pass the rich folks beach ever' mornin' on my way to work at Mr. Bingham's pig farm. There weren't no signs that says "Rich Only", but then there weren't no need for none. It seemed to me as I was a thinkin' one mornin' walkin' past that beach on my way to work, that money was everythin' and if I could only rustle myself up some of that there money . . . Then I thought, Lyle, you dumb fo', you ain't never gonna git no money, no how, no where, so don't worry you' little head ova' it none, and that was that. But I couldn't hep thinkin' how unfair the whole damn thing was, why couldn't I be one of them rich folk?

That was the summer that my paw was laid off on account of that Great Depression — it sure did make my paw depressed. Anyway, he was goin' up to Norfolk, which was only 'bout 15 miles away, to look fo a new job. So on account of the fact that I didn't have no work I decided to go and hang around Norfolk while my paw and his friend Jim went a huntin' for some new jobs. Now, Paw and Jim, they done dropped me off in the center of town and says they'd pick me up later that af'ernoon. There weren't much open on account of that depression, and the stuff that was open was mainly fancy stoes. I don't understand it, but the small stoes with the cheaper thengs in 'em, the places that we used to go to, seemed to be all boared up. But them fancy stoes, the ones you need lots of money fo', they seemed to be doin' business as usual. I s'pose the depression didn't really hurt the peoples that had enough money to shop in them rich folks stores. I s'pose if we was rich, we wouldn't even know dere be depression on at all. Them rich, they git all the breaks.

With time to kill, I thought I'd go in one of them rich folks stoes and look around some, even though I didn't have but 5¢ to my name. When I walked in a so-phis-to-cated lookin' saleslady asked me if I needed any halp. "Help with what, mam?" I says with a smile tryin' to be real polite. She didn't seem too happy with my question, so I jest says, "No thanks mam," and started rootin' around through all the fine stuff that be in there. Whilst I was deep into the an-tic-ues section *she* walked in. She didn't really walk, she kinda floated; she was the beautifulest thing I'd ever see. She seemed to be 'bout 17 right close to my age, and she was so fine. I thought I had at least to talk to her. Then it hits me where I was at all: she had to be real rich to be in this store. So I decided I would pretind to be rich, it's the next best thing to it — that way this lovely vision would talk to me and ever'thin' would be real great. "How much is this *real* expensive an-tic-ue?" I says loud enough for both the saleslady and the girl to hear me, as I held up a china horse with a bull horn comin' out between its eyes.



Deborah Carr

"$314.00 and 65¢," says the lady. I looked over at the girl, who wasn't lookin' at me, but I could tell she was real impressed. I put it down, damn near dropped it on the flo', and went over to talk to the girl. Now that she knew that I was rich enough to ask how much that horse thing was, she would surely talk to me. I went over to her and I says in my most richest tone "Hi, my name is Lyle and I live 'bout (I chewed my thought) 15 miles south of here in Biglersville."

"Oh," she says, "how quaint." I never heard words so fine.

"Where do you live?" I says, strainin' to keep my words from comin' out soundin' poe.

"I must be new in town." (Oops, I thought. Lyle, you dumb bunny, you've done it now). "I mean I am new in town." It's always real awkward when you first meet up with a person you don't know. Them b'in' new and all you don't rightly know what to say. So I was a rackin' my brains

out for sompin to say. I could tell she was real interested in me, but she didn't say nothing. "It's mighty nice weather we've been havin'," I says.

"I find the heat to be quite offensive," she says. God almighty, I ain't heard nobody talk that before.

"That's a real perty dress you have on," I says.

"Oh," she says, and with that she's out the doe.

I says, "Maybe we'll see each other at the beach," but she was already gone.

She loves me, I thought, she positively adores me. I had to git her a present, the thought came a mumblin' through my brain. I had to git her a present. Fo 5¢, I thought? I couldn't buy her nothin' for 5¢, so I had to steal her sompin'; it wasn't as good as buyin' it, but it was the next best thing. So I went back and swiped that horse with the horn, and thanked the kind lady fo all her hep and left to wait fo Paw and Jim outside.

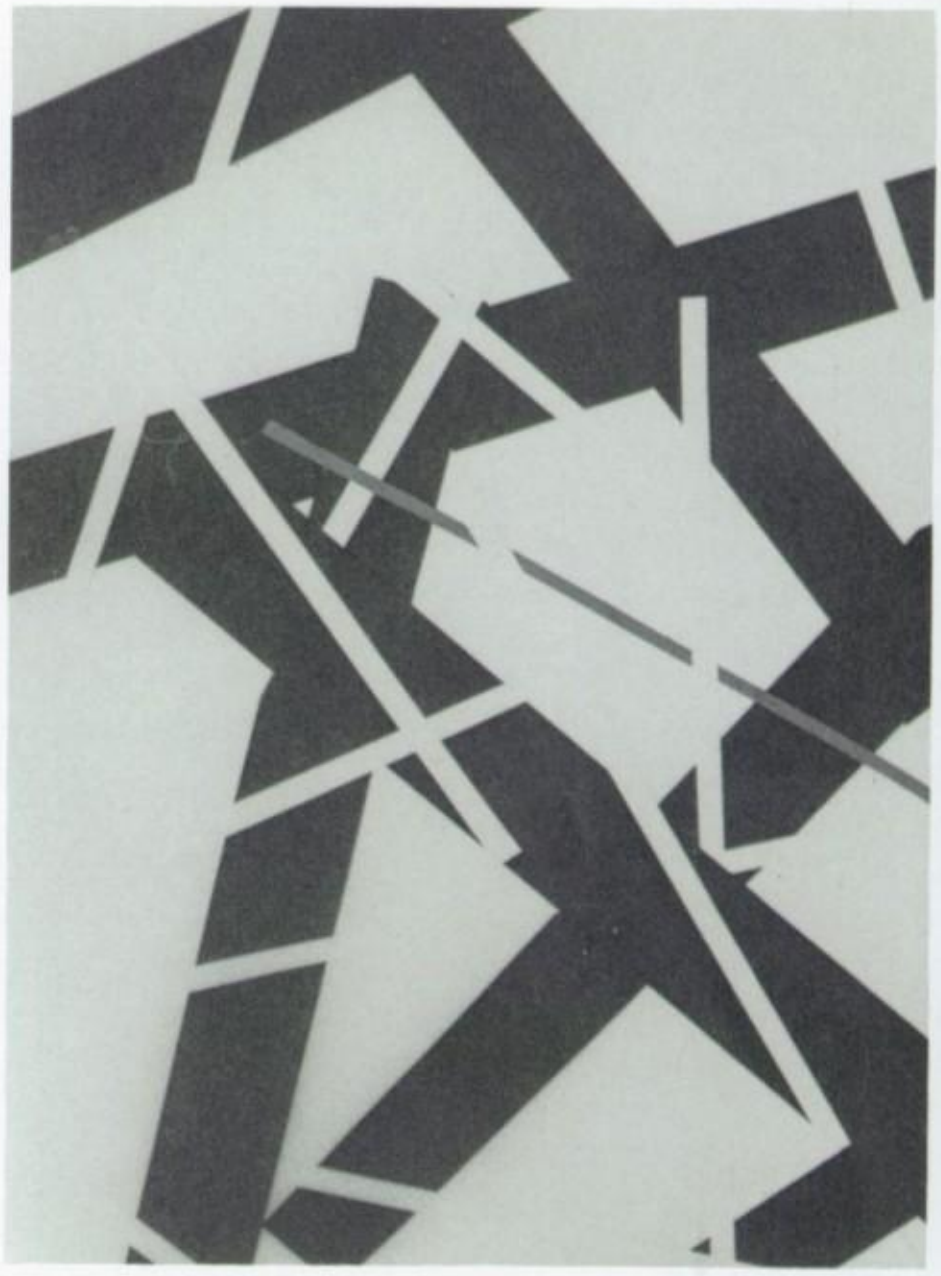
When Paw and Jim showed up, they was powaful mad, on account of the fact they didn't get no jobs. "I done got myself a girl," I says with a grin of pride and accomplishment strung across my face. "She's real rich, and she's real fine, and she really loves me I know."

Jim says, "Well Lyle, what was her name?"

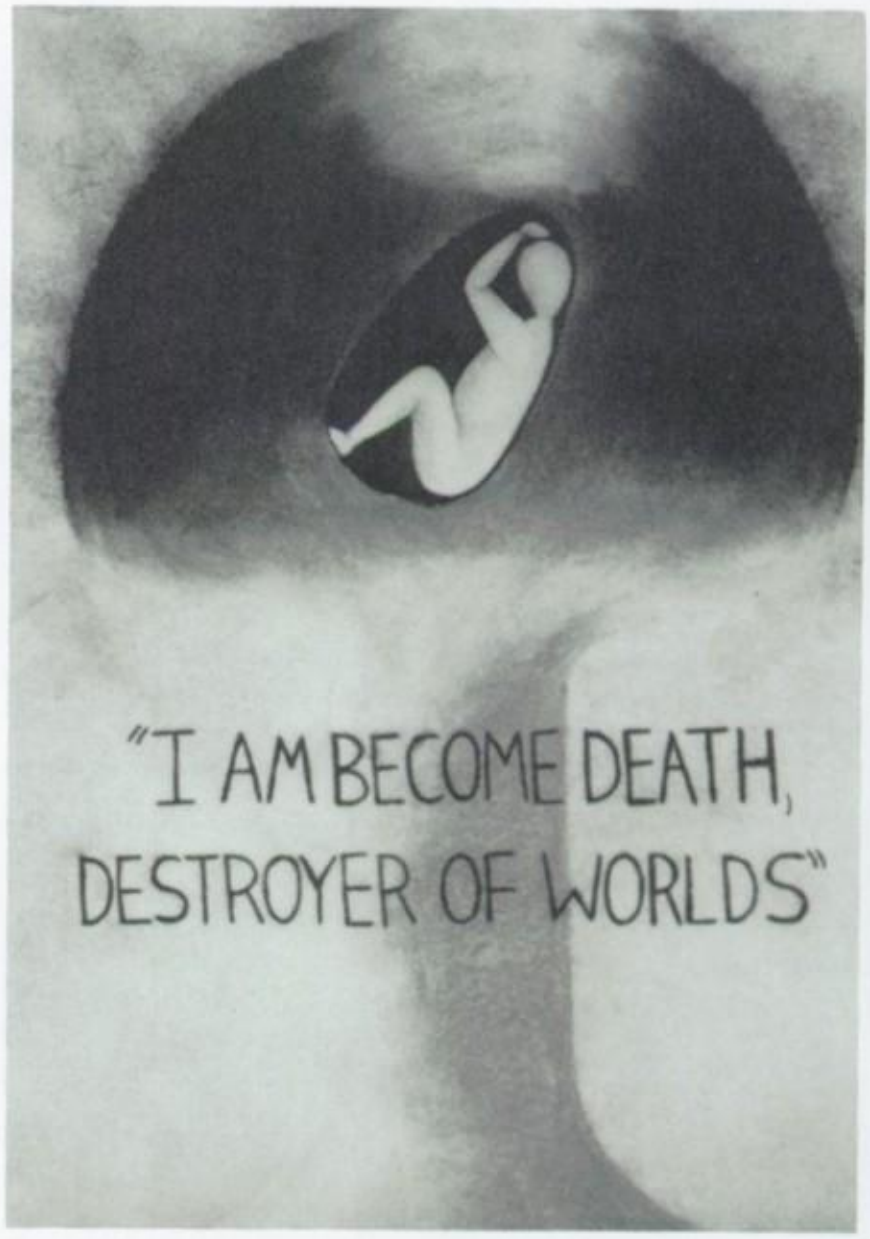
"Her name?" I says, pretenin' not to hear him, givin' me time to think. "Well, she didn't rightly say."

"If she didn't say her name, what did she say?" Paw asked me.

"What did she say?" I repeated. "She didn't really say much, you know how rich folk are."



Andrea Hans



Andrea Hans

"If she didn't say much and didn't even admit her own name, then how can you be so damn sure she loves you?"

"Oh Paw, she's so fine, I know she loves me. I'm gonna meet her on the beach, she loves me so."

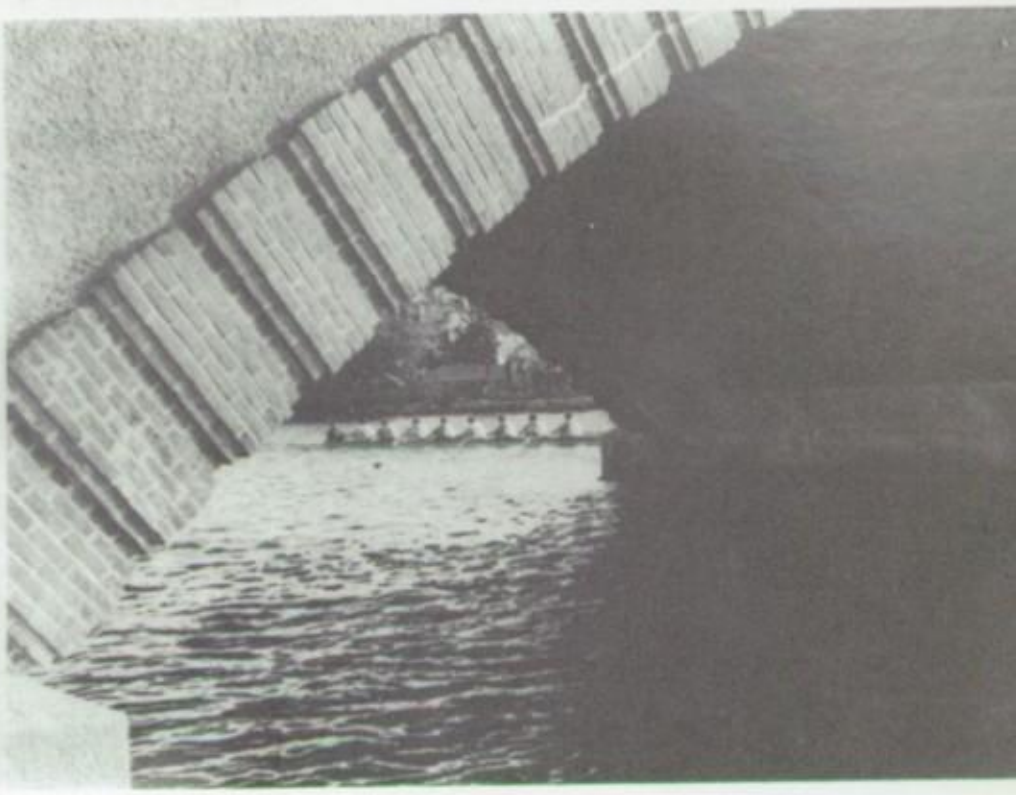
"The rich folks beach?" asked Paw.

"Money don't mean nothing to no one," I says as Jim's pickup stopped in front of our small house. Paw and me got out an' Jim, he drove off. I went on, "Now that we're in love, I'm rich. When a rich girl loves a poe boy, then ever'thin' that's hers is his too. And that makes me rich, ya see Paw? I can go anywhere, buy anything and do anythin' and peoples 'ell say, there goes that rich boy Lyle Spears. I even got her this horsey thing wif my 5¢."

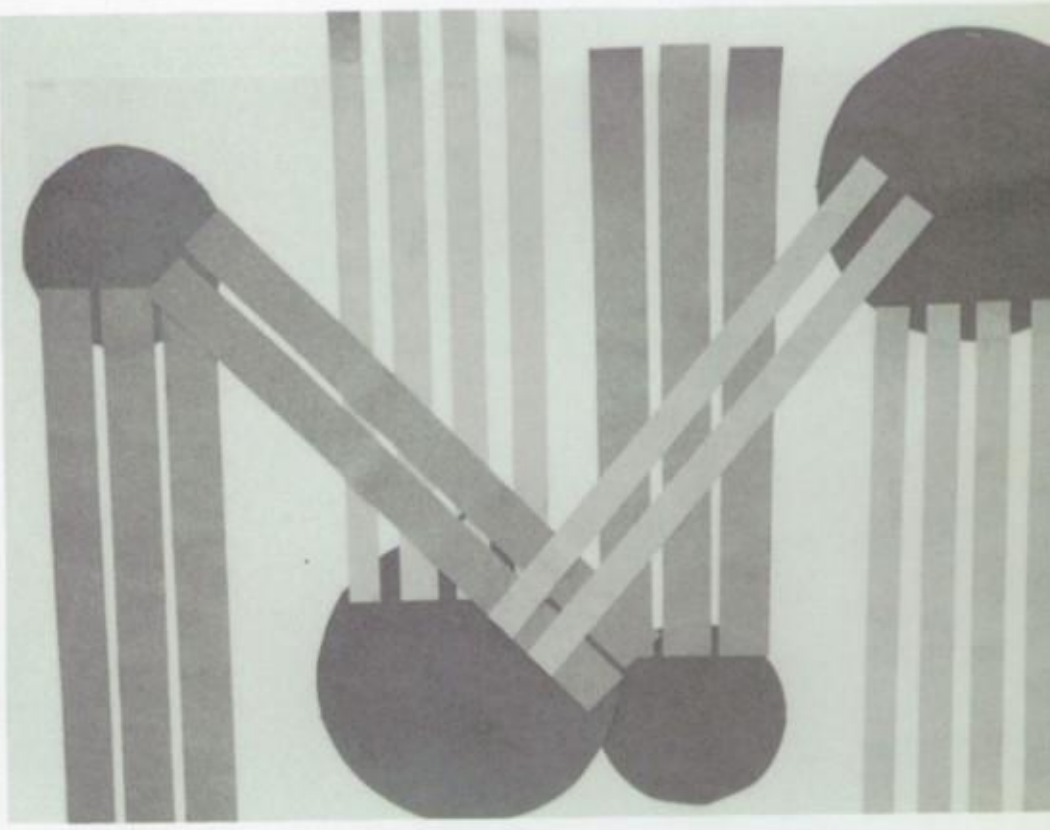
Paw looked at my china horse and says, "Son, where'd you git that uni-corn?"

"In a stoe at Norfolk," I says. Paw gave one of them puzzled looks like he used to give when one of the cows had some weird disease; we used to have cows bofore the depression and all. But I paid him no mind, 'cause that girl and me, we was in love; jest like Romeo and Juliann. I says to Paw, "Paw, she loves me and that's all that matters. Money don't mean nothing to her, she's special, she's my girl." So the next mornin' I went down to their beach, uni-corn in hand, a lookin' fo her, but she weren't there. I went by there ever' day that whole summer long, but she weren't there never.

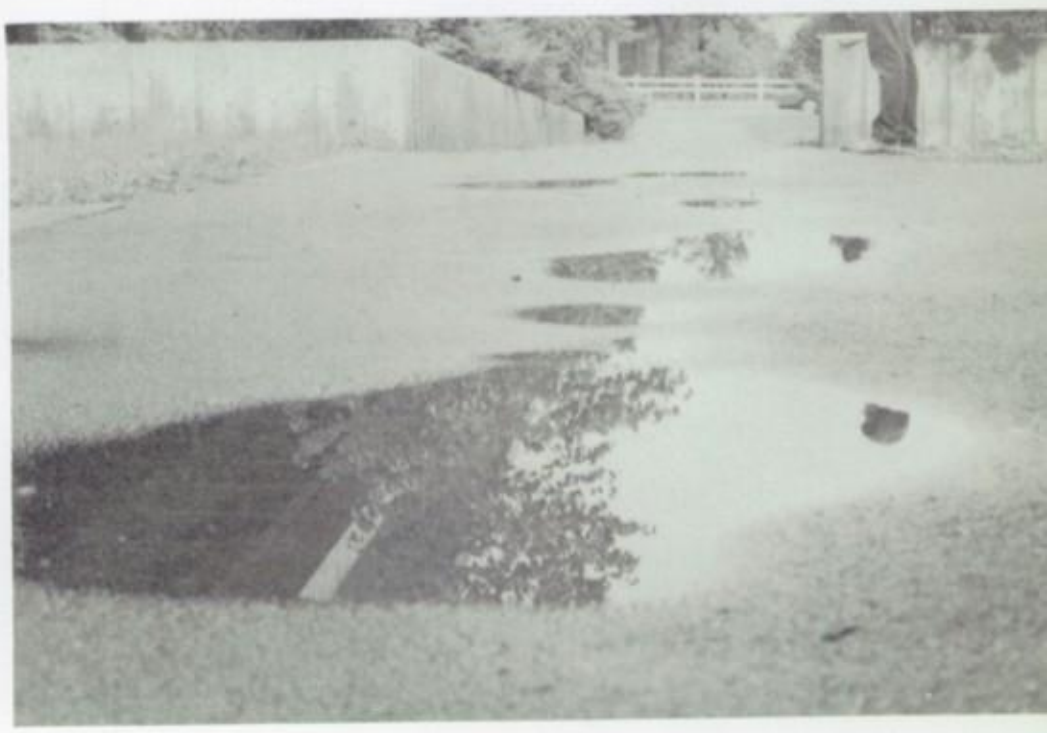
Thorn Pozen



Jo Hironaka



Thorn Pozen

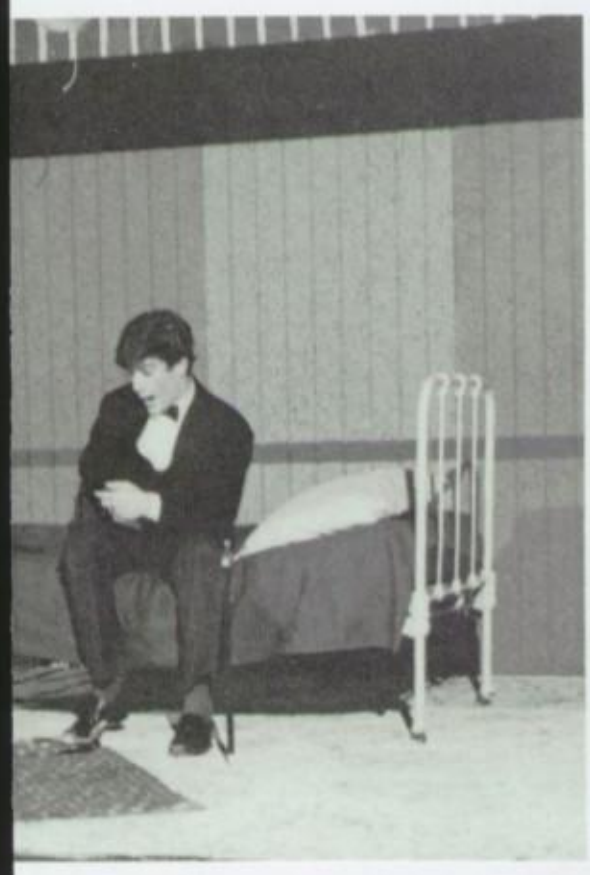


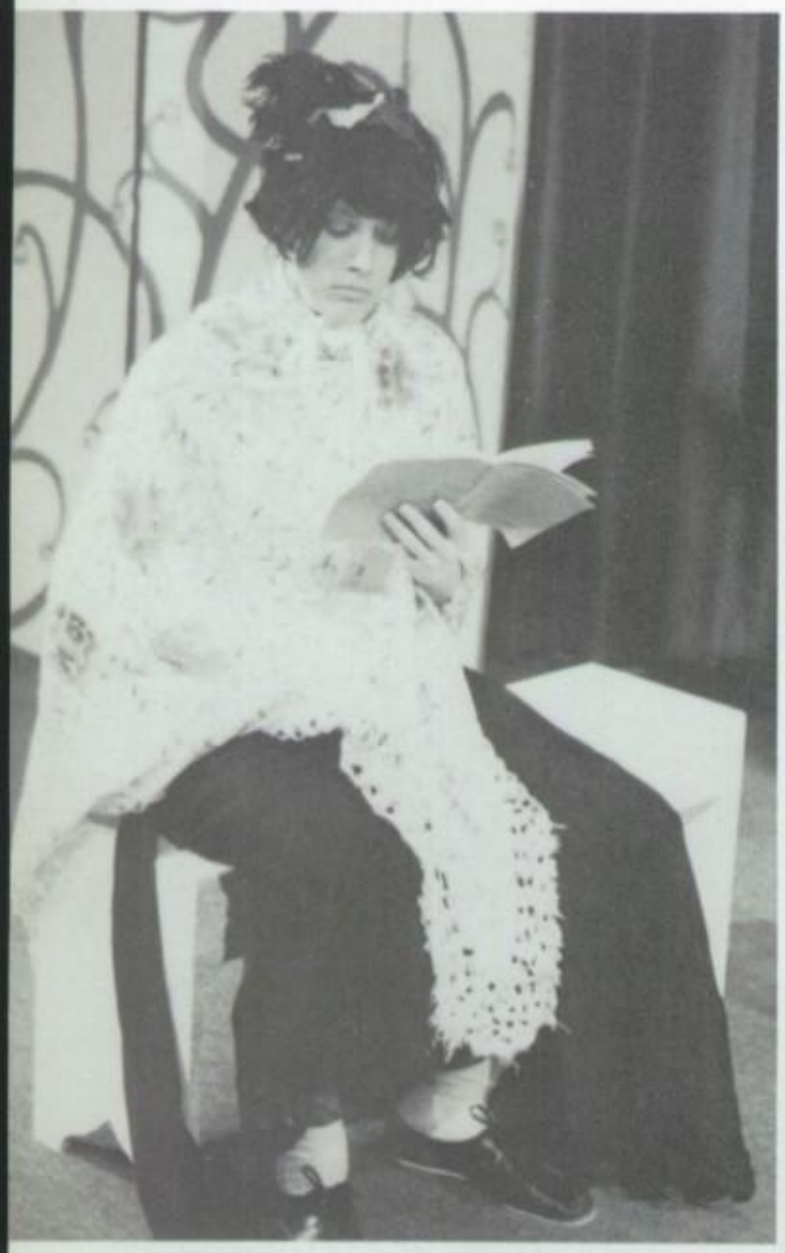
John Phillips

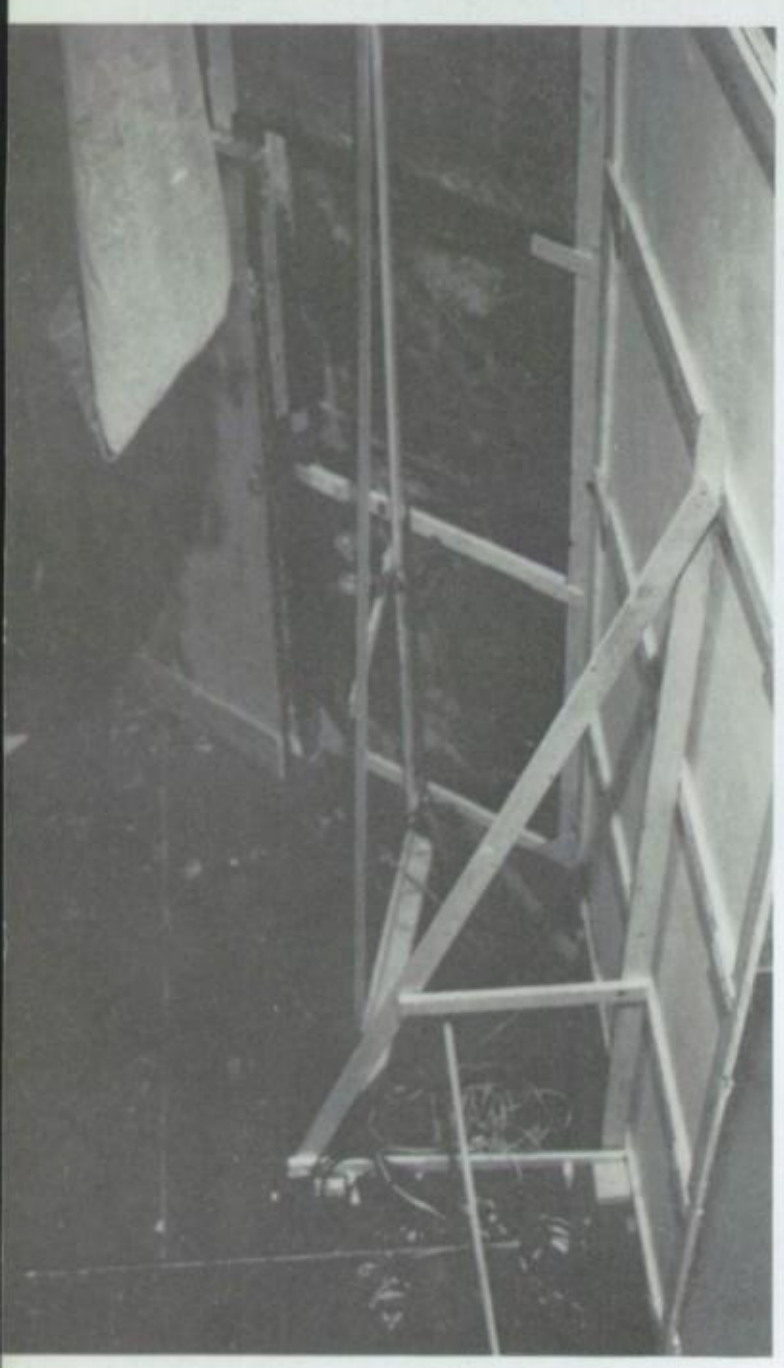
FROM BARD TO HART: THE THEATRE YEAR

"The play's the thing." Indeed, Milton experienced another successful year of presentations ranging from Shakespeare's *Hamlet* to the absurdist theatre of Albee's *The Sandbox*. The year flourished with a number of small productions presented in room 1212 in Warren Hall. First, directed by John Ulin and Cobina Gillet, was Jean-Paul Sartre's *No Exit* (Huis Clos), marked by great individual performances. Following closely came "Images of Hamlet", with adaptations from director Carol Banks. After all, Shakespeare is always open to interpretation! Fresh from Thanksgiving break, audiences were treated to John Zilliax's direction of *The Children's Hour*, by Lillian Hellman.

February was a busy month for Milton drama, with Carol Banks directing Bernard Pomerance's *The Elephant Man*. The gloom of humanity, effectively depicted in the winter play, quickly disappeared when, after auditions with fifty people and only twelve rehearsals,







John Zilliax presented Loesser and Lowe's musical comedy *Where's Charlie?* The challenge of a play reading, combined with musical numbers, was met and overcome by the skillful directing of Jim Hejduk and Kiki Rice and the high energy and talent of the cast. The following week, the second set of student-directed shows, Edward Albee's *The Sandbox* and Synge's *The Shadow of the Glen* ran for a well-attended two night stand. To end the winter season, the fourth class play, *You Can't Take It With You* by Hart and Kaufman, continued the tradition of Rey Buono's excellence of direction. With the abundance of productions in the spring, we are assured that Milton drama is still active in school spirit.

EVENTS

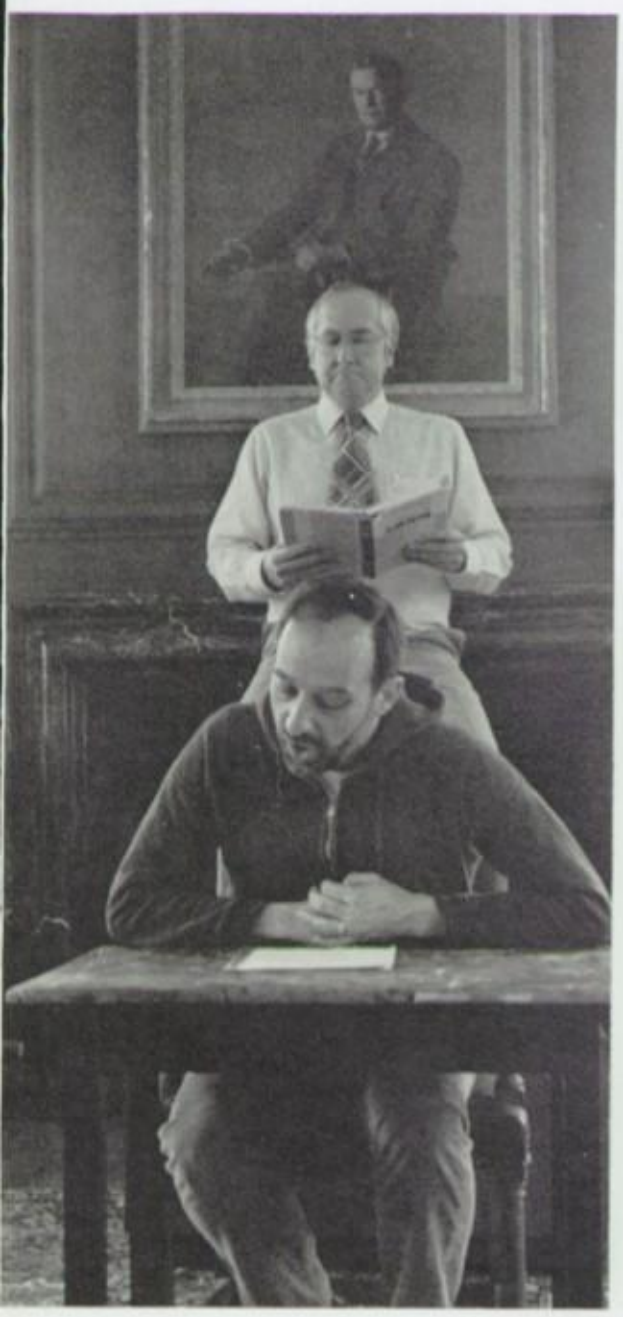
The money raised, work began on building four new squash courts. Next year's team will initiate the new facility.

Once, twice, SOLD! Mr. Grant and the S.G.A. help raise over a thousand dollars for charity.

Donna Shakur highlights the Martin Luther King day ceremony with her dance performance.

Who done it? David Grant and Dale DeLetis present thei "wonderfully acted" Sherlock Holmes stories.

Yes! There was snow this winter. There was even a blizzard, but unfortunately, the big storm came during the long weekend, leaving only a few snowbound on campus.



Jonathan Paton, son of South African author Alan Paton, presented some of his father's works for Milton students. Mr. Paton stayed at Milton for three weeks, teaching and observing some English classes.

Before leaving on their successful tour, the Jazz Combo presented their works before a large audience.

A small, but serious, fire damaged Ware Hall on Parents' Day early in the year. The blaze displaced, but did not dismiss, a number of Spanish classes.

BREAKING THE BARRIER: COEDUCATION'S NEXT STEP

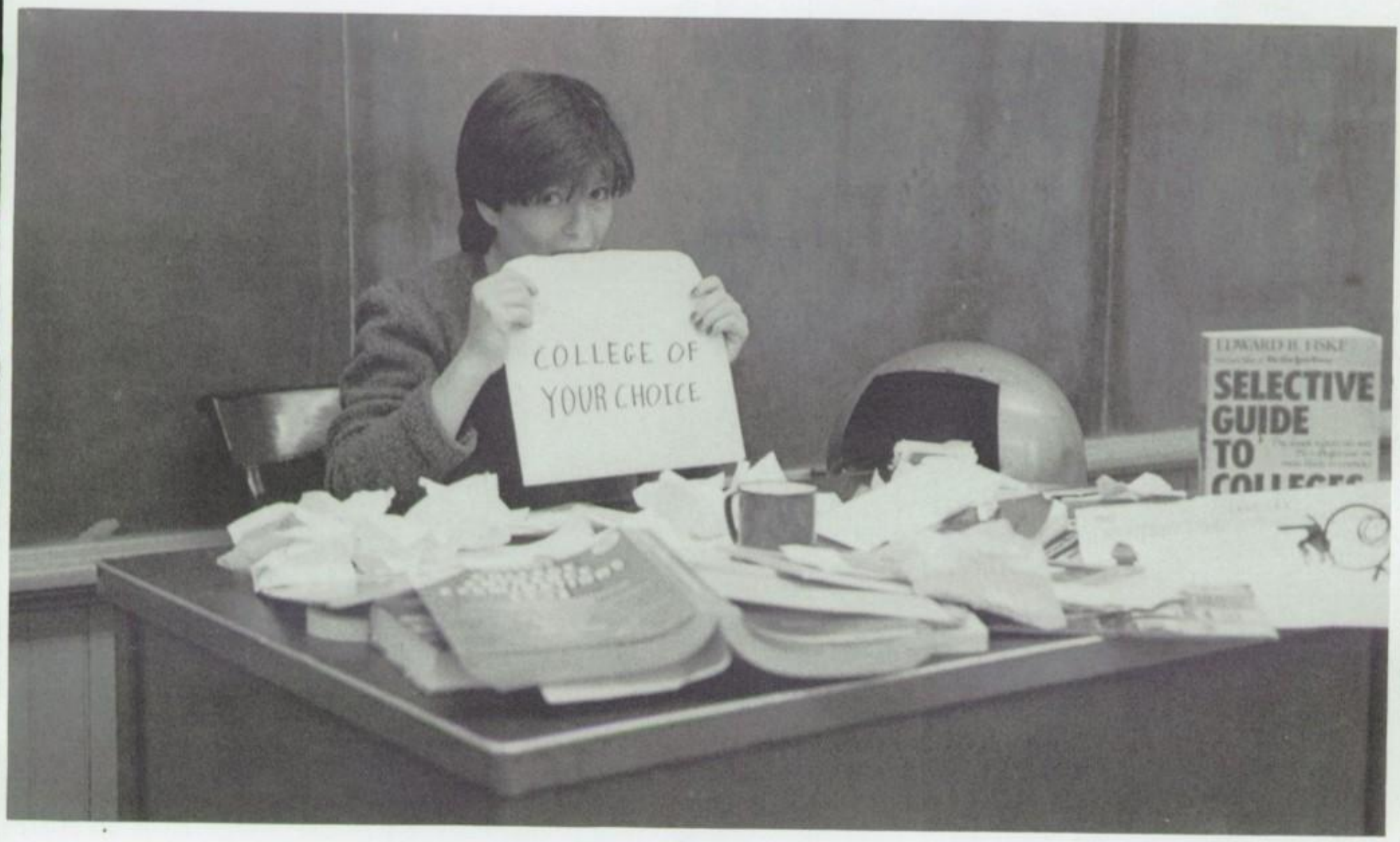
One of the most difficult tasks of a Milton tour guide is explaining to the curious candidate why the students have single-sex homerooms and morning assemblies. To the outsider, it is difficult to understand why a school is not considered coed when the male and female students attend classes and participate in social and extracurricular activities together. The issue of coeducation at Milton is certainly a unique one, partly due to its somewhat unusual history.

Up until the early twentieth century, Milton was primarily a boys' school, although some girls were admitted in the late 1800's. The boys found it difficult to accept girls in the classroom; in fact, one graduate commented, "When I first heard that I was being sent to a school that accepted girls, I went to my room and cried . . . but later, when I found how few and inoffensive the girls were, I did not mind their company and was sorry to see them go." The girls did not last long at Milton because their small numbers put them at a disadvantage. They submitted to constant teasing, and occasionally had their ponytails dunked in ink wells. By 1902, all of the girls had left.

Only then did some trustees suggest the creation of a girls' school across the street. At first the idea met with strong objections. Richard Cobb, the headmaster, insisted, "The proximity of a boarding school for girls and one for the boys would be bad for both the boys and girls . . . at least it would tend to create silliness in individuals." Nevertheless, the project was continued, and by 1911, the Milton Academy Girls' School was in existence, complete with Hathaway House and Ware Hall. The two schools remained separate for the next sixty-odd years.

In the late 1960's and early 70's, th two schools began to experiment wit coeducational classes. Now, all classe are coed except for some middle schoo and math classes. In fact every aspect o Milton is coed except for homeroom morning assemblies and graduation The difficult question is: where will th school go from here? Graduations an homerooms may remain single-sex be cause of a space problem, and the girl Goodwin assemblies are a tradition tha might be hard to break.

The school is, however, making som changes that are crucial to the coeduca tion issue. In another five years, th boy-girl ratio may be equal. Also, a pla to renovate Hallowell House and turn into a girls' dorm is under consider tion. But, after ten years of such stron changes in the coeducational issue Milton, who can say what will happe in the next decade?



MILTON EXPRESS

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Faculty

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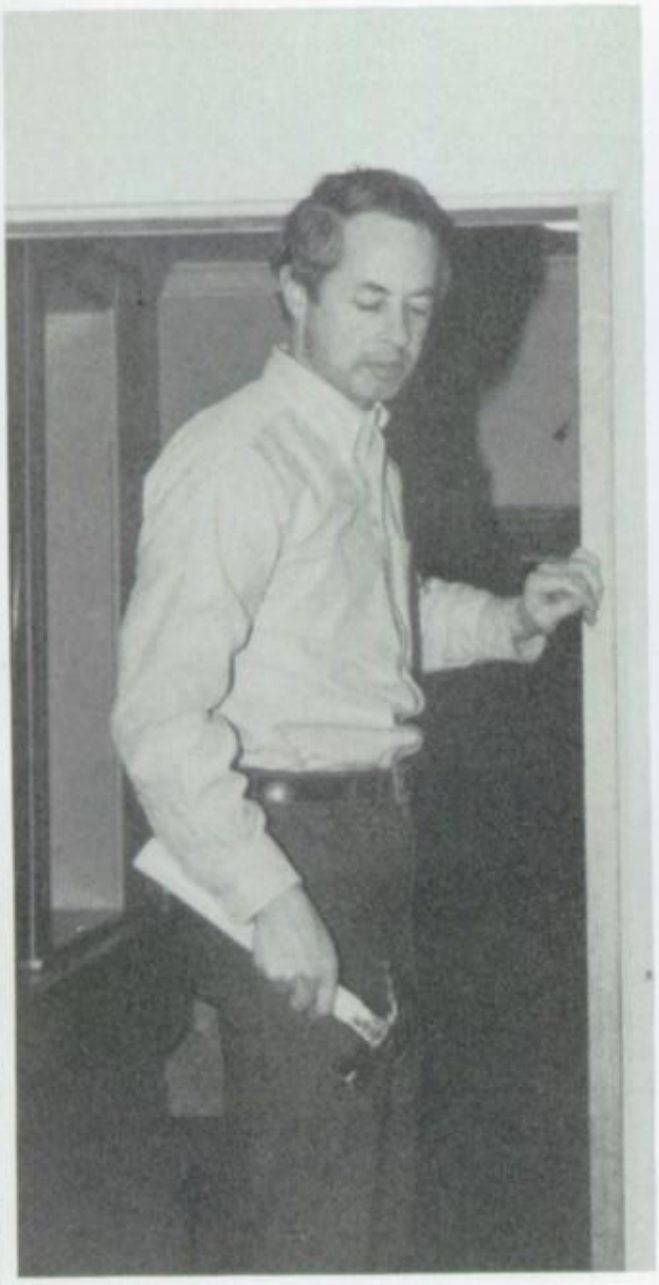

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ADMINISTRATION

Jerome Pieh
John Mackenzie
Michael Theobald
Priscilla Winn
Thomas Cleveland
Margaret Robbins
Kingston Herbert

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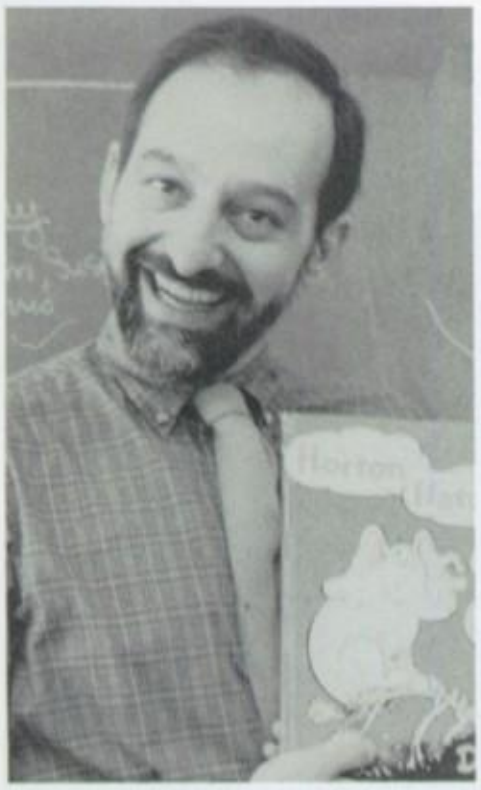
David Rolbein
Christine Savini
David Wood
"A total fitness program should include flexibility exercises, weight training, aerobic activities, and a regular dose of laughter."

Elinor Griffin
Christopher Huvos
Anne Hill
Cecilia Andrews
Jane Harman

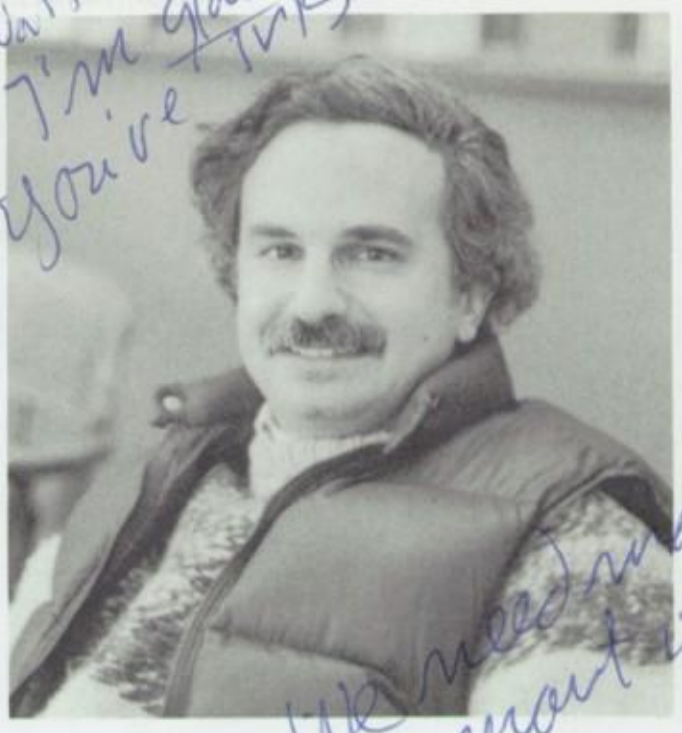
ENGLISH



Dale DeLetis
David Britton
John Zilliax — Forbes
Dick Barbieri
A.O. Smith — "Mid sleep and darkness
Safely brought,
Restored to faith and power and thought."

Alice Kelly
Nancy Lee — "Do I contradict myself?
Very well, then, I contradict myself.
I am large, I contain multitudes."
— Walt Whitman
David Roak
Anne Fried

Walter.
I'm glad
You're Irish!



We need more
smart ones!
Rey.

Guy Hughes — Chairman

Chuck Burdick

Rey Buono

Tom Doelger — Robbins
"Poetry gives most pleasure when only generally and not perfectly understood."
— Coleridge

Debbie Simon

David Smith — "Washes and razors for foofoos . . . . for me freckles and a bristling beard."
— Walt Whitman

David Grant

Ann Kolvig

Walter McCloskey

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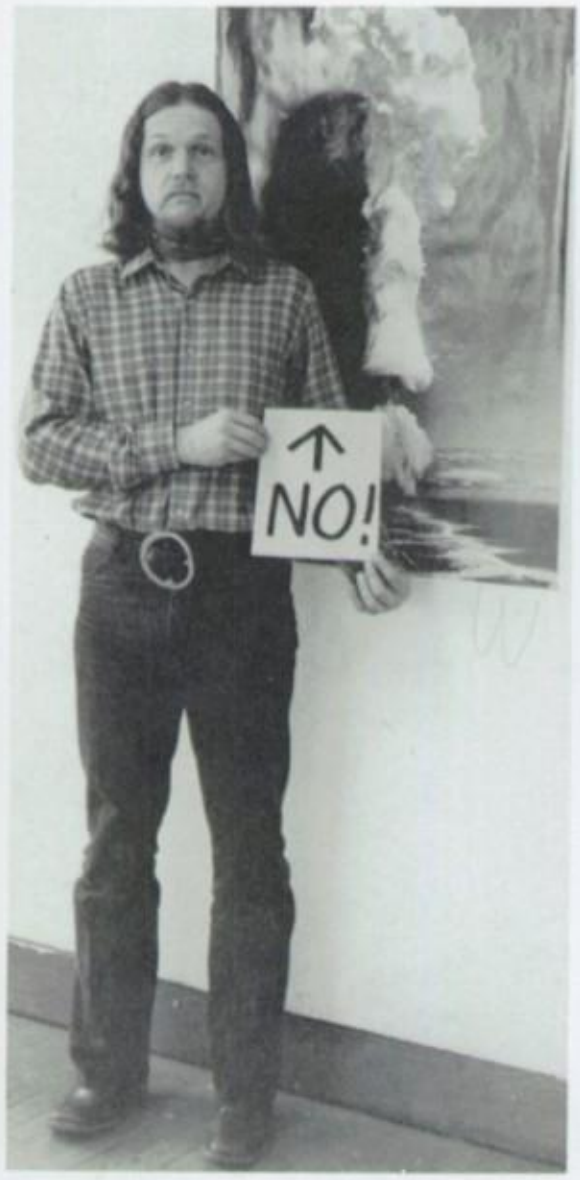
ARTS



Gordon Chase — Visual Arts Chairman

Anne Neely

Maggie Stark

Darlene Anastas

Kiki Rice — Dance Chairman

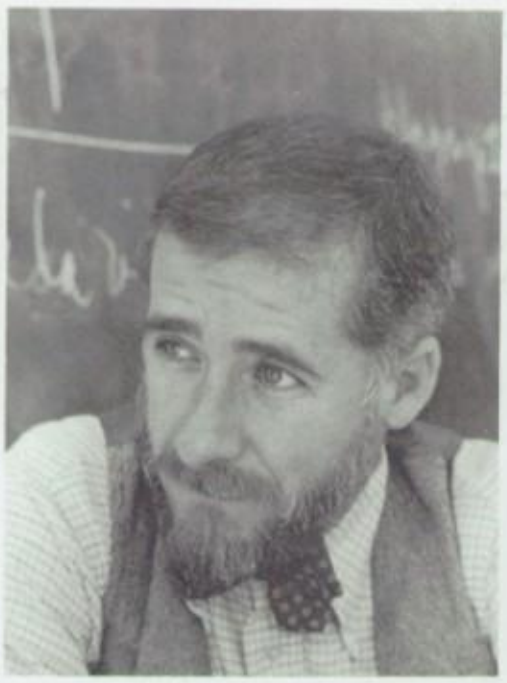
Paul Menneg
"Could you direct me to 13th street? I seem to have lost my way."

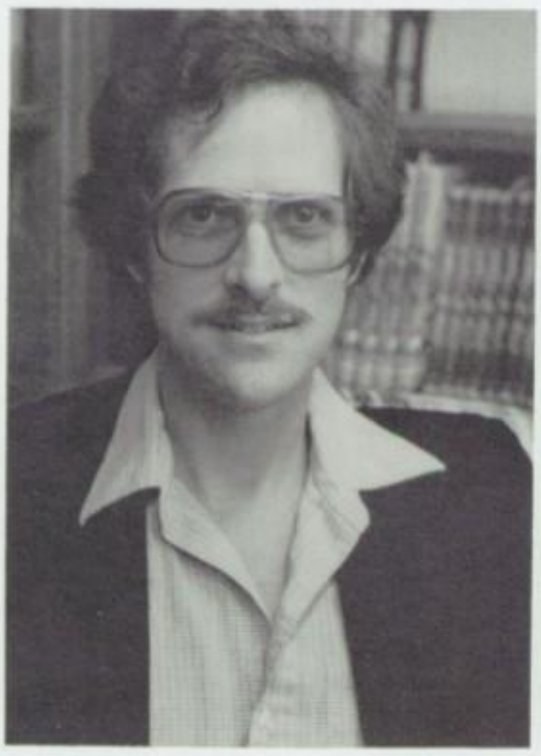
Jim Hejduk — Music Chairman
"No rockin' or rollin', just Bach & Beethoven."

Carol P. Banks — Drama Chairman
"Which Ha . . Ham . . . Hamlet? How many did you see?"

Donald M. Dregalla
"Brahms not Bombs!"

FOREIGN LANGUAGES





Nina Seidenman
Leo Maza
Jacqueline Lopez
Aubrey Smith
Neville Lake — Hallowell
Ellen Lewis
James Hawkes
Francine Bustin
Marie-Louise Baumlin
Marina Camacho
Penny Gossen

David Eastburn — Chairman
"For a thought to change the world, it must first change the life of the man who holds it. It must first become an example." — Albert Camus

Bill Moore — Alors, les grosses grenouilles.

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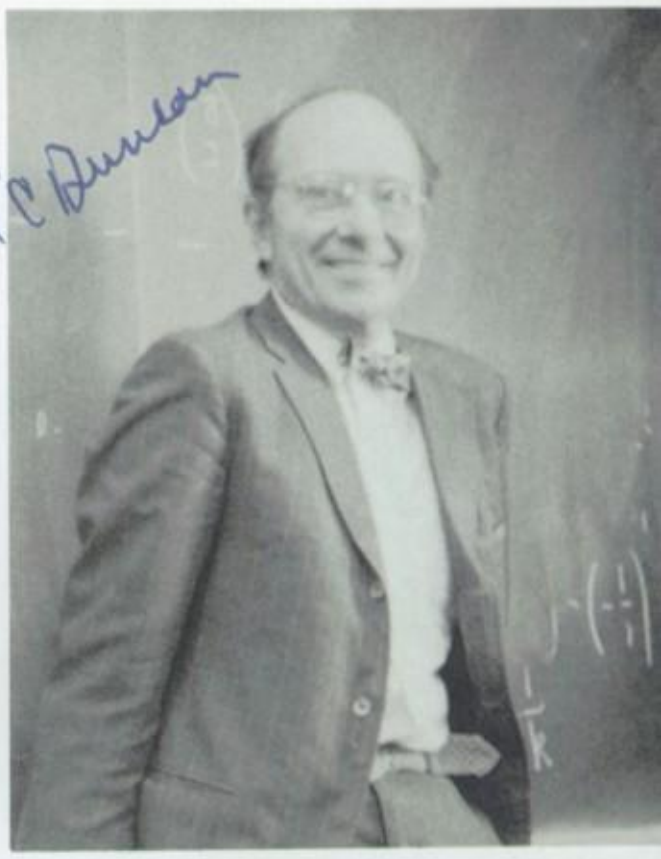
MATHEMATICS

Congratulations, Walter,
Don't forget to circle
the building.
You are A OK!
Donald C Duncan

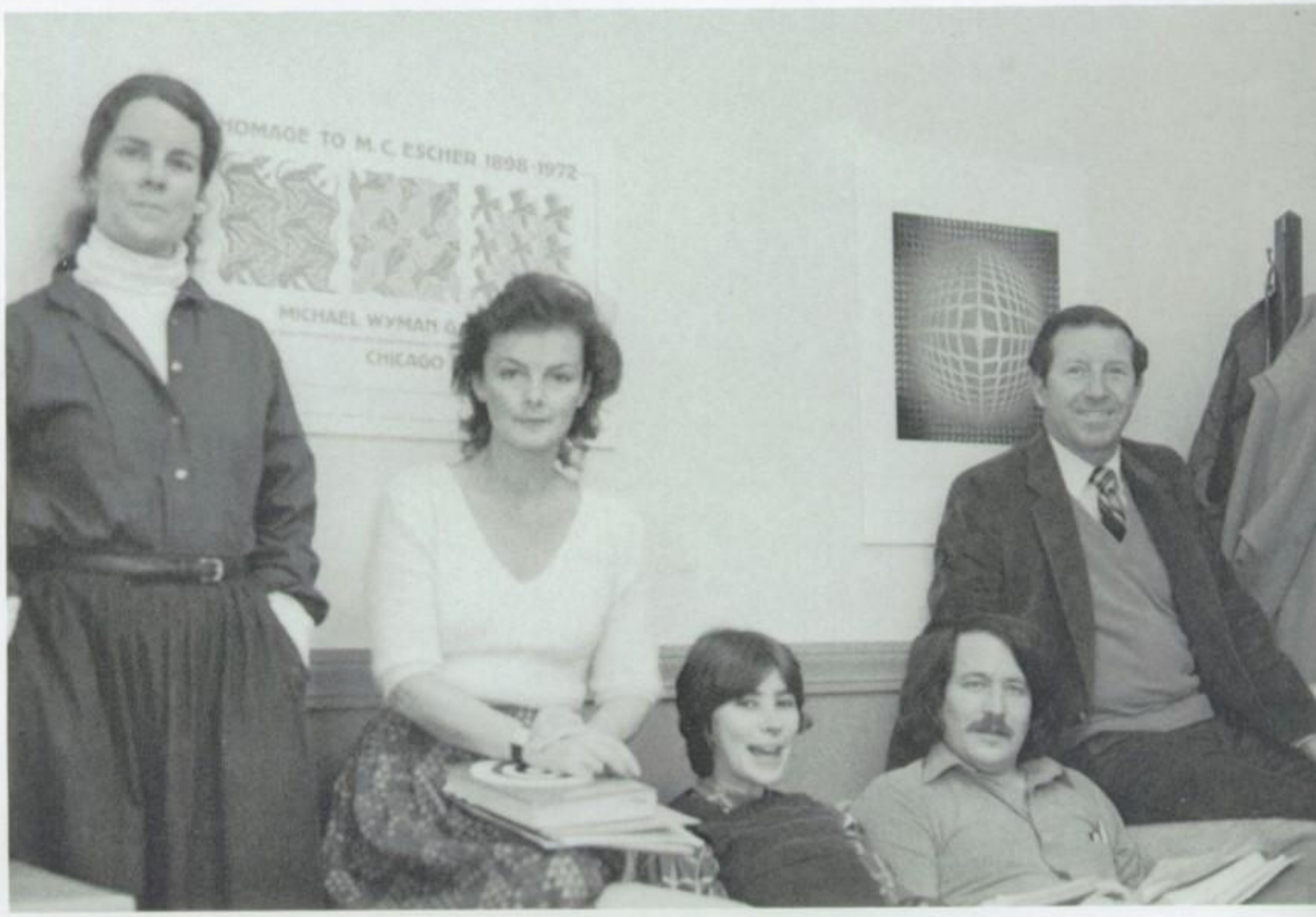


Donald Duncan

Suzan Hurd

Philip Perry — "If all else fails, read the question."

Andreas Evriviades — "Trifles make perfection and perfection is no trifle."



Joan Mac-Donald — Chairman

Peggy Fitzpatrick

Erica Banderob

John Banderob

Roger Connor

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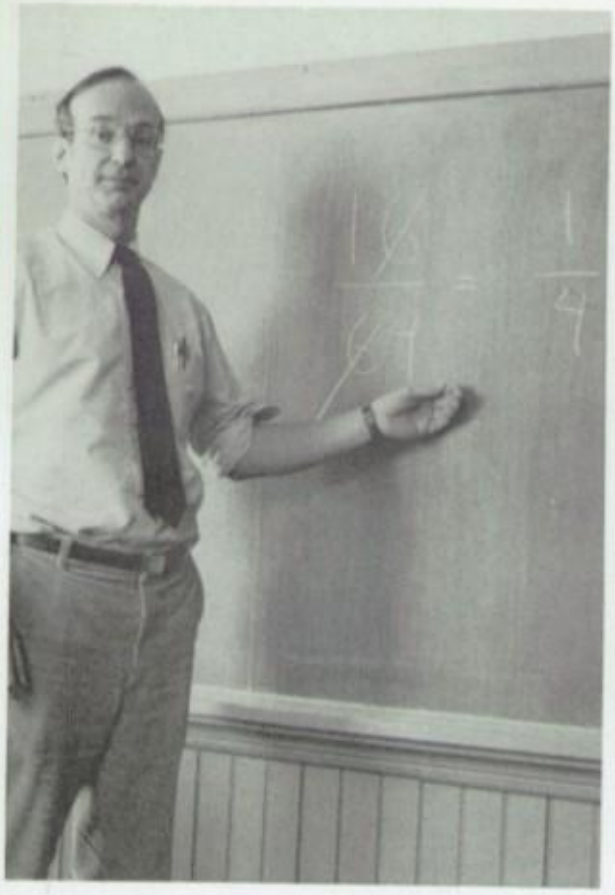

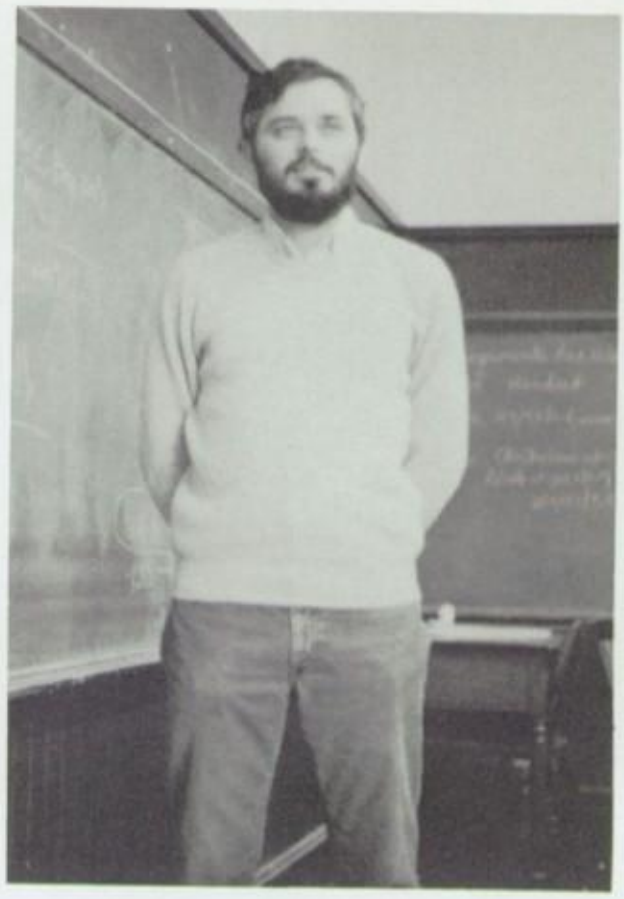

Tom Bisbee
Derek Stolp
Thomas Downes
Ed Siegfried
Kay Coldiron

Bob Sinicrope —
There is one art,
No more, no less:
To do all things
With artlessness.

Jaclyn Bonenfant — Goodwin

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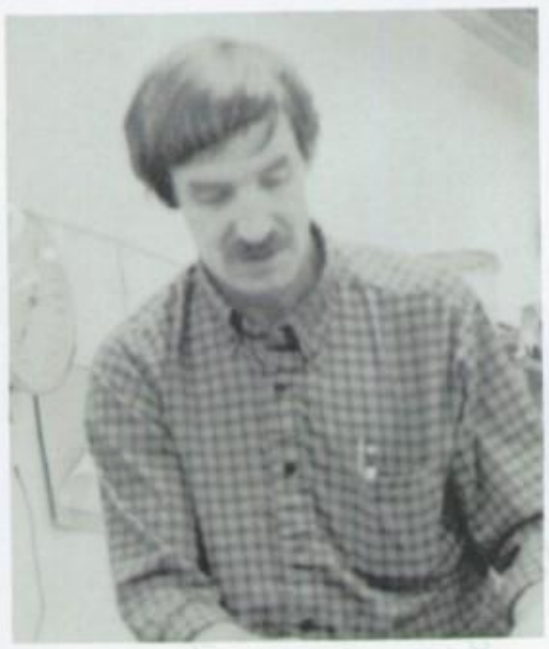
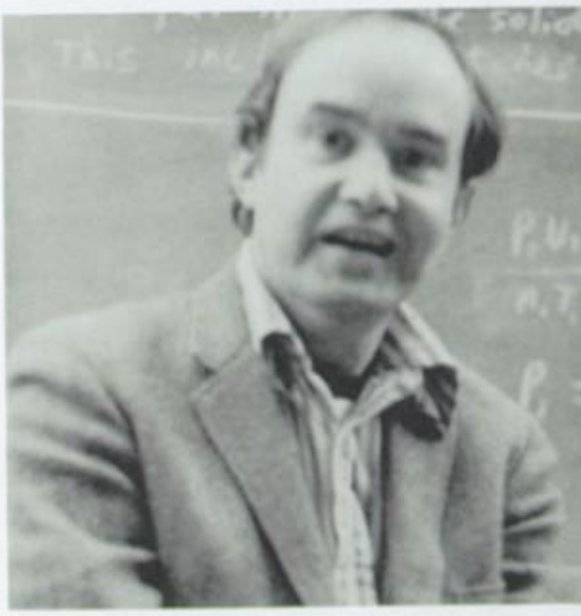
SCIENCE





Mitchell Bronk — Chairman
"What's your uncertainty?"

Anne Thayer

Peter Bright — "Right!"

Jack Starmer
"There is so much more to living than just being alive . . . but it helps."

Harry C. Stubbs
"Humanity needs independent thinkers. It's a pity so many of us are satisfied with the 'independent' part."

Edmund Cabot

Donald Wales

Ellen Trout

Susan Nourse — Wolcott

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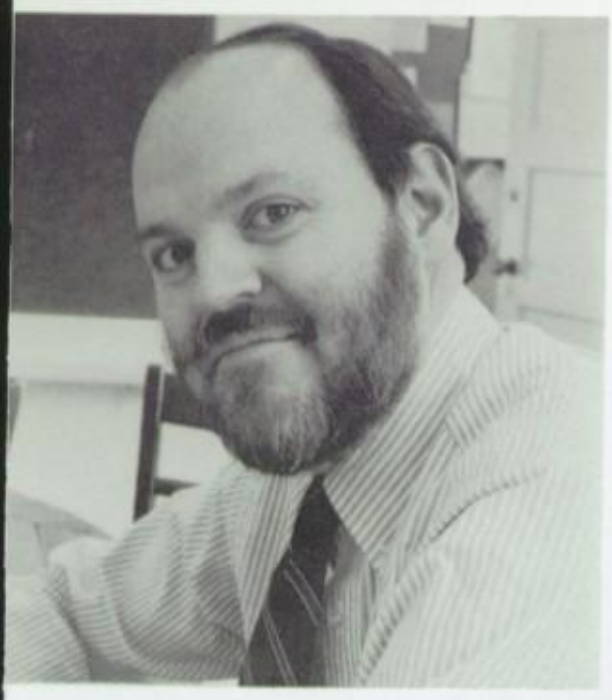
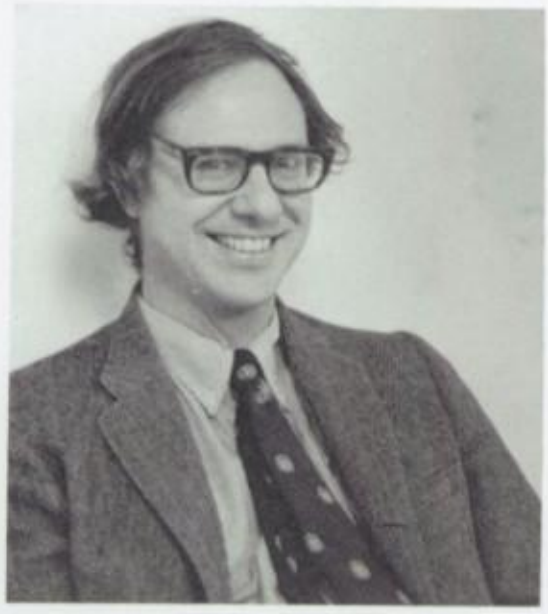
HISTORY

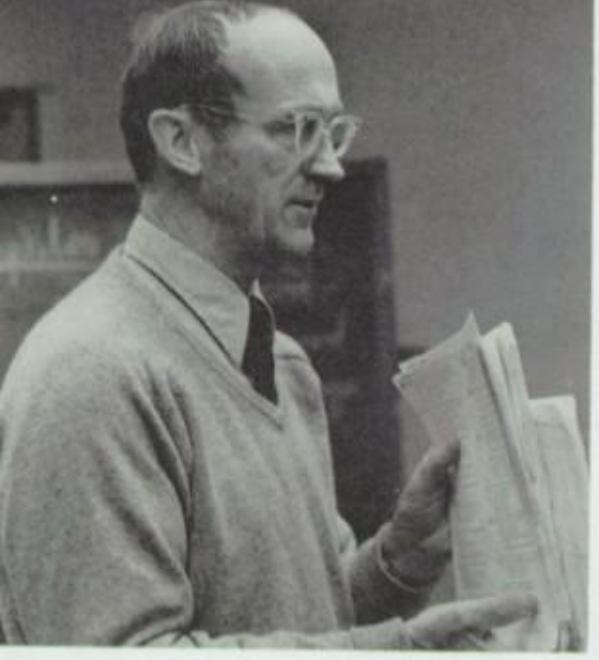


Alan Proctor — Chairman
Peter Keyes
Barclay Feather — Director of Libraries



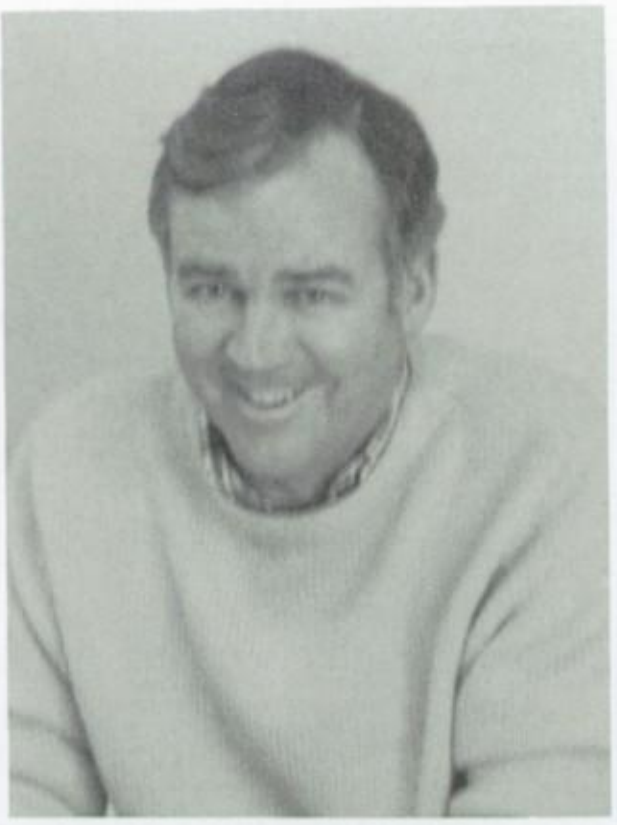
John Warren
"Success is a result of 10% inspiration and 90% perspiration."
Mark Hilgendorf
Ethan Bisbee
Richard Griffin
Robert Gilpin

George Buell
Sally Dey
Nancy Starmer



ADMISSIONS AND COLLEGE COUNSELING

Clark Duncan
David Harman
John Charles Smith
Diane Proctor
Nancy Grant
Joy Hoffman
Joel Rosenthal
Perry Russell



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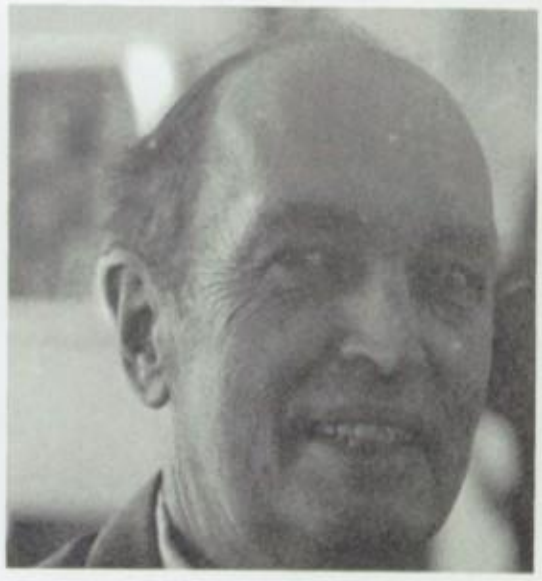
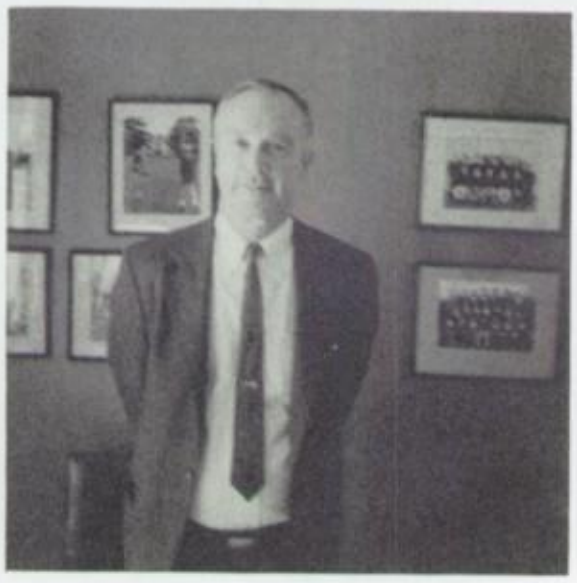
CLASSICS





Theodore Wells — Chairman
"My very best wishes to the Class of 1983!"

Frank Millet

Robert Daley
"Carpe diem: quam minimum credula postero."

Johnston Torney

Sarah Wehle

LANGUAGE SKILLS

Janet Buell — Chairman
Gloria Perkins

Sheila O'Marah
"Children are the anchors that hold a mother to life."

Michaela Steimle
"It has been an exciting and challenging year!"

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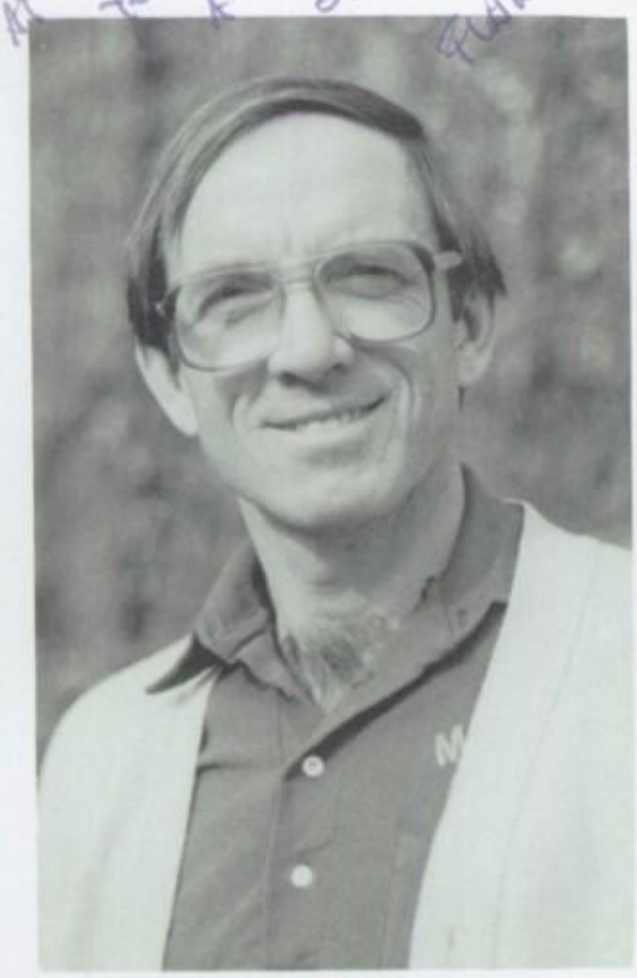
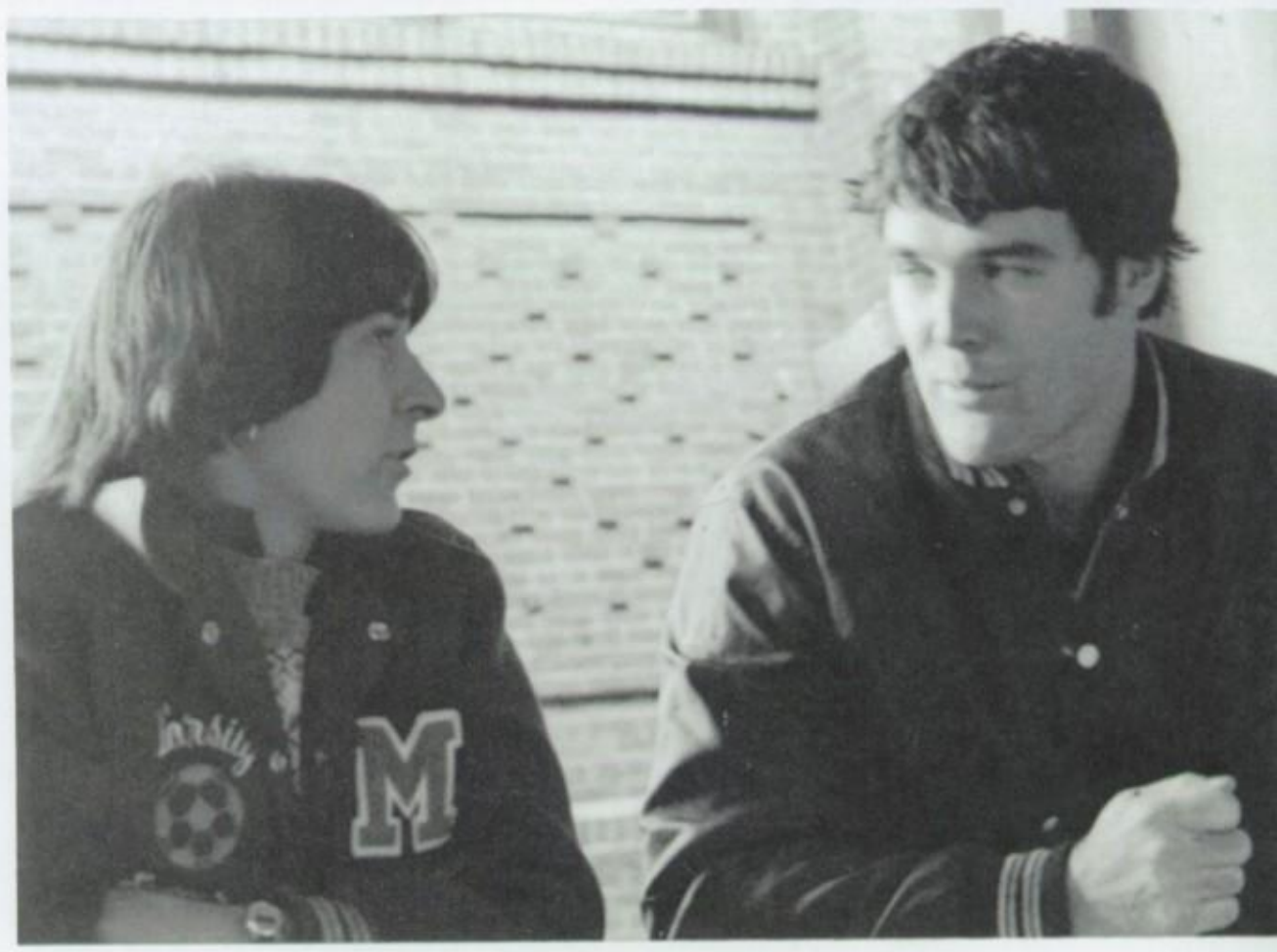
ATHLETICS

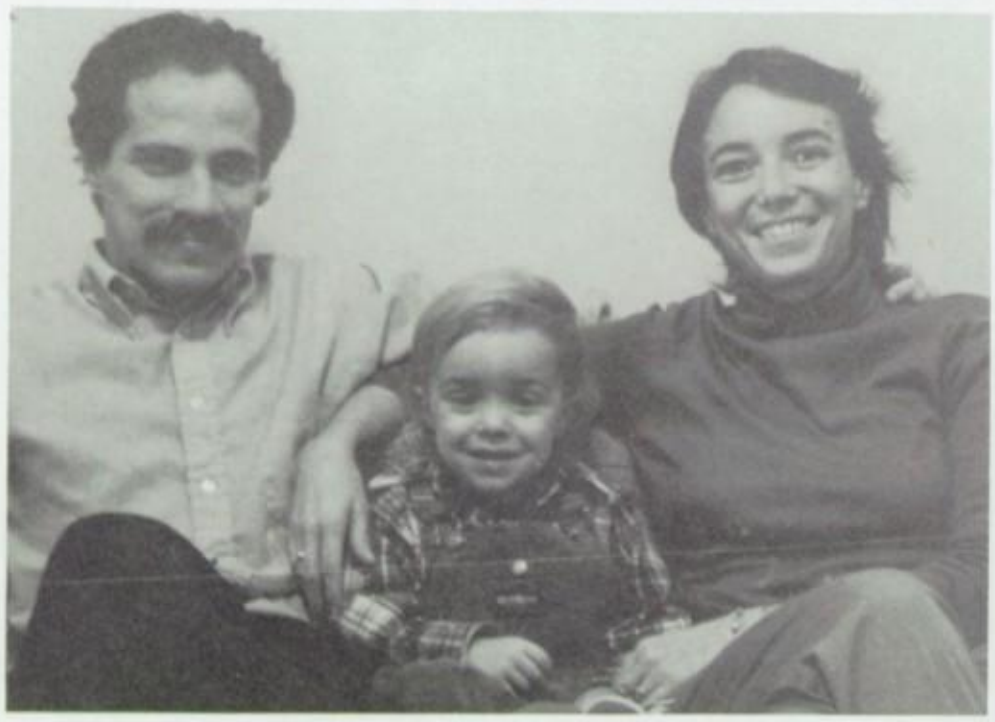
Priscilla Bailey — Girls' Director
Neil Keller — Boys' Director

Larry Little — Forbes
Amy Campbell
Tom Flaherty — Wolcott
Charlene Grant
Larry Fitzpatrick — Robbins





DORM STAFF

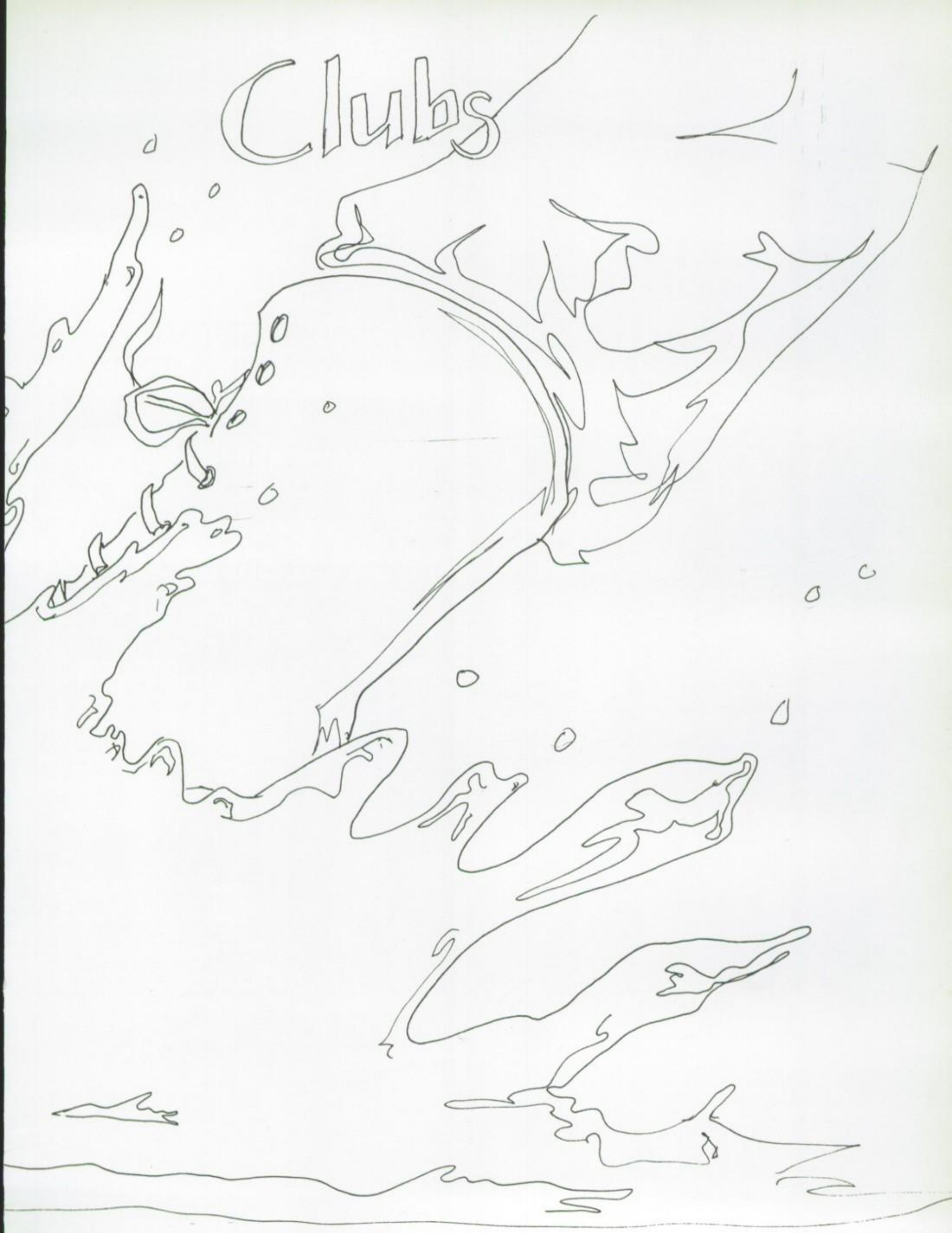


The Gilpins
The Farleys
The Nosels

The Burdicks
The Dowers
The Staleys

Dorms Dorms Dorms

Clubs



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STUDENT ACTIVITIES ASSOCIATION

Row 1 — Vega. Row 2 — Garrison, Robertson, Lai. Row 3 — Yip, Horan, Poskanzer, Stephens. Row 4 — Godes, Kagan, Gillitt, Coolidge. Row 5 — Mr. Wood, Chase, Ruiz, Powell, Driver. Row 6 — Schwarz. Row 7 — Rodgers, Smalzel.

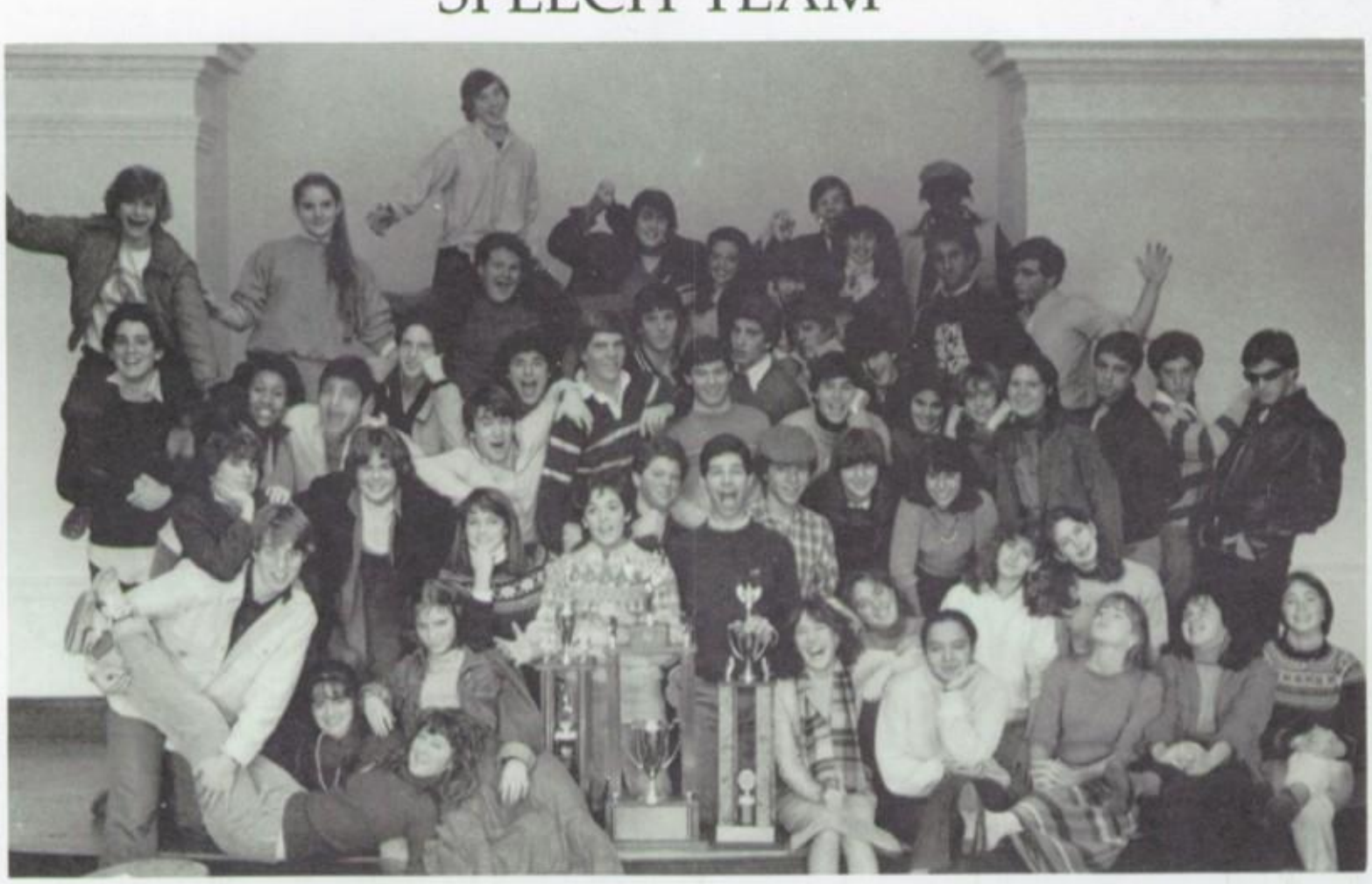
STUDENT GOVERNMENT

Row 1 — Byrne, Henley, Morningstar, Cervieri, Cook. Row 2 — P
Torney, O'Connell, Doulos, Dunn. Row 3 — Gates, McElroy, Colt, Day.
4 — Smith, Walker, Stevenson, Carroll, Denneen. Row 5 — Sloan, K
Cervieri.

DEBATE TEAM

Row 1 — Mr. Gilpin. Row 2 — Caraway, Wyett, Toot, James. Row 3 — Appell, Kennedy, Colcord, Garrity, Hahm, Lamont, Wood, Cooke, Griffin, Daley. Row 4 — Cunha, Shugrue, Kaufman, Anderson, Chilton, Pozen, Spencer, Sheffield.

SPEECH TEAM



Row 1 — Chaffey, Dolan, H. Gates, Norton, de Vegvar, Martorell, Berry, Panarese, Bronk. Row 2 — Andrews, Coleman, Doulos, B. Colt (cpt.), Epstein (cpt.), Pines, S. Gates, Condit. Row 3 — Shapiro, Dandridge, Ulin, Monks, Cervieri, Godes, Rosenbloom, Feldman, A. Colt, White, Cross, Cutler, Pyne. Row 4 — Ableman, Marcus, Gould, Levine, Nemrow, Sherwood, Goldberg, Hughes. Row 5 — Roberts, Howland, Wood, Carroll, Zilliax, Markel. Row 6 — Franklin, Kaplan, Cover, Ebisemiju.

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CLUBS CLUBS CLUBS

ORANGE AND BLUE KEY

Row 1 — Messud, Fraser, Appell, Schorr. Row 2 — Creighton, Griffin, Scott, Tomory, Daley, Bradley.

SKIING AND MOUNTAINEERING

Row 1 — Porter, Marcus, Burdick, Evans, Sweeney. Row 2 — Torrico, Reynolds, Creighton.

CLUBS CLUBS CLUBS

ARTS BOARD

Row 1 — VonClemm. Row 2 — Tappe, Churchill, Hopkins, Kaplan, Goldberg, Gallagher, Eldridge, Writer. Row 3 — Strekalovsky.

CURTAIN CALL

Row 1 — Jackson, Driver, Denneen, Goodman, Halloran. Row 2 — Zelazo, Abelmann, Foley, Quinn, Manchester.

FRENCH CLUB

Row 1 — Levine, Keller, C. Day, Kim, E. Day, Colt. Row 2 — de Guitaut, Fallon, Peirce, Joseph, de Vegvar. Row 3 — Sheffield, Shugrue, Higgins, Papp, Washington, Goodman.

INTERNATIONAL CLUB

Row 1 — Rosen, Otis, Suggs, Messud, Anderson. Row 2 — Downes, Saunders. Row 3 — Friedman, Bruckner, Shupp, Klose, Weber.

SPANISH CLUB

Row 1 — Brikus, Downes, Martin, Fallon, Rosencranz. Row 2 — Cato, Papp, Chase, Chilton. Row 3 — Salwen, Higgins, Sheffield, Peirce. Row 4 — Shugrue, Liston, Horowitz. Row 5 — Manchester, Neitlich, Smalzel, Ames.

AIMS

Row 1 — Miller, Banks, Shakur. Row 2 — Vega, Dunn, Parmlee. Row 3 — McClanahan, Journigan, Jones, Bell, Cooper. Row 4 — Mr. Hilgendorf, Burton, Washington.

SNACK BAR

Row 1 — McClanahan. Row 2 — Dunn, Vega, Mahonor, de Schweinitz.

ATHLETIC ASSOCIATION

Row 1 — E. Bodman, Carroll, Martin, Dunn, Robertson, Markel, White, Kurtz, Bishop, Churchill, Hernberg. Row 2 — James, A. Bodman, Sloan, Levin, Prenda, Baird, Johnson, Coolidge, Cunha, Kane, Ohlson, Jiminez.

PUBLIC ISSUES

Row 1 — Chase, Suggs. Row 2 — Denneen, Bacon, Day, Swett. Row 3 — Mr. Keyes, Messud. Row 4 — Worth, James.

CLUBS CLUBS CLUBS

GLEE CLUB

GIRLS' OCTET

Row 1 — Powell, Gates. Row 2 — Scott, Glen, Peirce, Daley, Chase, Shakur.

BOYS' QUINTET

Row 1 — Shapiro, Garrison. Row 2 — Epstein, Sherwood Levine.

DANCE CLUB

Row 1 — Crawshaw, Cabot, von Mueffling, Strekalovsky. Row 2 — Pfaelzer, Mahanor, Hutchins.

GLEE CLUB

ORCHESTRA

Conductor — Mr. Dregalla. Cellos — Brown, Sperl, O'Donnell. Violins — Shapiro, Tennson. Flutes — Chilton, Bennett, Pozen, Feldman, Appell. Bassoon — J. Zonis. Clarinets — Robertson, Smith, Goodman, Horan, L. Zonis. Percussion — Robson. Trumpet — Butzel. French Horn — Epstein, Victor.

JAZZ COMBO

Row 1 — Day, Churchill. Row 2 — Epstein, Chilton, Powell, Goodman, Burns, Denneen, Whelan, Hartman, Cabot, Mr. Sinicrope.

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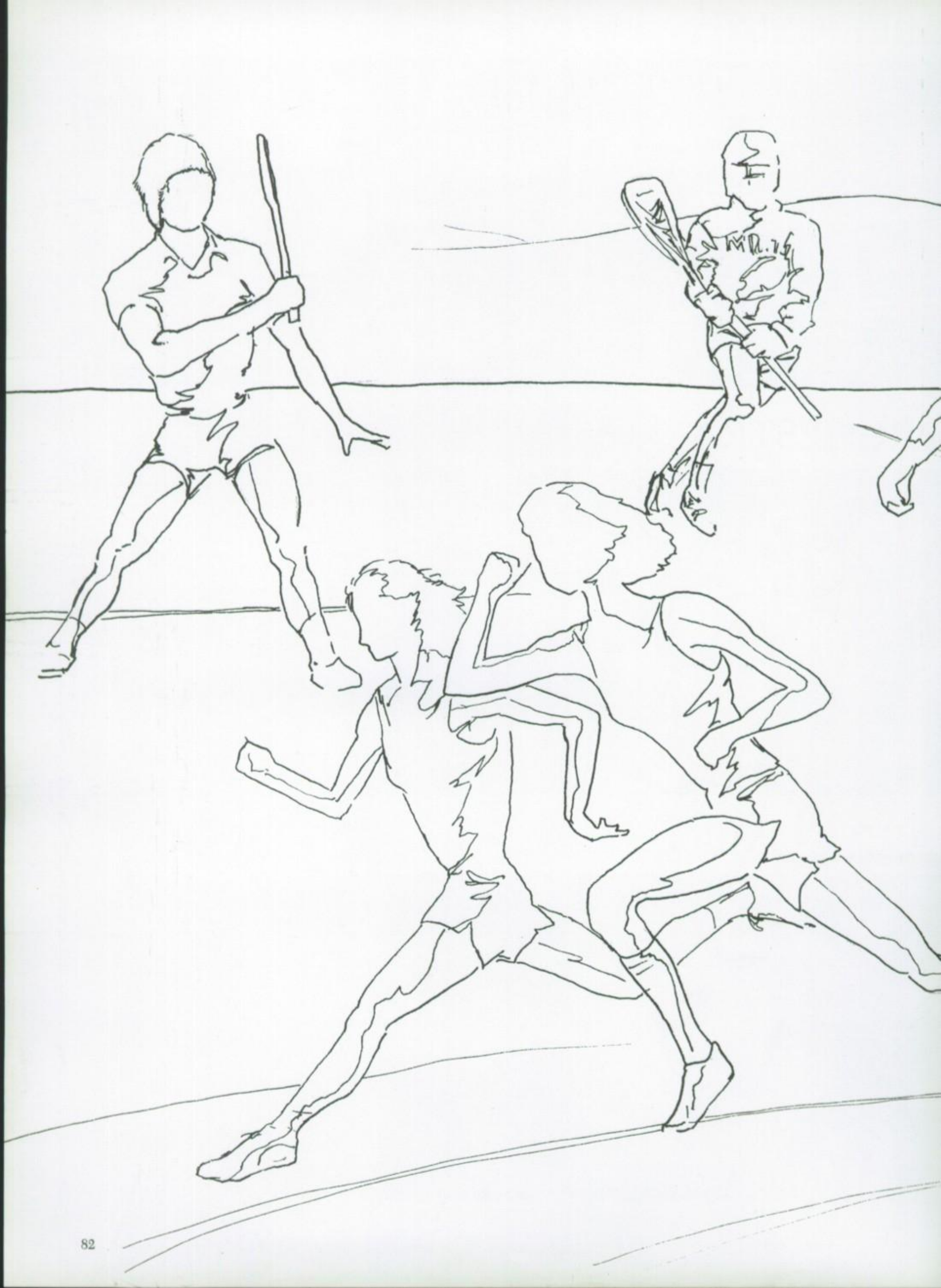


Sports

Fall

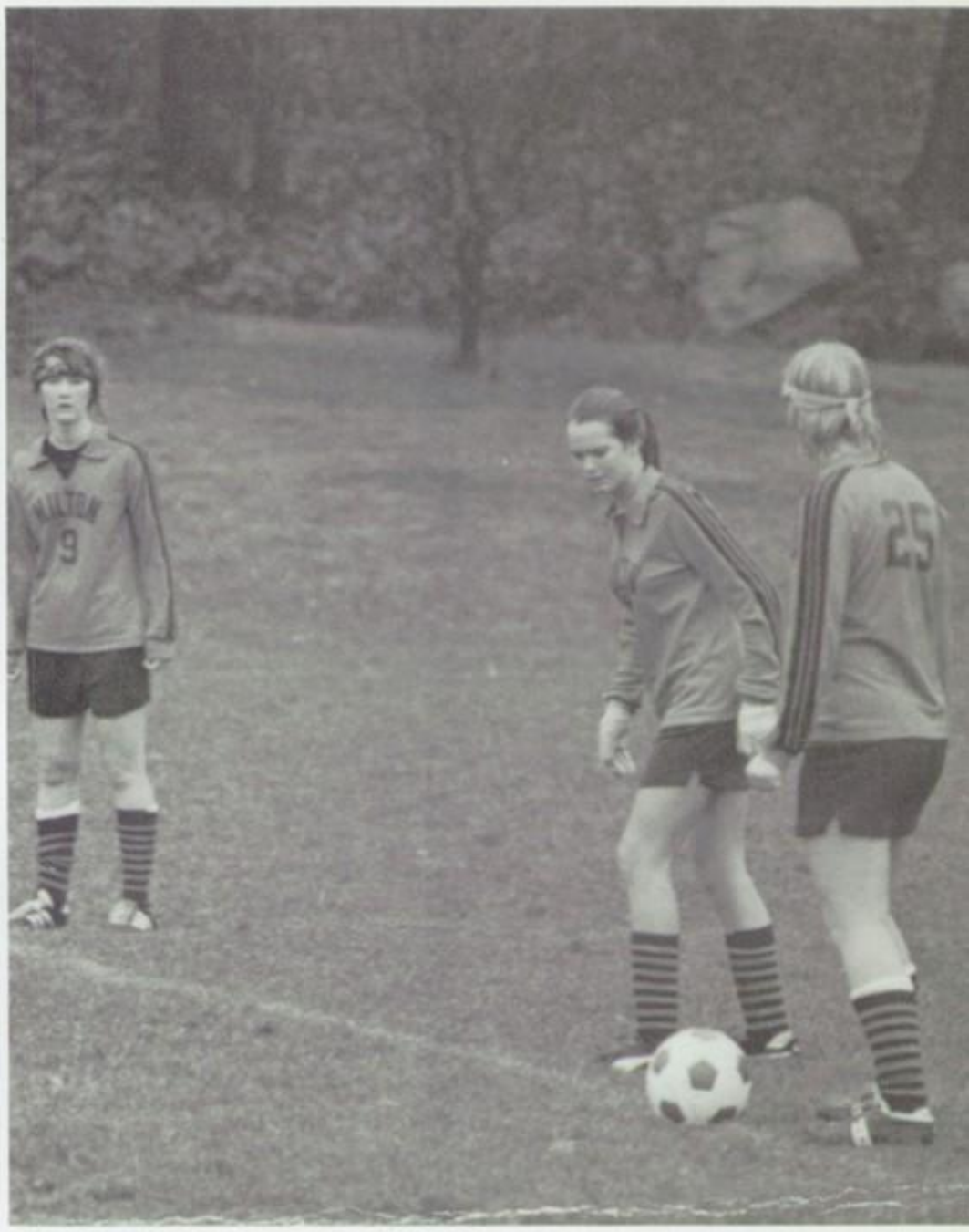
The fall of 1982 ended satisfactorily, and for the most part, successfully on the part of the sports teams. All three girls' teams benefited from the dedicated help of both old and new coaches and two of the three teams had winning seasons. The boys had an equally good track record, which was partially due to the enthusiasm displayed by all of the players and the spirited leadership of the captains.

Despite the 2-4-1 record, the varsity football team showed a great deal of improvement over last year's squad. The recently nicknamed Mustangs accredited much of their success to a high powered offense and a stingy defense. Although the offense had a slow start, it picked up the pace and became one of the best in the league by the end of the season. Offensive stars were many, including first classmen runningbacks Mike Washington and Randal Dunn, second classman quarterback Steve McCarthy, and third classman Pat Flaherty. The line also deserves special recognition. The defense, known to hit harder than most in the league, had five All-League selections: bookends co-captain Dave Jacobs and Sam Hobbs, tackle Fred Gallagher, safety Bob Cunha and middle-linebacker co-captain Ted Kane. All the players deeply appreciated the dedicated coaching of Tom Flaherty, Tom Cleveland, Larry Little, John Warren and Jeff Perkins. Good luck to co-captains elect Steve McCarthy and Eric Churchill.

Although the girls' varsity soccer team did not have a winning season it was filled with excitement and enthusiasm.

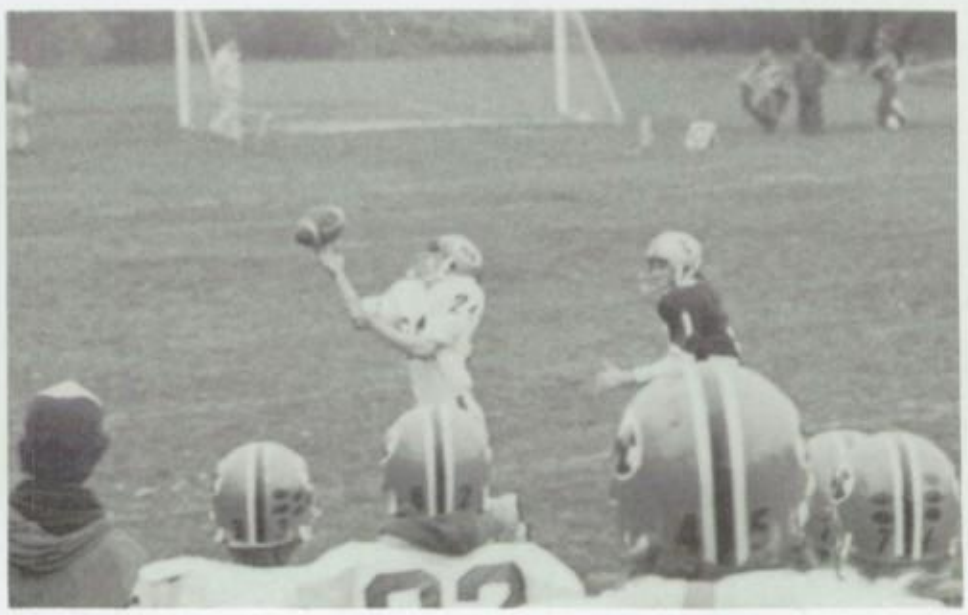
The team appreciated the leadership of Pam Jiminez and the coaching of Miss Grant and Miss Lojeck. The losses should not be attributed to a lack of skill, but to a problem with scoring, which was somewhat overcome by the end of the season. Fine players were many, and All-League players Sheila McCarthy and Sara Kaufman deserve special recognition. The J.V. had a superb season, ending undefeated. With the combined skill of returning varsity players and strong J.V. players, next year may be one of the strongest yet for girls' soccer. Good luck to next year's captain, Holly Gates.

The boys' first soccer team continued its fine tradition of hard play and superior skill to finish with a 7-1-6 record. Since only BB&N managed to beat the team, it was the six ties that prevented them from a first place finish in the ISL southern division. Also, starters Mike Mills and Geoff Theobald were injured early in the season. The team also suffered from a lack of speed. Boys' soccer had its moments, however, including the 1-0 victory over Nobles. The team is losing some valuable players, but the returning players promise some exciting seasons ahead. Next year's captain-elect is Geoff Theobald.



For the third consecutive year, the girls' cross country team captured the ISL title. This year, they raced more teams out of their league and traveled further than ever before. Led by coaches Mary Hirlehe and Jane Harman and captain Lindsay Burns, the team ended with a dual meet record of 5-1. The loss was to Northfield Mount Herman. In addition to dual meets, the team also raced in two invitationals. Milton also placed fifth in the New England Class A meet as a Class B school. All League runner Kristen Perini won every race this season. Newcomer Cristina Mathews was an honorable mention to the all league team. Under the leadership of co-captains Kristin Perini and Kakie Andrews, and with many powerful returning runners, next year's team may be the strongest yet.

The boys' cross country team, led by co-captains Chris Robertson and Rick Russell, had an accelerating season. Starting off with two disappointing losses to Belmont Hill and St. Paul's, the team rallied to finish the season at 3-5. They came back at the ISL championships, however, to beat two teams whom they had previously been defeated by and come in fourth out of sixteen teams. The team is



losing only two varsity runners, and under the leadership of captain-elect Mark Lawrence, and with the return of junior Andy Sterns, and sophomores Mel Miller and Ed Sugrue, next year promises to be successful.

The spirited play of goalie-captain Margaret Churchill led the varsity field hockey team to a winning season, although the 6-4-3 record doesn't reflect the team's actual talent and skill. Chris Baird's injury early in the season contributed to the team's slow start. Coached by Amy Campbell, the players increased their pace as the season progressed. The forward line combined the fast skill of All-League player Jennifer Brewster and Maureen Flaherty, while Laura Sloan and Molly Bourne dominated the midfield connection. Although the team is losing some very strong players both on varsity and J.V., it has some very promising years ahead. Good luck to next year's captain Lyn Swett.

FOOTBALL

Row 1 — Cunha, Gallagher, Washington, Kellner, Jacobs (co-captain), Kane (co-captain), Hoge, Keyes, Dunn, Ford. Row 2 — Fuller-Bey, Fallon McCarthy, Byrne, O'Connell, Robson, Bradley, Wood, Walker. Row 3 — Mr. Flaherty, Ashley (mgr.), Churchill, Gould, Hobbs, McCarthy Morrow, Pyne, Wayne, Mr. Warren, Mr. Little. Row 4 — Clark, Cabot, Karp, Wardell, Mackey, Horan, Flaherty, Merrigan, Cirksey. Row 5 — Ohr, Lucero, Cadigan, Fitzgerald, Kilroy, Masella, Miller, Cross, Robledo, Perini.

FIELD HOCKEY

Row 1 — Peirce, Brewster, Johnson, Churchill (captain), Flaherty, Weinkopf. Row 2 — Swett, Evans, Friedman, Walcott, Sloan, Wright, Chylack Stimson. Row 3 — Miss Alsbach, White Winn, Duncan, Colt, Remington, Bourne, Burdick, Manchester (mgr.), Miss Campbell.

BOYS' SOCCER

Row 1 — Baker, Greenberg, Edwards, Mills, Samek (co-captain), Hernberg (co-captain), Theobald, Swirbalus, Forney, Raftery. Row 2 — Mr. Eastburn, Duong, Smith, Chase, Bisbee, McElaney, Stephens, Child, Butzel, Cevieri, Chung, Lewis, Godes (mgr.).

GIRLS' SOCCER

Row 1 — Vega, Churchill, Kaufman, Chilton, Jiminez (captain), Huang, Bennett, Donohue, Victor. Row 2 — Birk, Bodman, O. Rugo, McCarthy, Striar, V. Rugo, Siegfried, Coldiron, Cole. Row 3 — Miss Grant, Saunders, Cato, Demos, Walker, Gates, Adelstein, Jackson, Fallon, Ohlson, Miss Lojeck.

BOYS' CROSS COUNTRY

Row 1 — Rodgers, Stikeleather, Russell (co-captain), Lawrence, Robertson (co-captain), Zelazo, Miller. Row 2 — Mr. Wood, Sterns, Hazelton, Sugrue, Brown, Garrison, Scott.

GIRLS' CROSS COUNTRY

Row 1 — Keller, Perini, Burns (captain), Andrews, Dueger, Swanson. Row 2 — Parker, Bell, Chase, Mathews, Markis, Martin, Taylor. Row 3 — Ms. Hirlehe, Evans, Rosenfeld, Rush, Mrs. Harman.

SCOREBOARD

Football

Belmont Hill 24, Milton 14
St. Paul's 23, Milton 12
St. George's 25, Milton 6
Milton 42, Thayer 14
Milton 12, St. Mark's 6
Milton 22, Groton 22
Nobles 17, Milton 15

Field Hockey

Governor Dummer 2, Milton 0
Thayer 2, Milton 1
Milton 5, Concord Academy 1
Milton 1, St. Paul's 1
Milton 0, Brooks 0
Milton 2, Dana Hall 0
St. George's 1, Milton 0
Milton 1, St. Mark's 0
Milton 7, BB & N 0
Milton 4, Beaver 0
Groton 3, Milton 1
Milton 2, Winsor 1
Milton 1, Nobles 1

Boys' Soccer

Milton 3, Tabor 1
Milton 1, Belmont Hill 1
Milton 3, Middlesex 1
Milton 1, Brooks 1
Milton 2, Rivers 0
Milton 4, St. George's 0
BB & N 3, Milton 2
Milton 0, Governor Dummer 0
Milton 3, Lawrence 3
Milton 2, St. Mark's 0
Milton 5, Thayer 1
Milton 2, Groton 2
Milton 1, Roxbury Latin 1
Milton 1, Nobles 0

Girls' Soccer

Milton 4, Lawrence 3
Concord Academy 2, Milton 0
Milton 4, Governor Dummer 2
Milton 4, Dana Hall 4
Milton 6, St. Mark's 2
BB & N 6, Milton 5
Thayer 3, Milton 2
Milton 0, Middlesex 0
Milton 1, St. Paul's 1
Brooks 2, Milton 0
Milton 7, Groton 2
Nobles 3, Milton 1

Boys' Cross Country

Belmont Hill 23, Milton 32
St. Paul's 15, Milton 46
St. George's 24, Milton 35
Thayer 20, Milton 35
Nobles 18, Roxbury Latin 46
Milton 39/16
Milton 22, St. Mark's 38

Girls' Cross Country

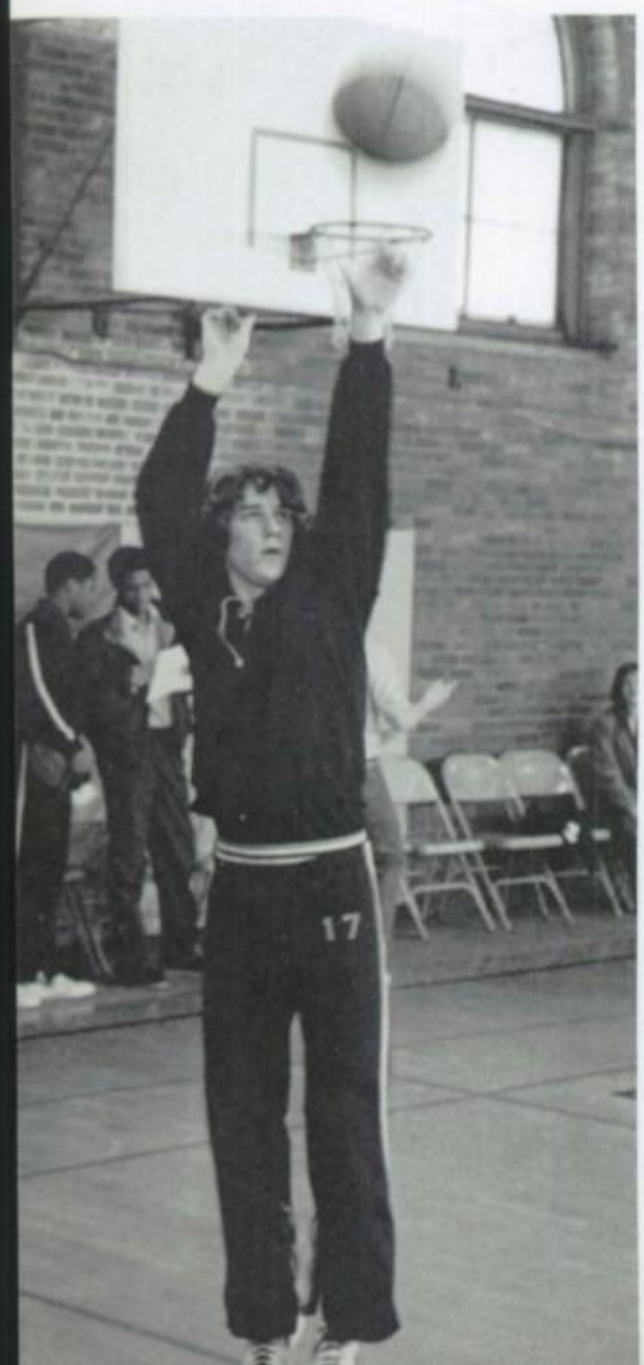
Milton 27, St. Paul's 30
Milton 22, Andover 37
Milton 23, Thayer 37
Milton 23, Exeter 34
N-MN 20, Milton 41
Milton 20, Hyde 35

WINTER

The 1982-83 winter seasons were, for the most part, successful in spite of modest ambitions on the part of the coaches. Girls' Squash finished with a winning season and a respectable place in two tournaments. Boys' Squash had an excellent year with an undefeated record. Both Cross Country and Downhill Skiing improved greatly over last year's teams in spite of the lack of snow at the beginning of the season. Wrestling continued its strong tradition to capture yet another league title. Volleyball had a very strong season and tied for second place in the A.I.S.G.A. tournament. Both Boys' and Girls' Basketball had winning seasons, and the Hockey team ended their year successfully.

Despite a slow beginning, Boys' Mustang Basketball stormed into league play with three wins in a row. Predictions were coming true until a surprising "about-face" at secluded St. Pauls turned the tables for Milton. Afterwards, they lost the next four games including a blow-out by a strong team from Governor Dummer. At a 3-4 record, Milton faced Rivers in a hard-fought battle with Rivers coming out on top in the final seconds of the game. As if spurred on by the loss, the Milton maul-dog Mustangs "took it" to the next four teams they met, including the class C finalist Thayer in an exciting, beautifully executed victory. The team then lost the next three to close the season. All in all, it was a very satisfying season, filled with exciting victories and brilliant near-misses.

The Girls' Basketball team had a very interesting season. They made up for their lack of height with the quickness of



players such as Jennifer Brewster and Maureen Flaherty, the rebounding of Amy Schwenzfeier and Marybeth Martin, and the outside shooting of Michelle Peirce and captain Judi Ohlson. The highlight of the season was against Lexington Christian when Milton defeated their longtime rivals by a score of 56 to 40. For the third consecutive year, Milton participated in the A.I.S.G.A. basketball tournament, losing a "real hard game" to

Bancroft in the semi-finals. J.V. had a successful season that ended with a record of 9-3. Outstanding players Sarah Bodman, Carla Burton, Olivia Rugo and Wendy West led the team off the court as well as on with their unwavering dedication. The skill of seniors Amy Schwenzfeier, Michelle Peirce, and Lindsay

Burns will be sadly missed next year. "It's been real . . . Stray Cats . . . GOSH . . . SWISH . . . LCA one the zeros . . . spontaneous . . . NICE . . . EXCELLENT . . . CO poisoning . . . Hey Winsor, good-bye! . . . GEEEEEEEZ, EILEEN!"

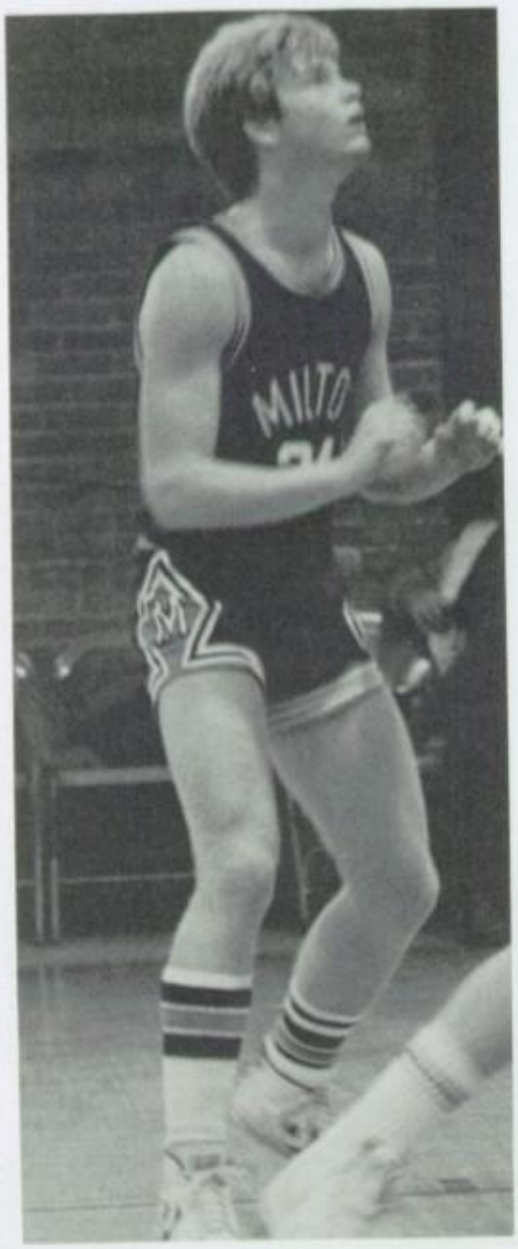
The Cross-country Ski team, under the direction of coach Bill Moore, had its most successful season ever! Blessed with a good ground covering and enthusiastic skiers, all went well. Despite the loss of captain Macgill James to injuries, racers Will Gregg, Lindley Hurd, Ed Shugrue, Larry Cook, Susan Evans, and Cathy Jackson helped Milton place from second to fifth out of ten schools in five races. In all aspects, the team showed the beginning of a strong

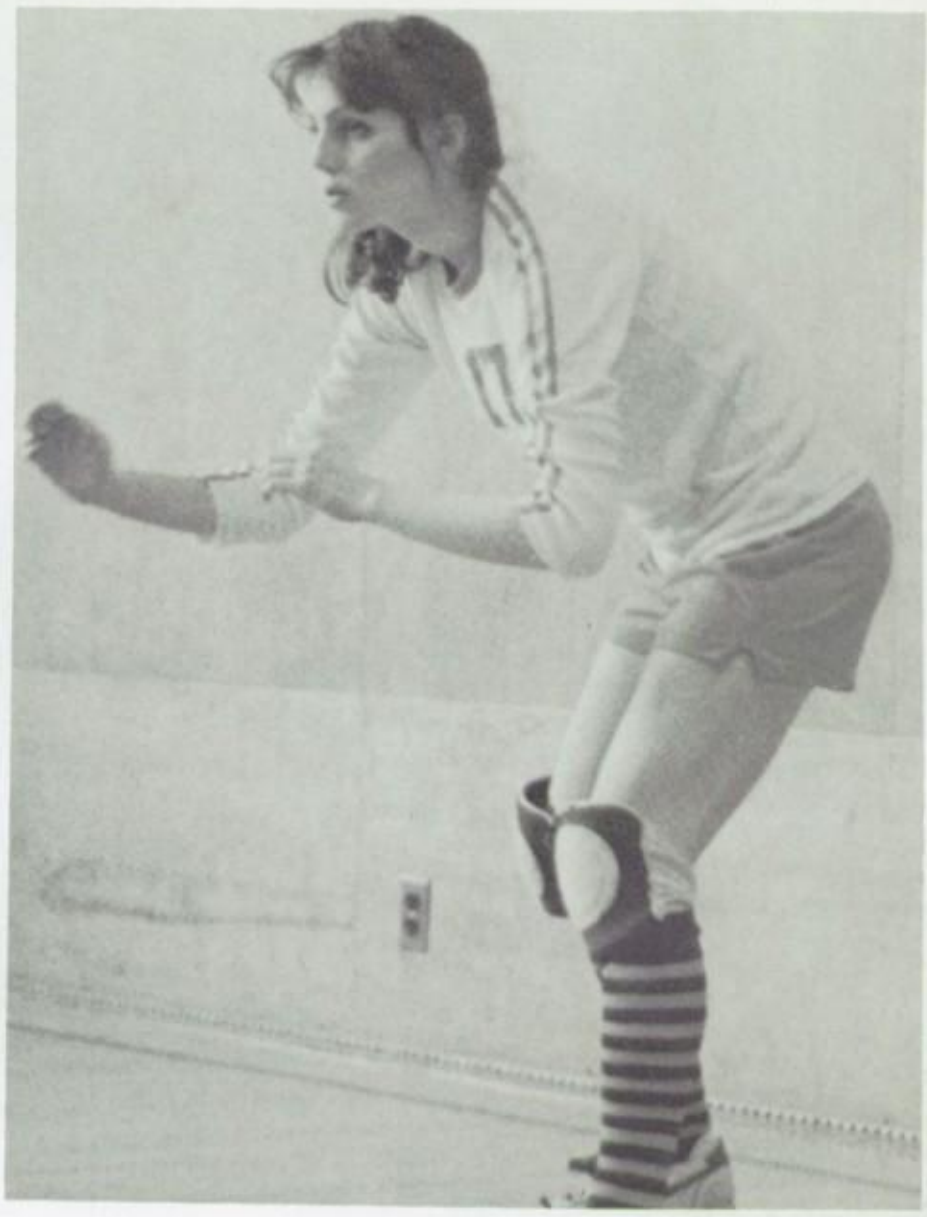
tradition. With so few skiers graduating and so many strong returning team members, next year promises to be even stronger than this one under captain-elect Ed Shugrue.

The Alpine Ski team, under co-captains Richard Coolidge and Laura Sloan, had a very erratic season. With no snow at the beginning of the season, it had to practice by setting up gates on the grueling slopes of Chapel Hill. When the snow finally did fall, the team moved to the head-spinning

altitudes of Blue Hill Ski Area. Throughout the season, the team competed in hair-raising and uncontrollable ice and ruts against Nobles, Belmont Hill, and Thayer. Easily capturing the title of the Carter Cup at Cannon, the team as a whole had a successful year. The varsity finished second in three races to Belmont Hill, while the girls came in first place in each of their races. The J.V., with a mixed season, will hopefully destroy, annihilate, and generally humiliate Belmont Hill next year, (Watch Out, Witchard!), under the Machiavellian leadership of "OH YA-BABY" Britton. Next year, pray for a computer failure!

The Milton Academy Wrestling team grappled its way to its fifth consecutive league title in spite of the loss of several strong wrestlers from the previous season. Under the leadership of captain Matt Fallon and coaches Thomas Flaherty and Richard Griffin, the supportive returning mat men and the five new varsity wrestlers took the team to an almost undefeated season, although it suffered from the loss of injured players Neil Godfrey and Brian Cirksey. The big disappointment of the season was the sixth place in





the Graves-Kelsey Tournament which Milton hosted. Matt Fallon, John Kolton, and Pat Flaherty, however, finished first in their weight classes. In fact, Pat Flaherty had an undefeated season. The team put in lots of hard work and always pulled together in tight spots. Best of luck to captains-elect John Koltun and Desmond Curran and all returning wrestlers for a successful 1983-84 season.

The 1982-83 Volleyball teams got off to a fast start with both Varsity and J.V. winning their first six games. The team was lead by coach Marika Alsbach and captain Toki Strong. Varsity ended a season with a record of 8-3, and J.V. was undefeated, even against such tough competitors as Governor Dummer and B.B. & N. Varsity was led by strong players Lisa Donohue, Janet Mah, and Coco Bacon. Next year, the team will face the challenge of the loss of six varsity players. However, captain-elect Kathleen Flatley and this year's J.V. are sure to lead the '83-'84 Volleyball team to another victorious season.

The Boys' Squash team finished their 82-83 season successfully, with a 14-0 record. They offer the following explanation of their triumph. How can a team that expresses itself so astutely go wrong? "St. Pauls: How was England? . . . I never get a warm-up . . . speed limit . . . You tell him, Theo . . . RFT with AB . . . I'm so hungry I'm gonna die . . . Horan Fisher . . . But Boders . . . Oh, but Smitters . . . The ABC's . . . The Turtleneck . . . Silent psyche . . . post-game dirt . . .

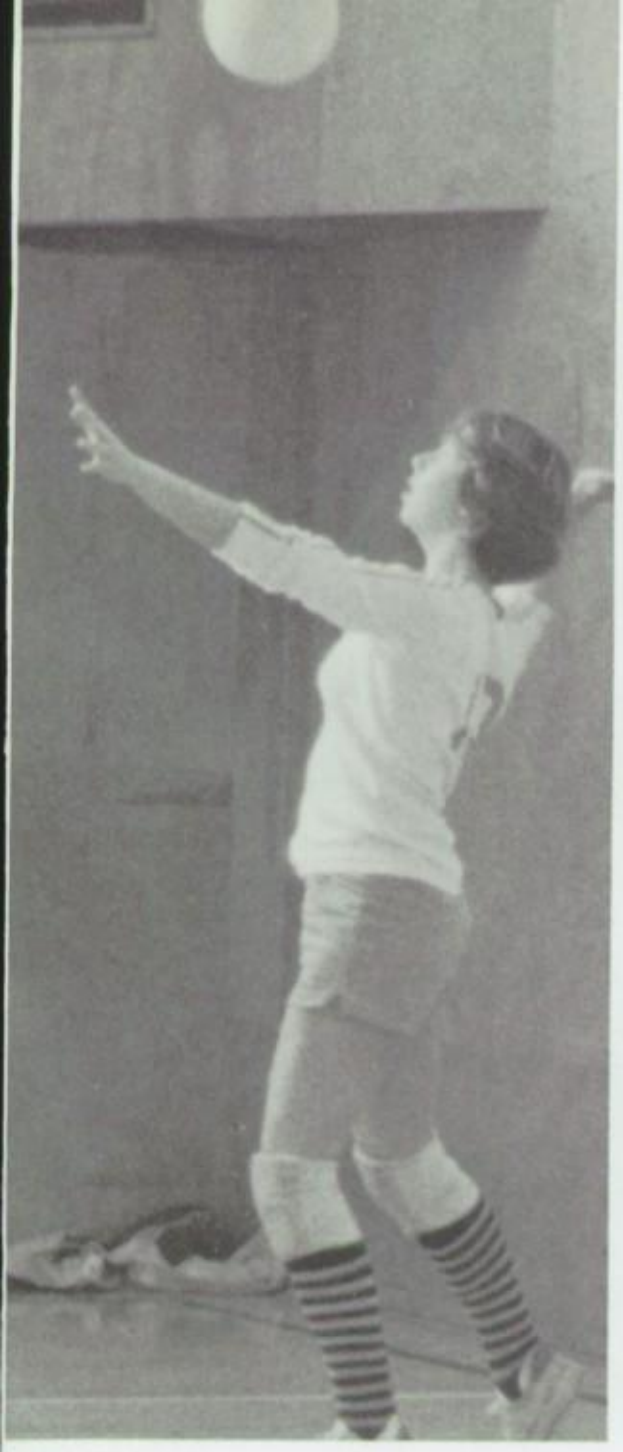
strong seniors such as Susan Schorr and Debby Carr will be graduating. In the words of Mr. Keyes, "The girls were both competitive and good sports, embarrassed by some easy wins and dignified in defeat."

The 1982-83 Ice Hockey team recorded a highly successful season. After winning

Radar vision . . . The Thayer Biff . . . the tricycle joke . . . skeleton . . . Mr. Ed . . . The Dough Boy . . . Iron Lungs . . . Death Breath . . . Mr. Knowledge . . . Sethmo . . . 14-0 . . . 3rd in the country . . . . what more can we say?"

When so many players graduated after the 81-82 season, Girls' Squash coach Peter Keyes felt that the following year would be "a rebuilding one." The team, however, finished the season with a winning record of 7-5. J.V.'s record was 6-1, and their loss to Groton was made up when the Milton girls came back and defeated them a month later. The team did themselves proud at the Yale Invitationals, where they came in fourth out of eight schools. At the Interscholastics at Choate, the team finished fifth out of eighteen schools in front of both Andover and Tabor. Senior Sara Kaufman finished fourth. Next year's captain, Amy Eldridge, should lead a new team with only two returning players since so many

the Dartmouth Invitational Tournament, Milton came home to their own Mar Christmas Tournament and captured the championshi



for an unprecedented third straight year. In the Keller Division, Milton finished third, an improvement upon last year's fourth-place bid. The team turned in a 8-5-1 league record and were 15-6-2 overall. Co-captains Neil Hernburg and Bruce Prenda and the entire team held together and found a great deal of success in their production. They leave behind an honorable reputation in a strong program to captain-elects Neil Mooney and John Michelletto.

WRESTLING

Row 1 — C. Griffin, Cirksey, Koltun, Fallon (cpt.), Curran, M. Griffin, Robledo. Row 2 — Mr. Flaherty, P. Flaherty, Bishop, Tompkins, Marttila, Gallagher, Godfrey, Noble, Guilleman, Chayette, Zinny, Mr. Griffin.

VOLLEYBALL

Row 1 — Donohue, Jiminez, Strong (cpt.), Bourne, Flatley. Row 2 — Bacon, Taylor, Walcott, Huang, Ranney, Mah. Row 3 — O'Shea, Mahanor, Colcord, Meaney, Mathews.

HOCKEY

Row 1 — Baker, Kurtz, Michelletto, Hernenberg (cpt.), Prenda (cpt.), Mooney, Samek, O'Connell. Row 2 — Byrne, Najarian, Griffin, O'Neil, Appleton, Walker. Row 3 — Jordan, Swirbalus, Mackey, Ardagna, Mr. Duncan.

CROSS-COUNTRY SKIING

Row 1 — Evans, Shugrue, James (cpt.), Jackson. Row 2 — Cook, Hurd, Mr. Moore.

DOWNHILL SKIING

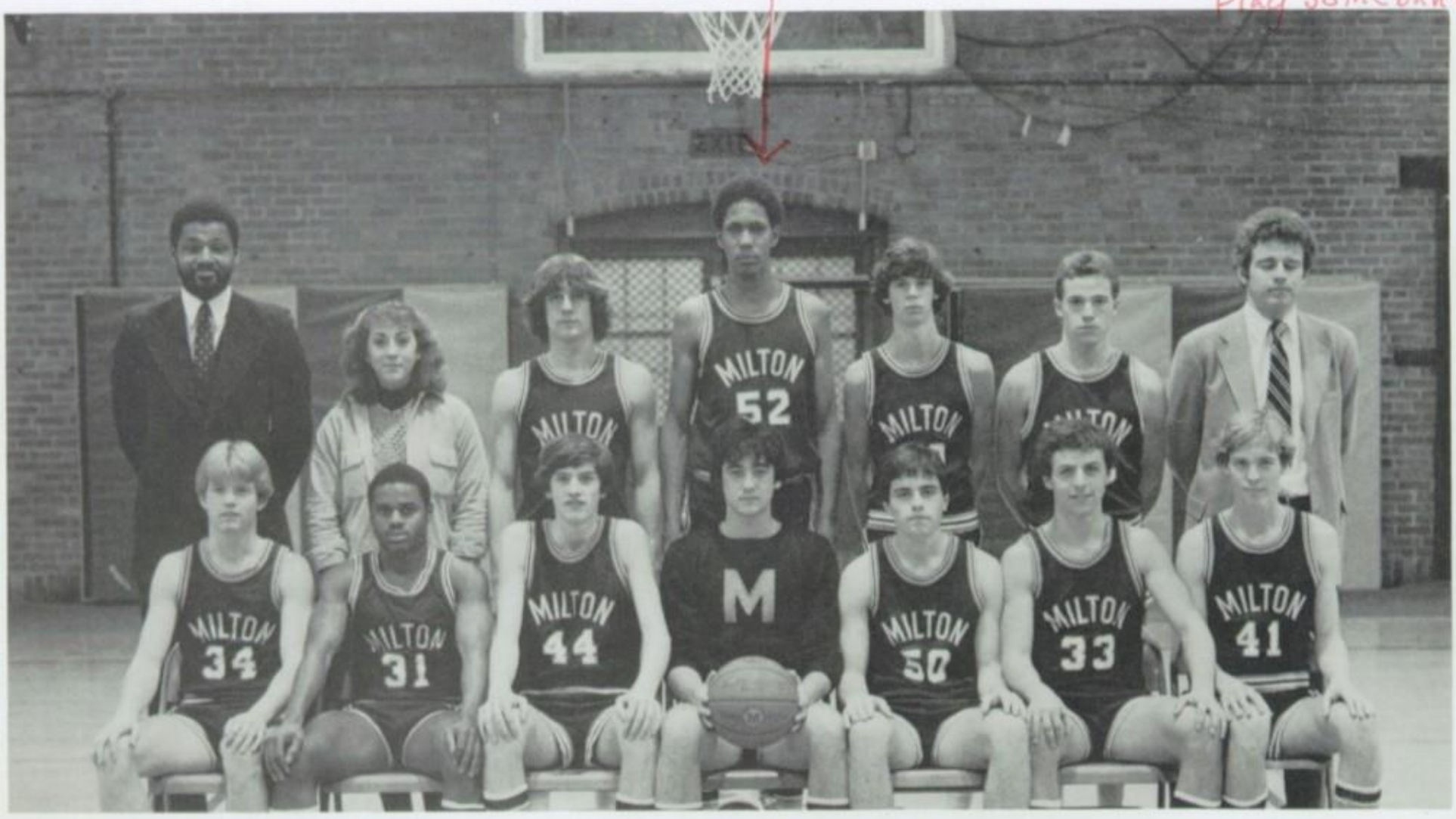
Row 1 — Holmson, E. Churchill, Coolidge (cpt.), Sloan (cpt.), C. Churchill, Morse. Row 2 — Mr. Britton, Creighton, Sperl, Ford, Packer.

GIRLS' BASKETBALL

Row 1 — Martin, Brewster, Ohlson (cpt.), Peirce, Flaherty. Row 2 — Weinkopf, Friedman, Remington, Burns, Churchill, West. Row 3 — Miss Campbell, Dandridge, Vega, Castillo, Byard, Schwenzfeier, Burton, Rugo, Miss Grant.

John K. Miller (the excellentone.)
Have a good Summer Walt!
Play some ball K's

BOYS' BASKETBALL



Row 1 — McCarthy, Dunn, Foley, Levin (cpt.), Cooke, Cunha, Hoblitzelle. Row 2 — Mr. Garvin, Takoudes (mgr.), Hazelton, Miller, Butzel, McElaney, Mr. Cooke.

BOYS' SQUASH

Row 1 — Clayton, Theobald, Bodman (cpt.), Smith, Schwartz. Row 2 — Mr. Millet, Mr. Bisbee, Zonis, Handy, Marcus, Moran, Mr. Perry.

GIRLS' SQUASH

Row 1 — Berry, Churchill, Carr, Johnson, Baird (cpt.), Mr. Keyes, Schorr, Wright, Panarese, Eldridge.

SCOREBOARD

Hockey

1st place, Marr Tournament
Milton 3 Tabor 1
Milton 2 Lawrence 1
Milton 1 Belmont Hill 1
Milton 3 B.B. & N. 4
Milton 2 St. Sebastian's 3
Milton 2 Nobles 4
Milton 1 Lawrence 3
Milton 1 St. Paul's 3
Milton 2 Andover 1
Milton 1 Thayer 4
Milton 2 St. Paul's 1
Milton St. Sebastian's
Milton 1 Belmont Hill 3
Milton 4 B.B. & N. 3
Milton 1 Thayer 2
Milton 4 Nobles 5

Wrestling

Milton 40 Belmont Hill 26
Milton 45 Thayer 22
Milton 29 Middlesex 30
Milton 31 St. Paul's 37
Milton 45 Gov. Dummer 20
Milton 42 Rivers 19
Milton 49 Tabor 21
Milton 35 B.B. & N. 29
Milton 37 Andover 26
Milton 41 St. Mark's 22
Milton 35 Rox. Latin 30
Milton 45 Lawrence 15
Milton 40 St. George's 25

Boys' Squash

Milton 4 Exeter 1
Milton 5 Brooks 0
Milton 4 Belmont Hill 1
Milton 5 Harvard Freshmen 0
Milton 5 St. Paul's 0
Milton 5 Middlesex 0
Milton 4 Tabor 1
Milton 4 Andover 1
Milton 5 Groton 0
Milton 5 Brooks 0
Milton 5 M.I.T. Freshmen 0
Milton 4 Belmont Hill 1

Boys' Basketball

Milton Groton
Milton St. Mark's
Milton Brooks
Milton Middlesex
Milton St. Paul's
Milton Thayer
Milton Rox. Latin
Milton Gov. Dummer
Milton Belmont Hill
Milton B.B. & N.
Milton St. Sebastian's
Milton St. George's
Milton Nobles

Girls' Basketball

Milton 42 Brooks 22
Milton 51 St. Paul's 24
Milton 55 St. Mark's 23
Milton 44 Nobles 49
Milton 56 Lex Christian 40
Milton 59 Middlesex 34
Milton 49 St. George's 50
Milton 48 Groton 46

Girls' Squash

Milton 2 Middlesex 5
Milton 5 Brooks 0
Milton 5 Moses Brown 0
Milton 4 St. Mark's 1
Milton 0 Groton 5
Milton 4 Tabor 3
Milton 5 Nobles 0
Milton 1 Groton 6
Milton 6 Middlesex 1
Milton 2 Exeter 5
Milton 1 Andover 6
Milton 5 Commonwealth 6

Volleyball

Milton 2 Lawrence 1
Milton 2 Pingree 0
Milton 2 Dana 0
Milton 2 B.B. & N. 1
Milton 2 Concord 0
Milton 0 Gov. Dummer 2
Milton 1 B.B. & N. 2
Milton 2 Concord 0
Milton 2 Dana 0
Milton 0 Gov. Dummer 2
Milton 2 Pingree 1

Alpine Skiing

1/12 @Blue Hills — 2nd place
1/19 @ Blue Hills — 3rd place
Cannon Mtn. Inv. — 1st place
2/16 @Nashoba Val. — 3rd place

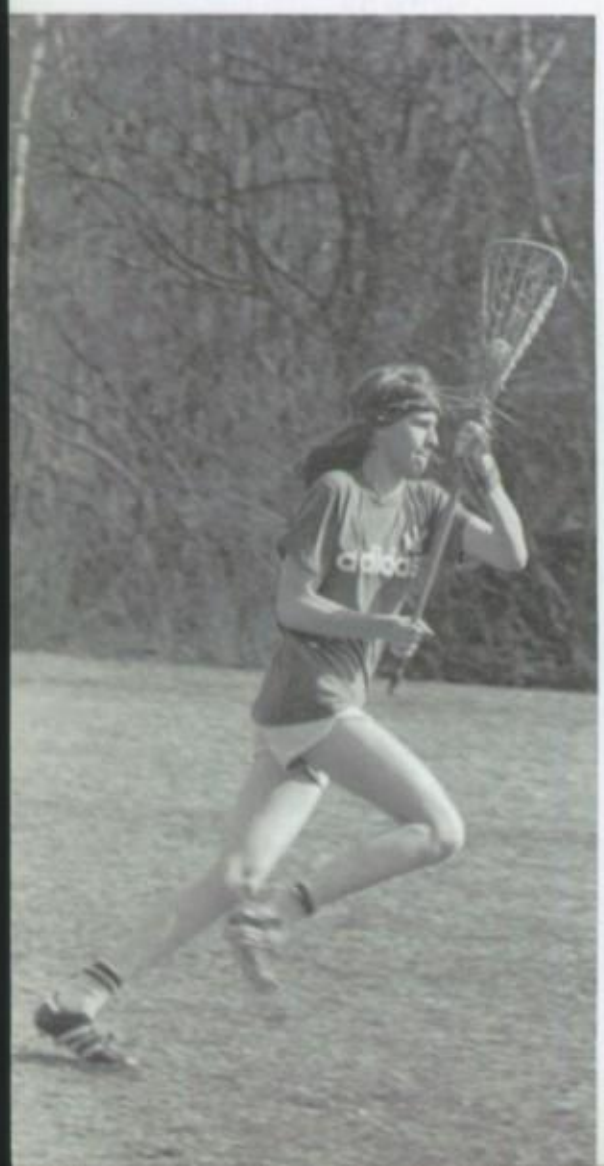
SPRING SPORTS

Although it is difficult to predict the spring sports seasons when they have barely gotten under way, the enthusiasm of the teams is so apparent that if all the seasons are not successful, then at least they will be enjoyable for the players. While we are not in a position to boast of ten undefeated teams we can give an idea of the teams' conditions at the beginning of the season.

The Boys' Lacrosse team gives every indication of having a very impressive season ahead. Co-captains Lloyd Byrne and Colin O'Neil and managers Ligia Brickus, Becky Howland, and Dini von Mueffling provide the team with the enthusiasm it needs, while coaches Derek Stolp and Robert Starbuck enhance the team's skill level successfully. With the aid of Chris Smith and new player Neil Godfrey, the team over-

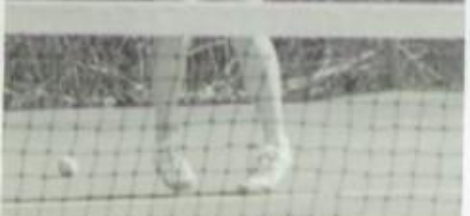
whelmed Brandeis University with a score of 13 to 3. The game against St. Georges' would have been equally successful had the two teams not been confused over the game's location. Fortunately, the game may be rescheduled. The team will miss the skillful playing of injured sophomore Seth Handy, but foresees a strong season ahead. Let's hope that it will have it.

Girls' Lacrosse started the season with a jamboree at Weston High, where they tied the first two games and won the third over Newton South.. Since then the varsity tied Governor Dummer 14-14 and beat Lawrence Academy 6-4. Junior Varsity has a 1-1 season so far including their overwhelming win over Governor Dummer. This is the



year for Girls' Lacrosse, and everyone on the team is working towards a winning season. The leadership of captain Margaret Johnson and coaches Amy Campbell and Sally Dey is an inspiration to all players. Good Luck! "Guess what . . . we're still undefeated and still need a manager . . ."

The Golf Team is at a great disadvantage to the other Milton teams in that it has to pay every time it needs to practice. However, captain Guy Kurtz and coach George Buell intend to see the team through this difficulty and fill the season with victories. Strong golfers include Skip McDonald, Dan Rafferty, Steve Ogden and freshman Bobby Ohr. With such a team, can the Masters Tournament be far ahead?



In spite of the loss of such strong players as Roger Hoit and Doug Robson, the Boys' Tennis team shows a great deal of promise for the 1983 season. In fact, it has no right to have a bad season consider-

ing its potential. Captain John Cutler, coach Peter Keyes and first ranked player Arthur Engle lead a predominately young team. The number two and three positions on the ladder are held by freshman Pat Perry and eighth grader Rick Theobald respectively. Other key players include Mike Mills, Harold Edwards, and Steve Cervieri. Although the team lost their first match to Exeter, they plan to overwhelm their other competitors before the spring is through.

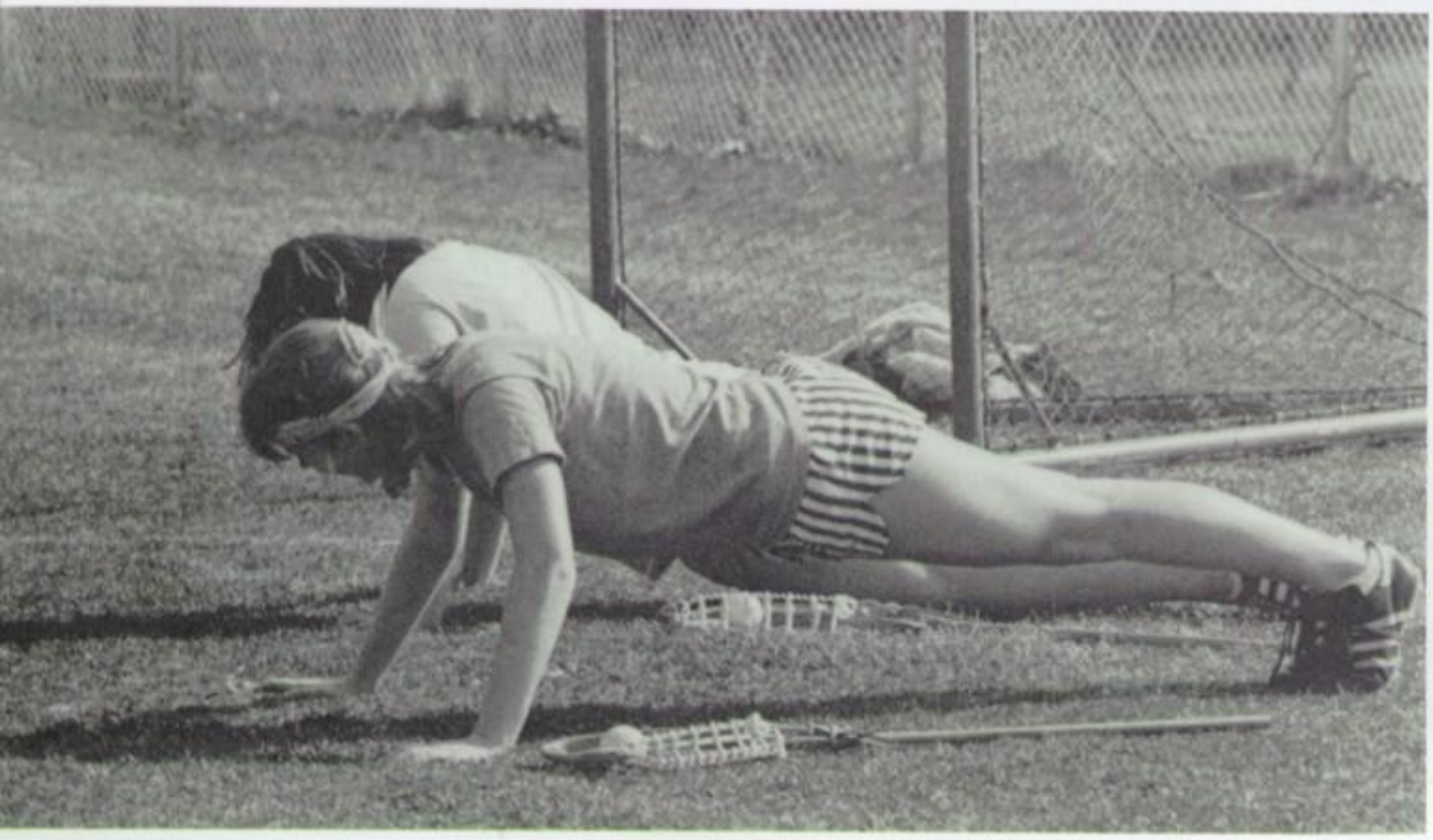
What can be said about the Girls' Tennis that hasn't already been said in previous years? Of course, we expect them to maintain their excellent place in the I.S.L., under captain Martha Carrol. We expect them to have more sweeping victories like their win over Lawrence in early April. Finally, we expect the combination of fine playing by such team members as Susan Schorr and Louise Zonis with the dynamic coaching of Marika Alsbach and Priscilla Bailey to electrify Milton through the spring. However, no one can say what will happen.

Boys' Track went well. At least, it should have considering the influx of new runners combined with the support of old veterans. The strong sprinters include co-captains Randal Dunn and Bailey Bishop, Joe Child, Ed Shugrue, and Westminster exchange student Damian Koe. The distance runners also deserve recognition, especially Mark Lawrence and Ben Garrison. The field events suffer from the loss of Cliff Levin to the lacrosse team, but with Charles Wardell throwing the javelin and Steve Smalzel and Chris Robertson doing the high jump, victories are inevitable. The team did beautifully in the Exeter Relays, particularly in the 4 X 100 and the hurdles. With luck, their success will continue far into the season.

We do not know how Girls' Track did. However, some team members predicted that the 1983 season would be the best one yet. The strongest events were sprinting and distance running, although the field events were well represented as well. In fact, the team pulled itself together enough to place first in the Milton Relays on April 16. Strong distance runners in-

lude Kristin Perini, Christ-na Mathews, and Sarah Smith, while Simone Cato, Lisa Friedman and Lisa Jones are among the key sprinters. Captain Eliza Tappé repre-sents the team in some of the middle distance events. Veterans Lisa Donohue and Susan Mahanor return to lead the team to victory in the throwing events. According to coach David Wood Milton has a chance of placing first in the Interscholastics in May. Let's hope that he's right.

After their extensive tour of Fort Lauderdale with frequent night practice followed by a demanding week at camp, the Baseball team returned to start the season with two wins against Middlesex and Rivers. The players plan to continue their undefeated record, and with such co-captains as Bob Cunha and Mike Washington and such coaches as Guy Hughes and Larry Little, how can they fail? In spite of an arm injury, the pitcher Steve McCarthy is continuing his strong playing. Manager Sheila Anderson proves that enthusiasm for baseball is international. In general, the team boasts a strong defense and a fast offense. All things considered, they should have a successful season.



Although coach Charlene Grant expects the 1983 softball season to be a rebuilding

one, she is delighted by the enthusiasm of the players. Captain Sara Kaufman and returning players Judy Ohlson and Michelle Peirce lead a practically new group of girls. At the beginning of the season, the team had a 1-1 record. Such an indecisive record makes predictions difficult, but Milton boasts fine teams, and softball is no exception.

The Sailing Team was deprived of an opportunity to practice in the early spring due to the unpredictable weather. Even so, the sailors managed to win a race against another school their first day on the water. Captain Diana Markel and coach Chuck Duncan are filled with of praise for the team, particularly Emily Bingham and newcomer Wendy West. With an entire season to practise on the Charles, goodness knows where success will take the sailors.

GOLF

Row 1 — Higgins, Raftery, Theobald, Karp. Row 2 — Kurtz (cpt.), MacDonald, Buell, Ogden, Wyett, Brown, Prenda, Ohr.

BOYS' LACROSSE

Row 1 — Churchill, James, Bodman, O'Neil, Byrne, Walker, Greenburg, Ford. Row 2 — Poskanser, Renkart, Bradley, Chase, Bisbee, Butzel, Foley, Martilla, Lualdi. Row 3 — Brickus (mgr.), Garrity, Mackay, Handy, Spencer, Smith, Van Mueffling (mgr.). Row 4 — Starbuck, Levin, Godfry, Hobbs, Scott, Hallowell, Mr. Stolp

GIRLS' LACROSSE

Row 1 — Frederickson, Brewster, Churchill, Johnson (cpt.), Sloan, Flaherty. Row 2 — Banks, White, Duncan, Wolcott, Chilton, Colt, Duncan, Hirose, Remington, Evans. Row 3 — Ms. Dey, Dueger, Glen, Wright, Meaney, Burns, Corey, Smith, Crawshaw, Evans, Bermingham, Panarese, Ms. Campbell.

BOYS' TRACK

Row 1 — Dong, Cope, Robertson, Hahm, Dunn (cpt.), Bishop (cpt.), Pines, Swirbalus, Cirksey. Row 2 — Lawrence, Hurd, Chung, Rogers, Allan, Singer, Garrison, Karp. Row 3 — F. Coor, Herrikson, Haley, Coor, Hiscock, Garfield, Mr. Flaherty, Tribe. Row 4 — Mr. Evriviades, Crow, Choi, Child, Sugrue, Saletta. Row 5 — Colman, Kagan, Sabin, Doherty, Cooper, Hicks, Hazelton, Wardell, Tompkins.

GIRLS' TRACK

Row 1 — Tappé (cpt.), Donovan. Row 2 — de Guitaut, Wienkopf, Norton, Tessmer, Markis, Jones, C. Day, Friedman. Row 3 — A. Smith, Bell, Hoey, E. Day, S. Smith, Williams, Birk. Row 4 — Zervas, Burton, Mahanor, Takoudes, Ryan, Mr. Wood. Row 5 — Journigan, Perini, Donohue, Cato, Canister.

BASEBALL

Row 1 — Bradley, Najarian, Cunha (cpt.), Jacobs, Gallagher, Kane. Row 2 — Gould, McElaney, Curran, McCarthy, Tomory, Anderson (mgr.). Row 3 — Mr. Hughes, Lawson, Mackey, Flaherty, Mr. Little. Missing — Washington (cpt.)

SOFTBALL

Row 1 — Davis, Kaufman (cpt.), V. Rugo, Lipman. Row 2 — Ruiz, Vega, O. Rugo, Morgan. Row 3 — Ms. Grant, Victor, Martin, Byard, Ohlson, Peirce.

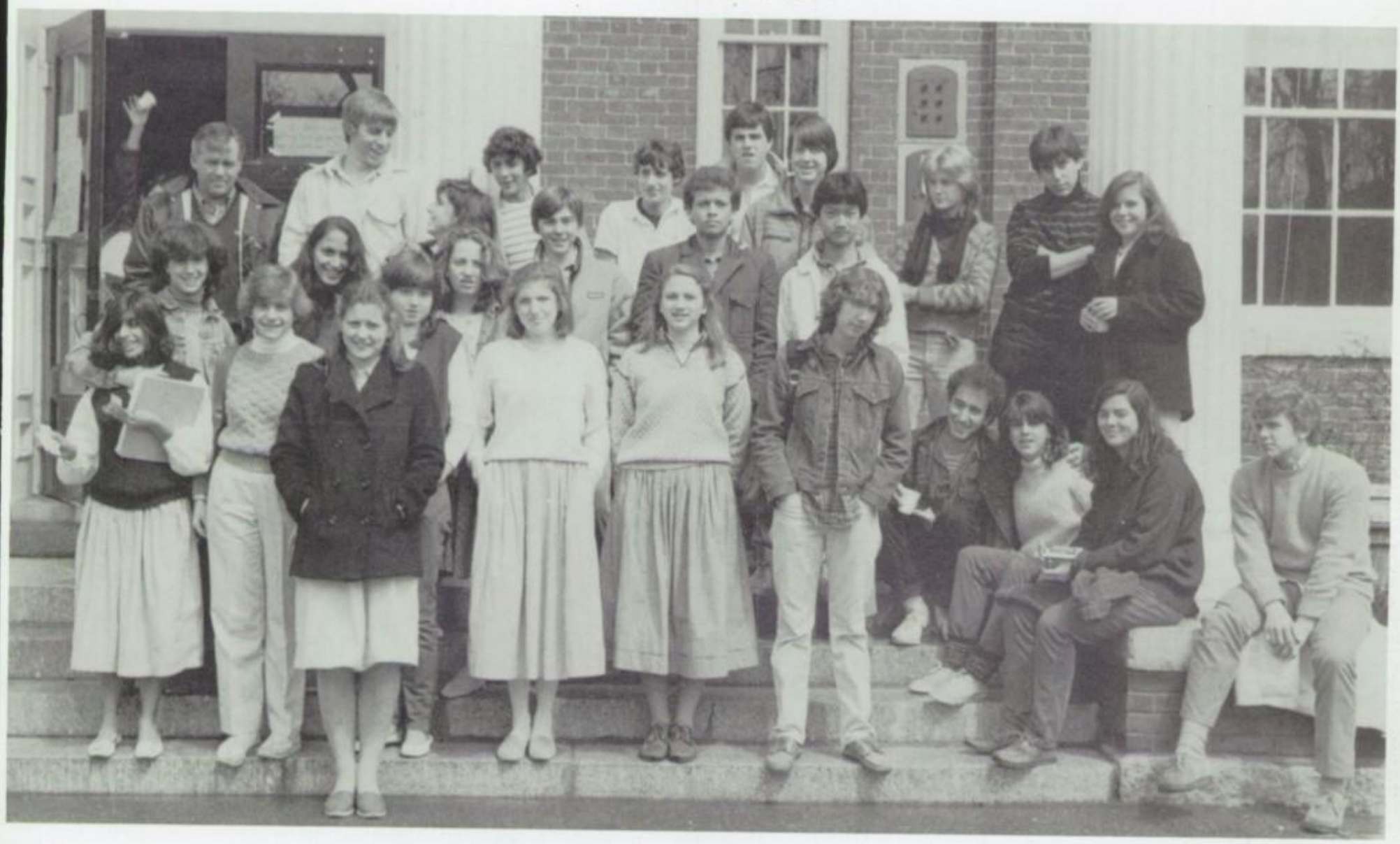
BOYS' TENNIS

Mr. Keyes, Theobald, Mills, Lowenstein, Perry, Cutler, Cervieri, Engle, Edwards, Underhill.

GIRLS' TENNIS

Row 1 — McClellan, Pines, Bodman, Carrol (cpt.). Row 2 — Downes, S. White, J. White, Kohn, Saxe, Lisio. Rowe 3 — Zonis, Cervieri, Hoit, Baird, Scott, Flatley, Chylack, Doulos, Ms. Alsbach.

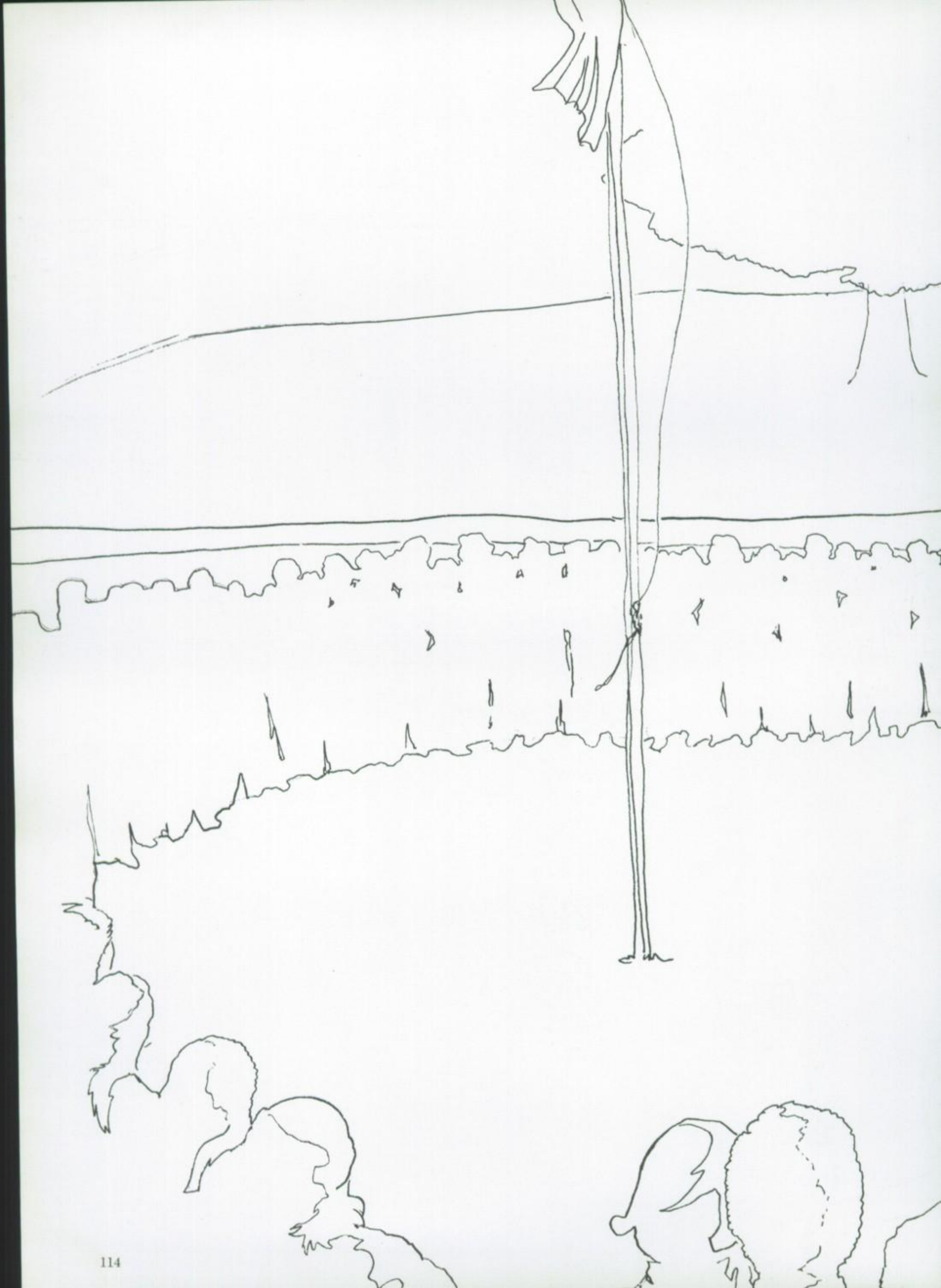
SAILING



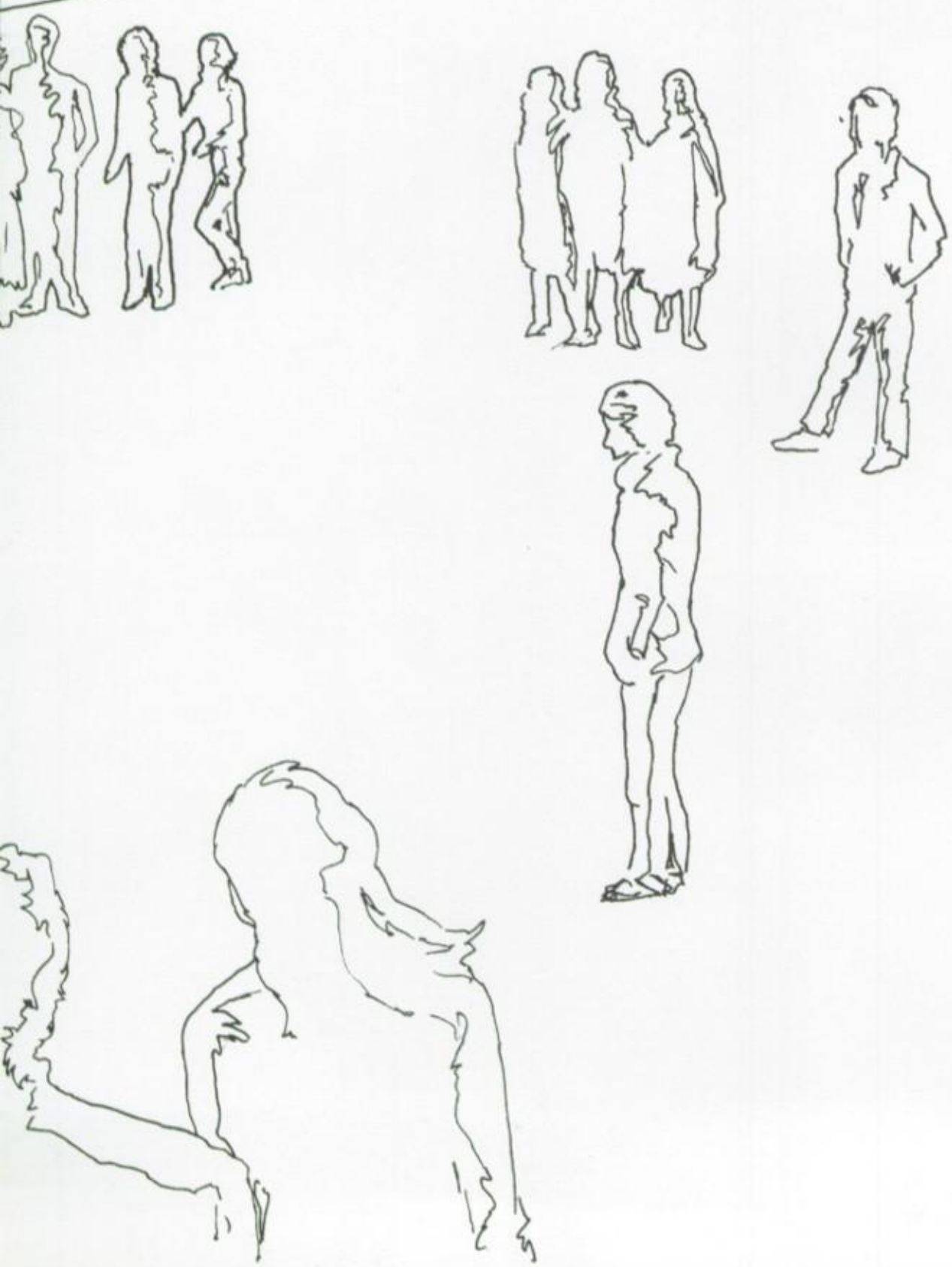
Row 1 — Manaktala, Roberts, Saunders, Taylor, Tokheim, Appell, West. Row 2 — Markel, Lambert, Parker, Callahan, Lucero, Tsang, (sitting) Goldberg, Ranney, McGuire, Marshall. Row 3 — Duncan, Chaffey, Colcord, Berger, Grossman, Cooke, MacLaurin, Bingham, Tanner, Ware.

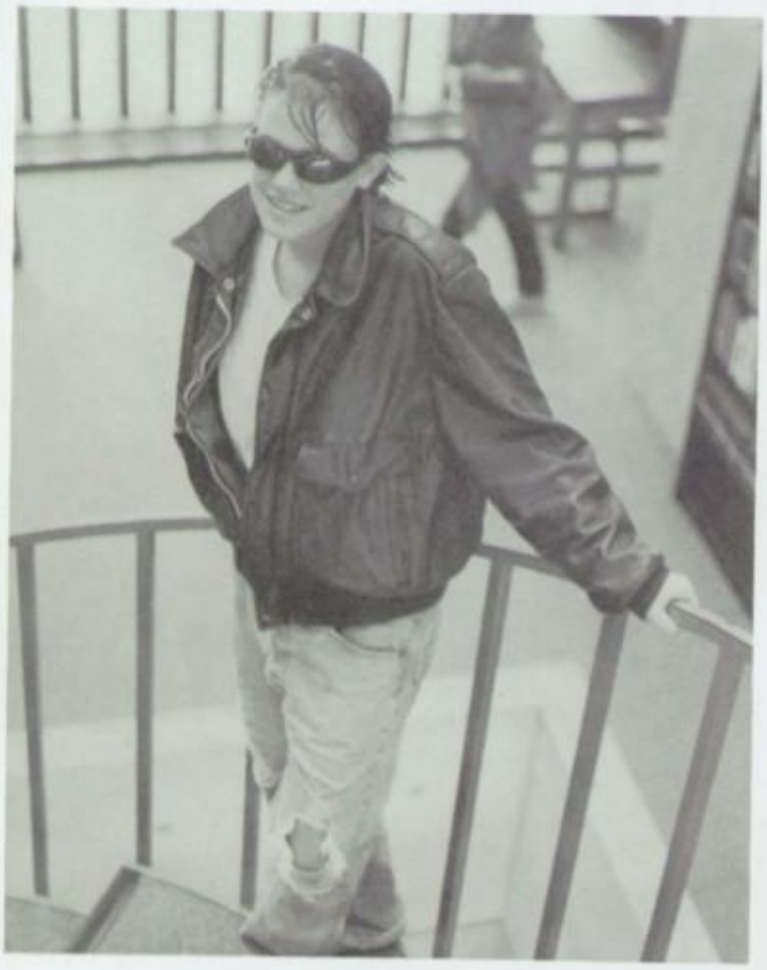
WIND SURFING

Churchill, Ziegler. Missing — Mr. Britton

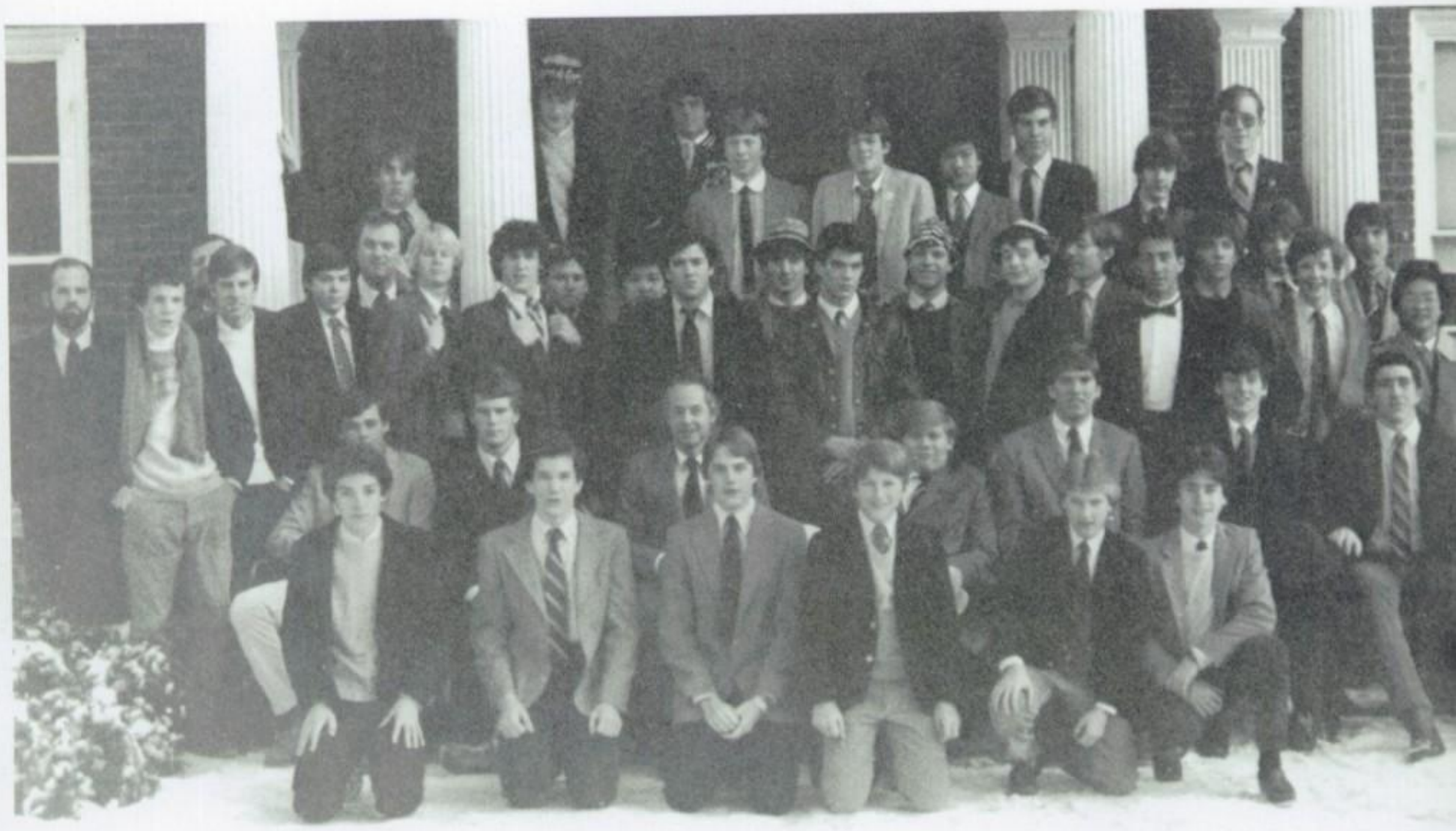


Students



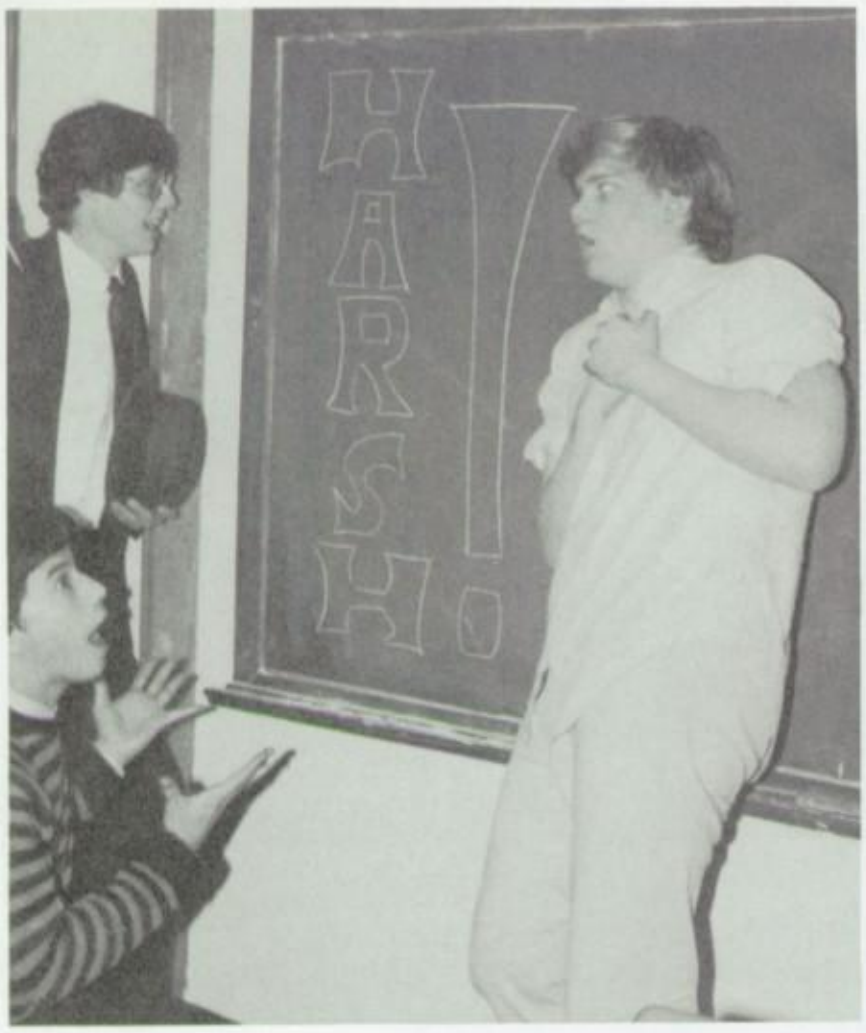


FORBES



Row 1: Drohan, Marshall, Holt, Myer, Gitlitz, Cheever. Row 2: Winn, Walker, Mr. Zilliax, Keyes, Bradley, Stephens, Kellner. Row 3: Robertson, Coolidge, Debrul, Rodgers, Fallon, Jacobs, Maguire, Goldberg, Driver, Lai. Row 4: Mr. Little, Mr. Hedjuk, Mr. Grant, Kagan, Karp, Smalze, Cabot, Schwarz, Michelletto, Ashely, Mr. Wood. Row 5: Chaffey, Phillips, Tribe, Burns, Chase, Tsang, Handy, Wyberg, Pease.

F.H.F.C . . . In a Word — No! . . . Uncle Harsh Vibes . . . Cal Cool . . . dubious . . . Chaser . . . harsh . . . flunky raides . . . the Enlightenment . . . Yippers . . . Chipper . . . Mary Jane McVinyl . . . private screenings room in #303 with Reggie and Val . . . B. Patrol . . . E.T. . . . Oh Smmawlzle e was you! . . . So Biz, how are the exam grades? . . . skates to Cohasset . . . Porky poll . . . Sambo . . . What's my name Peaser? . . . the night the ligh went out for Al . . . Butts Fonz? . . . Munchie Men . . . 4-year men . . . Amy from Ohio . . . Kringy's whopper at B.K. . . . Austie . . . What's up Left's . . . Bob Smiff . . . Ricky Caucasion . . . who's Andrew Ashley . . . it's October, 4 down and 4 to go . . . Z-Zeebo-Zero-Zellner-Tiger-Kille Death-Destruction-Annihilation, Loser . . . it's 1:30, do you know where your dorm is? . . . pro-wrestling . . . butter and rolls . . . agent orange . . . neo-Groelism . . . gougles . . . Green Leaf on Greenleaf . . . late night loft parties . . . laughing Sam's dice . . . good aims . . . no, Virginia — there a no Christmas skits . . . Forbes House Singers . . . pup . . . Mark T. and the martini . . . Chipper, open the window . . . harsh bummer bad scen mister dude . . . Crazy Fuller's . . . Jovial Jim . . . L^2 . . . wanna buy a pizza? . . . 9D's — 2E-s . . . Forum writing from F.H. . . . zoobious . . . Bu sessions room #221 . . . album atrium . . . can ya dooch me? . . . yo buttuh . . . Coke please . . . gnicka gnang . . . skeet-skeet . . . MacOz . . . 2x4 . . . code name: homework . . . land o' lakes . . . corridor football . . . zebra club . . . Far East Corridor . . . good chews . . . ZA! . . . the Ponderosa . . . le lef, right, right — haaarsh . . . just don't drop me! . . . Forbes Beach . . . '82 softball champs . . . corners . . . jar of beer . . . Buty-Biz . . . Jake . . . Eagle club . . . Duck club . . . The Boss . . . Drew . . . Uncle Al . . . Smaz . . . Midnight Monopoly . . . Tastebuds in your stomach . . . The Pharaoh Milton green . . . Howard, you got beaten up by 10 girls? . . . but Jaws, you were only 2" off the ground . . . catch me! . . . it's not our bottle, M Warren . . . Duke of Dampness . . . But why? . . . I don't understand? . . . '82 house hoop champs . . . Dorm enemy #1, J.J. . . . Steven, how are yo . . . Varsity D.T. . . . Nevets Reklaw . . . George . . . Steve call home . . . Mrs. Barber and Warren Hall . . . given . . . Shut-up . . . Yips, is that do closed? . . . Heads up, Dave . . . H.M.A.D.K. . . . vacancies . . . In Memoriam — Porky, Rev, Morales, Rio, Paco, Fuller, Lutz, Herrin, Rush, Hoge, Gumbie, Phinney, Bob, T. Edwards, AND Nancy.


HARSH!

F.H.F.C.

Think of Labatt's

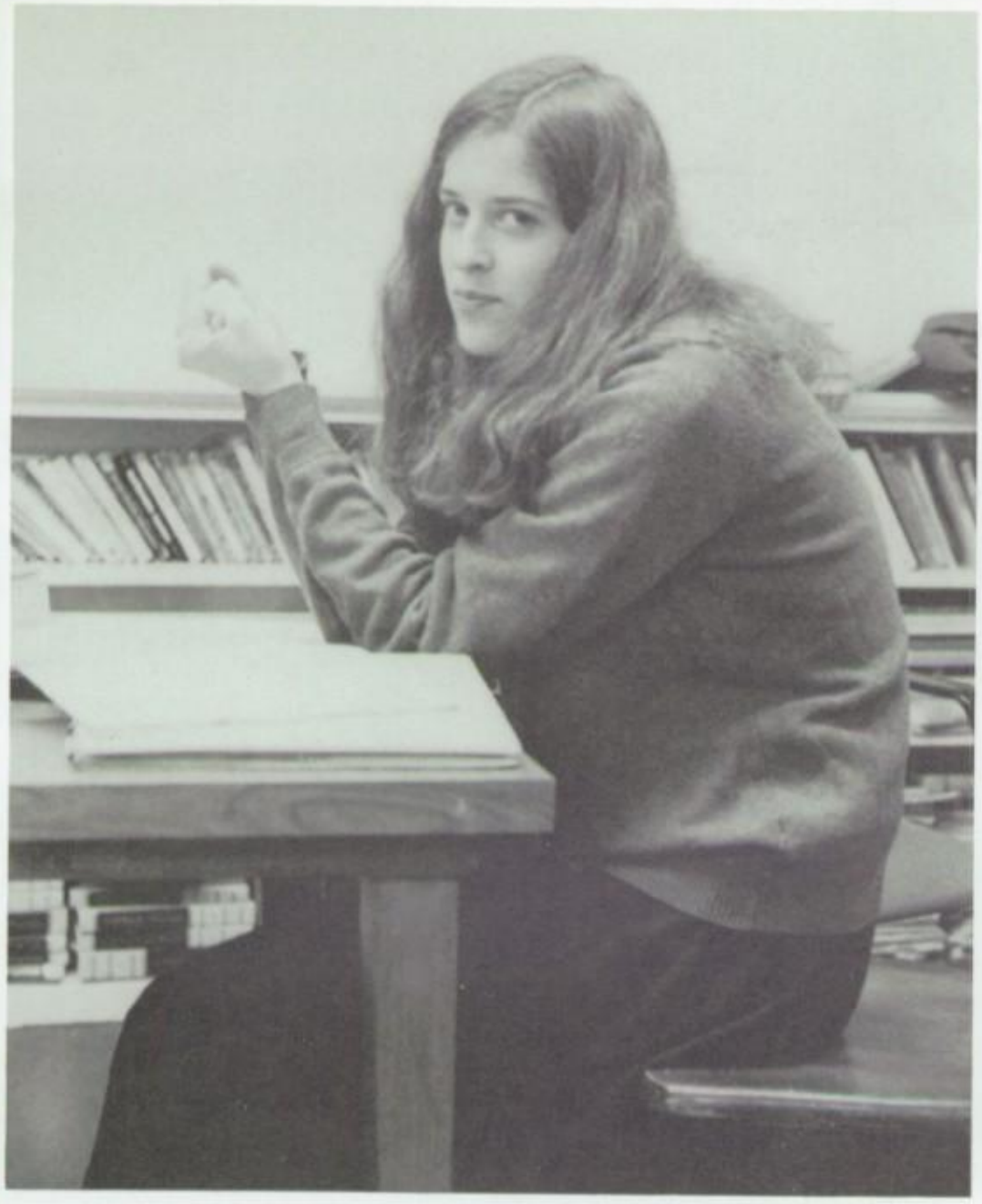
Dorms Dorms Dorms

HI
TINA

Dorms Dorms Dorms

Dorms Dorms Dorms

Dorms Dorms Dorms



Dorms Dorms Dorms

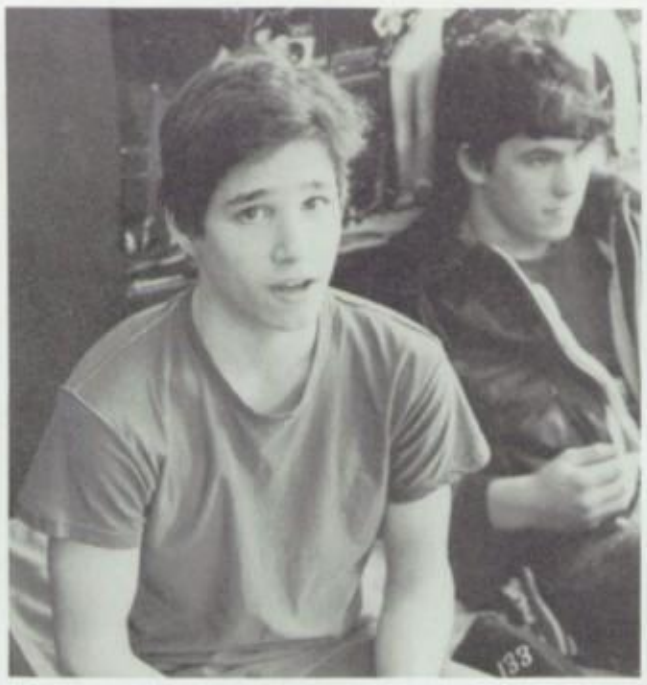
Dorms Dorms Dorms

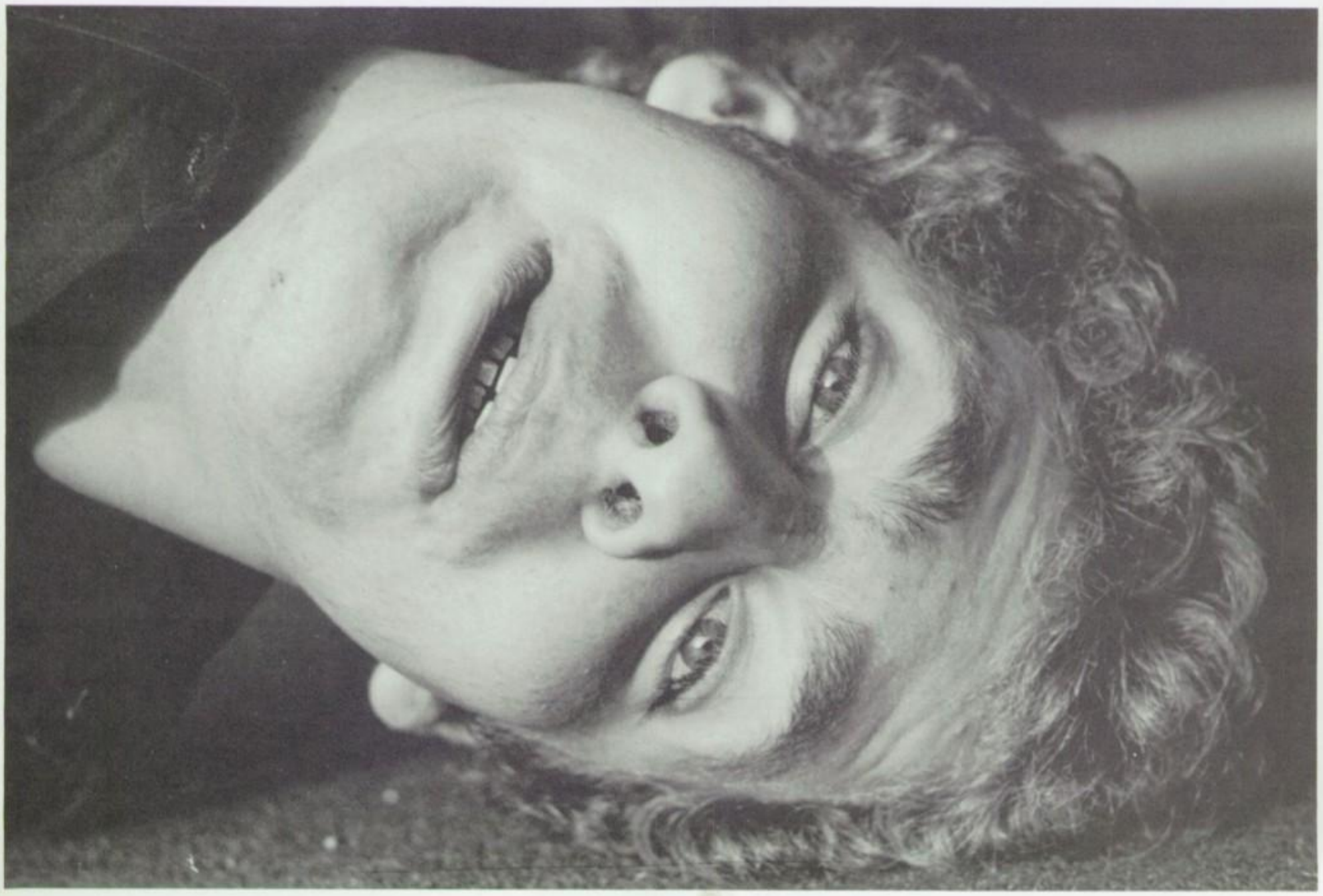
Dorms Dorms Dorms

ROBBINS

Row 1 — Brown, Toot, Montisano, T. Brown, Dohan, Slavit, Clash, Schore. Row 2 — Chung, Atkinson, C. Churchill, Cirksey, Hazelton, Garrity Davies, Ziegler, Champoux. Row 3 — Bishop, Gallagher, Tompkins, Gross, McCarthy, Lawrence, Noble, Mrs. Doelger, Mr. Doelger, Sara Doelge Summer Doelger, Gardner, Mr. Downes, Poskanzer, Tsang, Ulman, Weisberg, Hironaka, James. Row 4 — Mr. Rosenthal, Forney, Elliot, Spence Porter, Pozen, Sam, Mr. Warren, Lawson, Ardaga, Garrison, Byrne, Prenda.

Paster Man (sleep king) . . . Goat (bird) . . . CA/Fredc . . . President . . . Monster . . . Gorilla . . . Meat . . . Hamster . . . Bruiser . . . Fransis . . . Whe is Miracle Dog, SFB and my name . . . What are you F*@!?d . . . I can walk in a straight line . . . Brief meetings . . . drunk fools . . . Violence solv everything . . . You're right . . . dog sledding . . . weehams night light . . . Jack, I'm gonna kill you — Disco Pete . . . Toasting Danny Ainge . . . the ki . . . the hermit . . . Mellow Yellow Bombs . . . All Benners . . . fools on ice . . . swing it killer Ben . . . Missing Ben's tape . . . the dirty one . . . Woola creature and the football player . . . the mock . . . snaking and one might stands in geek parties . . . refrigeration tax . . . all mighty Big One . . . the ne . . . Has Bruce muffed? . . . The European . . . City Hall . . . Bye Bye Paul Wilcox, Greased Lightning, Ablomowitz, Geek, Wardog, Mr. Syndrom Heydog, Fitzy, Rosenbloom, The Trents.

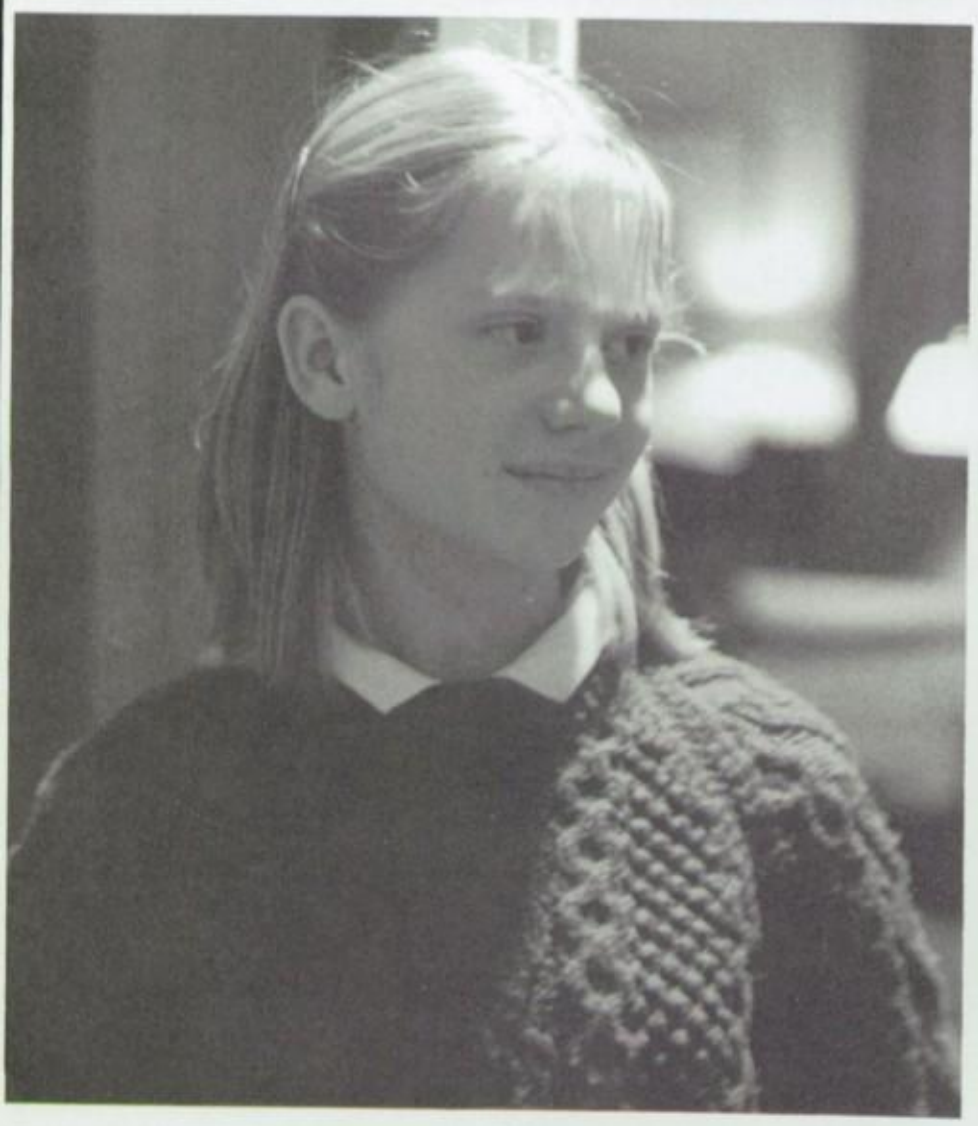




FAULKNER

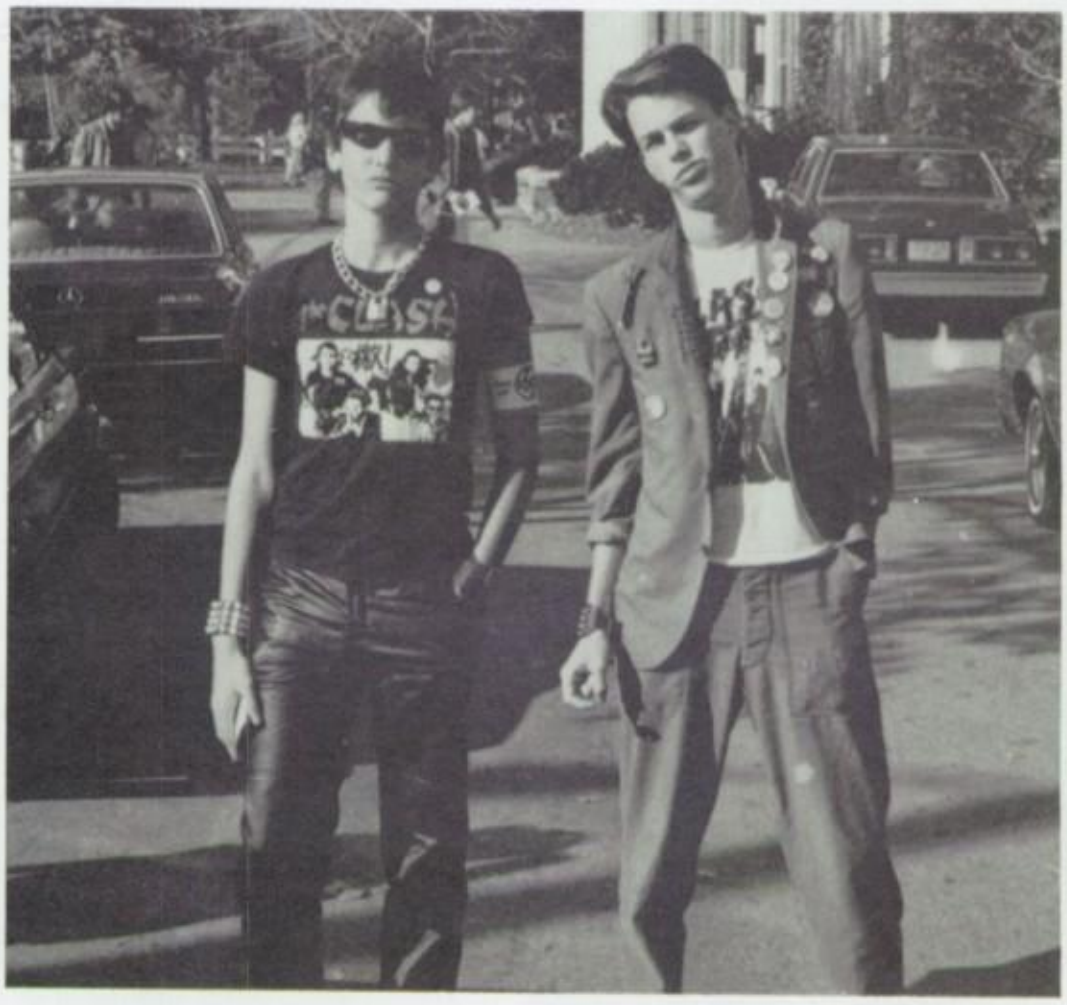
Row 1 — Mr. Burdick, Ryan, Mrs. Burdick. Row 2 — Burton, de Guitaut, Martorell, Davis, Prince, Lisio. Row 3 — Ms. Hurd, West, von Muefflin Takoudes, Appell, Smith, Carroll, Bermingham, Ranney.

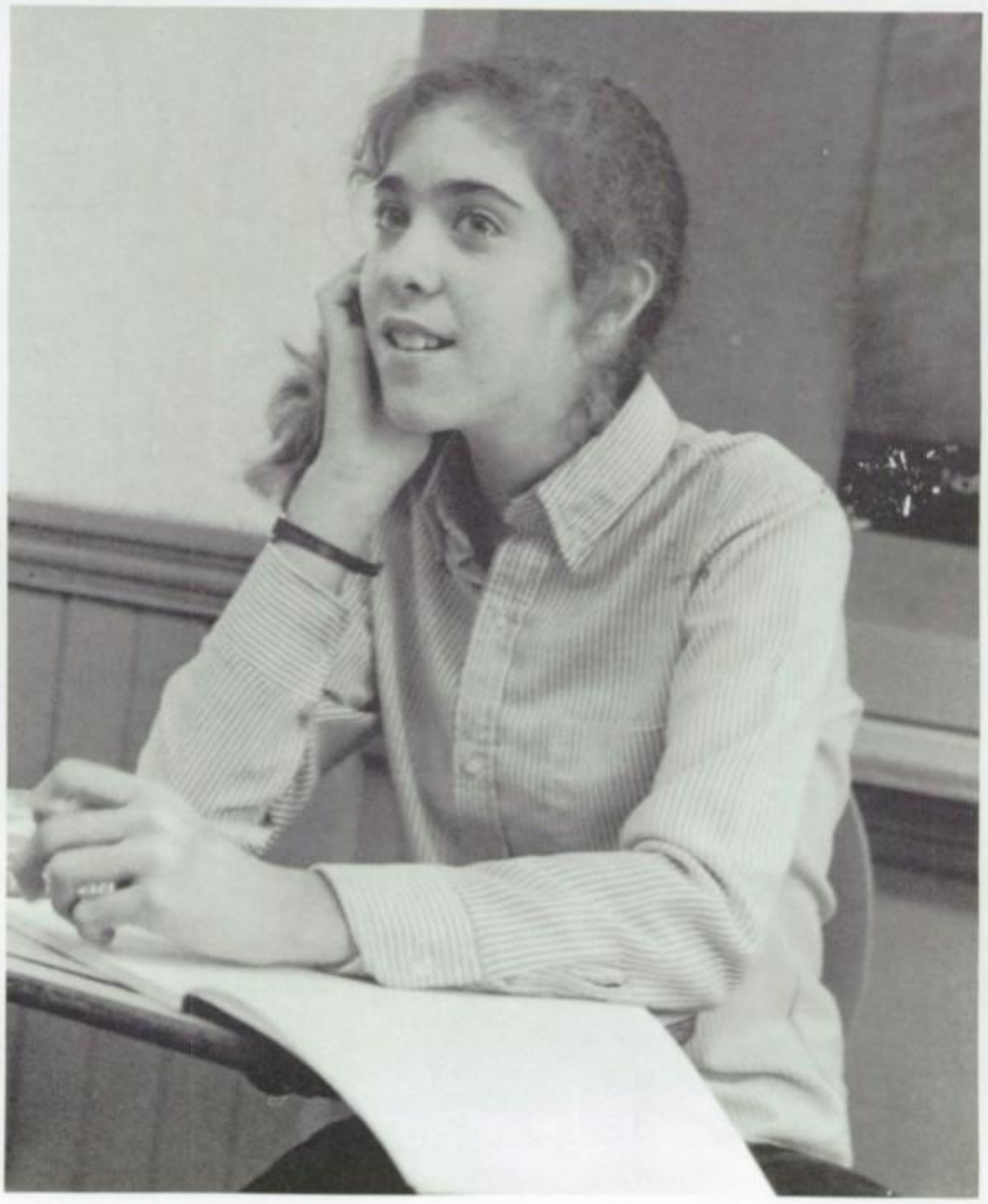
whips & chains & m&ms . . . Dinner!!! . . . Fs . . . Ruggles . . . eigh more days 'till . . . 11/23/82 . . . Do the do . . . Isaaabeell . . . wh set off the fire alarm this time? . . . Daka delight — mystery mea . . . V.C. . . . which phone is ringing? . . . who moved my laundry . . . Don't touch that thermostat!! . . . L.K. . . . Superscrap . . Decon, Decon — Gokan . . . the phoneline starts here . . . K.S. . . saturday morning cartoons . . . You mean Faulkner House ha coffee? . . . Clean it up . . . it's cold in here . . . The Clutz . . . Don eat that . . . Crash — ouch, I bumped my head (Isabelle) . . . 7:5 — I'm late . . . NER . . . Get off the phone — now! . . . Oh sign m out!! . . . Asotoo . . . Are you *sure* Faulkner isn't a 4th class dorm . . . The Donut War . . . Faulkner's coke machine . . . room inspec tion . . . No hot water . . . Please a snowday . . . Sure dahlin' . . . There's ice on the inside of my window . . . Who's the Duchess? . . a subscription for what?!

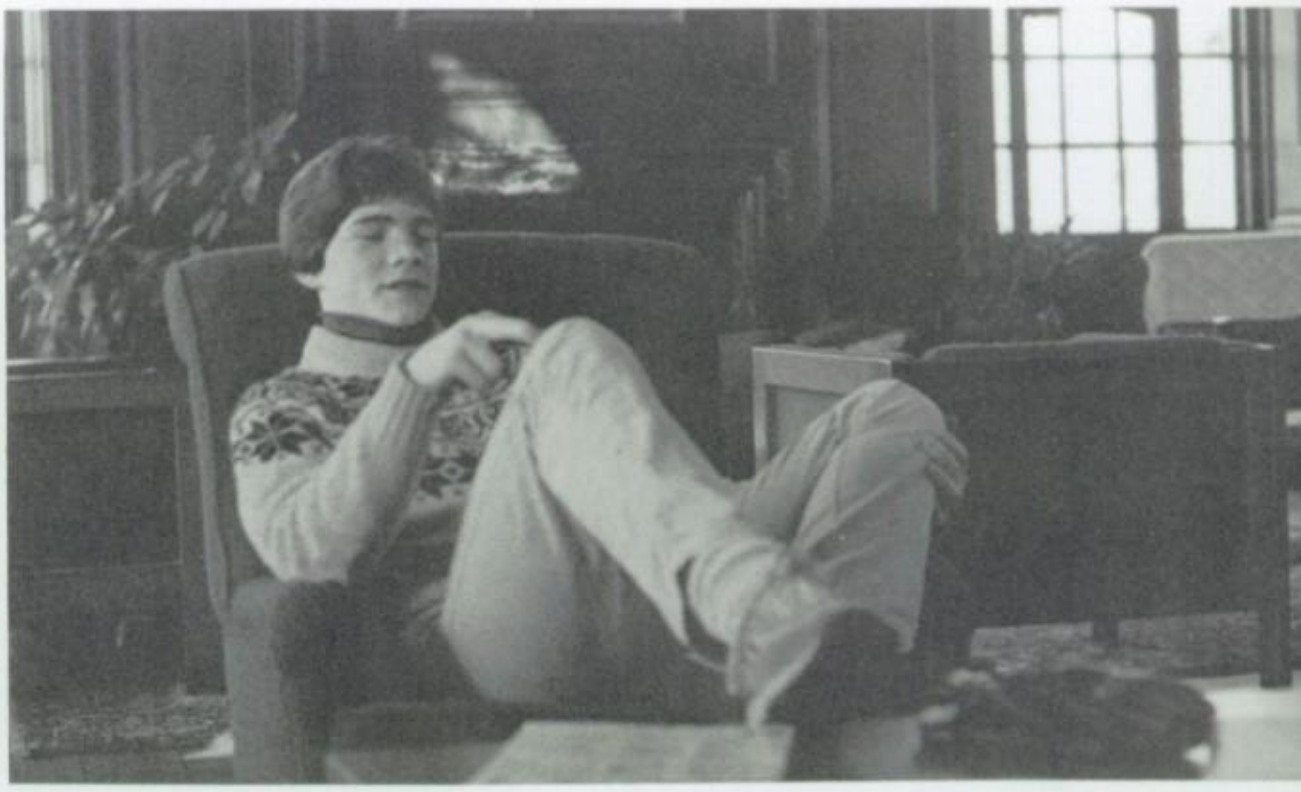


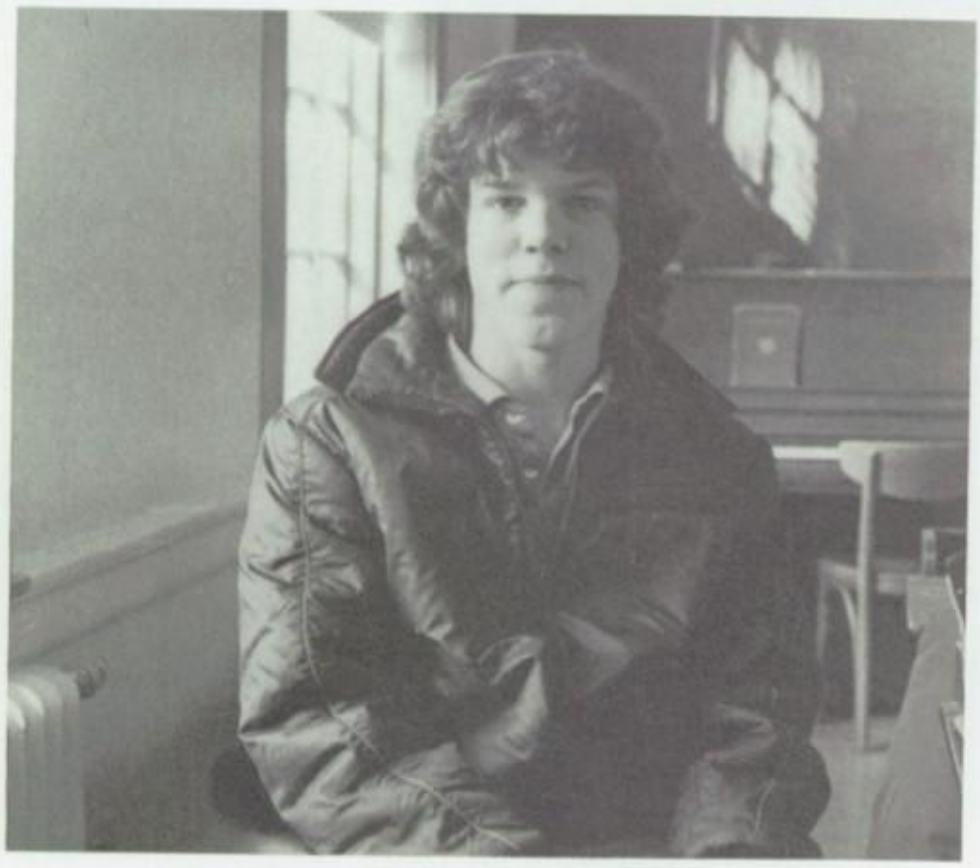
DAY STUDENTS

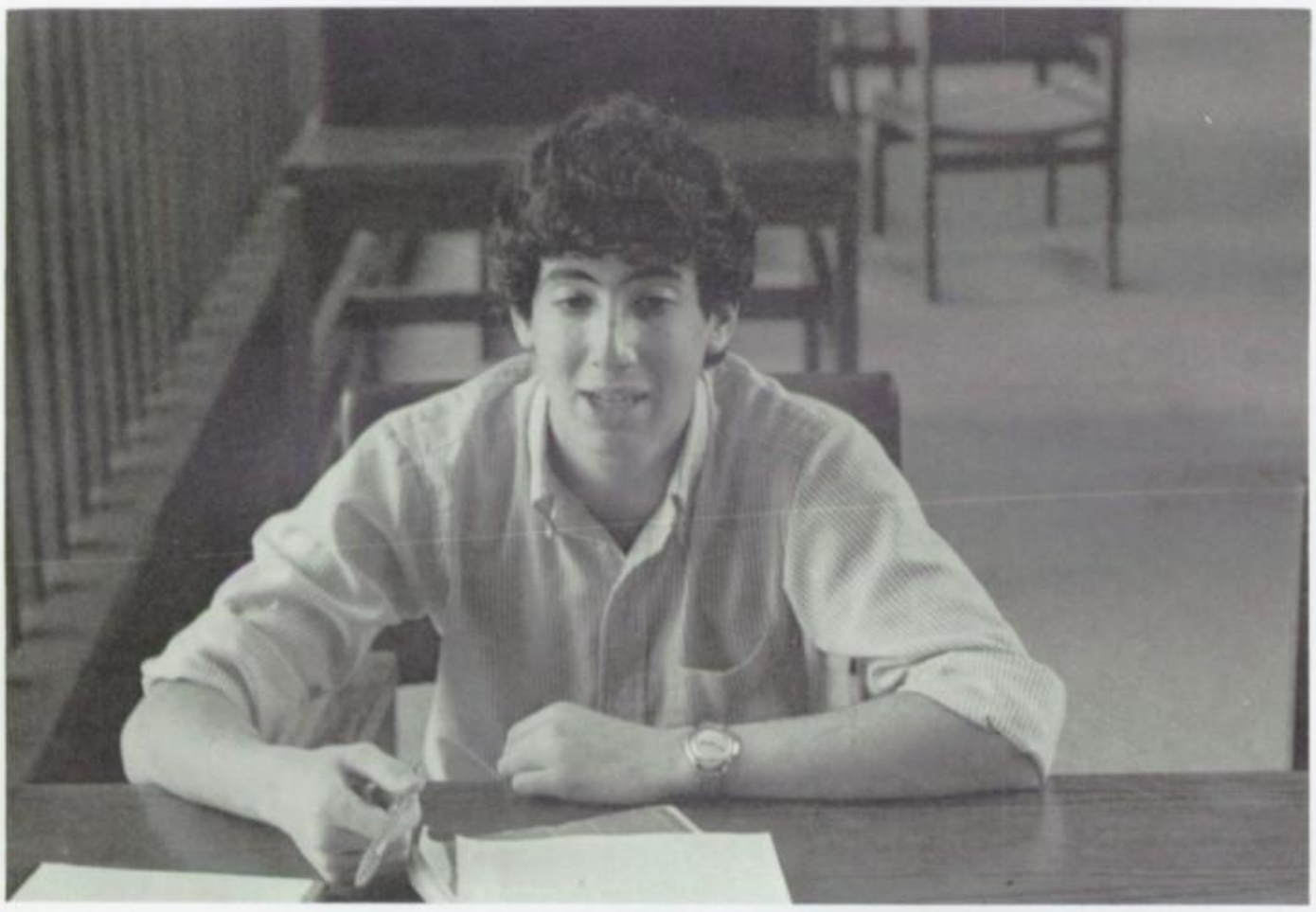
Day School Committee: Row 1 — Karp Row 2 — Thayer, Griffin, Feldman Gould, Coleman. Row 3 — Wyett, Singer, Bradley. Row 4 — Foley, Colt McCarthy, Day, Flaherty, Missing from photo, Garrity, Swirbalus.

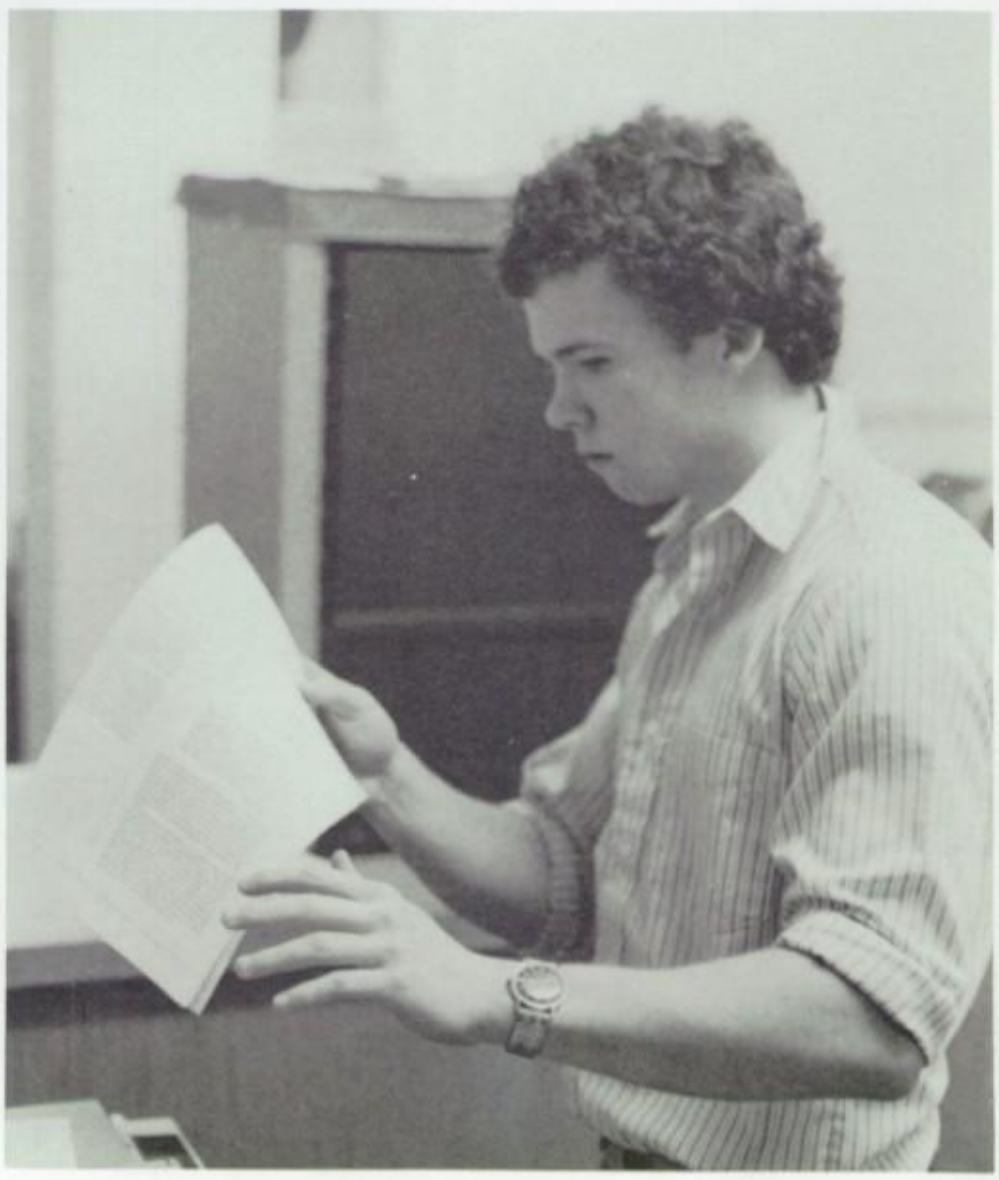












CLASS VI

Row 1 — Hermann. Row 2 — D'Arbeloff Charles, Brewer, Goodman. Row 3 — Dunne Colt, Cutler. Row 4 — Goodrich, Bernard Griffin.

Row 1 — Feinstein, Johannsen, Baker, Barry, Foley, Andrews, Barbieri, Abaire, Friedman. Row 2 — Fenno, Barrett, Day.

Row 1 — Stikeleather, Viola, Class V, Sax, Tessmer, Norris, Ngwenya. Row 2 — Yusen, Shea, Reid, Sanders, O'Donnell, Sullivan.

Row 1 — Given, Moskowitz, Morse, Langlois. Row 2 — Cook, Kleinman, Morningstar. Row 3 — McElroy, Kor ten, Marks. Row 4 — Labonte, Katz, Mitchell, Karlson

CLASS V

Row 1 — Donohue, Devore. Row 2 — C. Austen, A. Austin, Barbieri, Cabot, J. Austen. Row 3 — Ditroia, Dandridge, Crittenden, Bernard, Cervieri, Call.

Row 1 — Vance, Theobald, Turner. Row 2 — Traw, Tsuji, Waingortin, Wendell. Row 3 — Walker, Timilty, Wells, White, Sullivan.

Row 1 — Goldberg, Hermann, Fitzgibbons, Dunn, Higgins. Row 2 — Kainz, Donovan, Kaufman, Karp. Row 3 — Lapey, Duncan, Griffin, Dusseault, Hicks.

Row 1 — Shapiro, Mitra, Quinn, O'Donnell, Putnam, Morningstar, Ladd. Row 2 — Morgan, Robertson, Stephenson, Smith, Lee, Lowenstein, Moore.

CLASS IV

Row 1 — Powers, Rush, V. Rugo, O. Rugo. Row 2 — Raymond, Pathiakis. Row 3 — Peirce, Paul, Perry, Ohr, Sage.

Row 1 — Freeman, Gillette, George, Diaz. Row 2 — Coldiron, Drohan
Row 3 — Condit, de Guitaut, Castillo. Row 4 — Garfield, Donohue.

Row 1 — Taeusch, Sigourney, Stikeleather, Thompson. Row 2 — Tennille, Saletta, Shugrue, Ryan, Saxe, Siegfried, Sherwood.

Row 1 — Boynton, Butzel, Bookbinder, Bordonaro, Baker. Row 2 — Barrett, Bisbee, Aoki, Callahan, Ault, Bermingham, Bell.

Row 1 — Lapey. Row 2 — Kohn, Marshall. Row 3 — Hoyle, Macarthur. Row 4 — Lewis, Lee. Row 5 — Lemley, Mackey, Levy.

Row 1 — Winn, Zinner, Walsh, Underhill, Walker, Zinny. Row 2 — Ward, Yates, Travis, Wilde, Yammoto, Yas.

Row 1 — Holt, Lake, Horowitz. Row 2 — N. Holt, Henley, Kaye. Row 3 — Higgins, Gates, Korn. Row 4 — Hublitz, Kylander.

Row 1 — O'Brien, O'Shea, Moran, Merrill, McElroy, Meyer, Mullen. Row 2 — Mooney, Pieh, Pandith, Ohlson.

Row 1 — Hirose. Row 2 — Frederickson, Donovan, Doulos, Flaherty. Row 3 — Griffin, Gitlitz, Gilman, Gutowski, Haley, Hamburger.

Row 1 — Cohen, Cooper, Chayett, Cheever, Clouse, Carver, Britton, Burton, Byard, Bodman.

CLASS IV

class class class

Row 1 — Klose, Kim, Hoey, Hutchins, Genero. Row 2 — Kennedy, Jourigan, Jensen, Garrity, Flaherty. Row 3 — Gray, Fitzgibbons, Franklin. Row 4 — Fay, Fitzgerald, Forbes, Grossman.

Row 1 — Ranney, Remington, Pines. Row 2 — Parker, Pick, Morrissey. Row 3 — Parel, Montesano, O'Marah, Perini. Row 4 — Pease, Oyeagoro, Moran.

CLASS III

Row 1 — Tokheim, S. Smith, Schore, Shea, Stammen, Toot, Tessmer, Weinkopf, Taylor, Weber, Victor. Row 2 — C. Smith, Siegfried, Slavet Sholley, Sugrue, Takoudes, Sherwood.

Row 1 — Fallon, Davies, Hayes, Hirose, Emery, George, Duncan. Row 2 — Dohan, Dematteo, Crow, Deneen, Cover, Duang, Cross, Dougherty.

Row 1 — Lai, Martin, Markis, Hoshour, Labert, Kaypaghian, Marr, Lip man, Manaktala. Row 2 — Laub, Kagan, Kierstead. Row 3 — Hartman, Hicks, Henrikson, Hannon, Handy.

Row 1 — Tsang, Wiborg, White, Wyett, Williams, Zonis, West. Row 2 — Writer, Wardell, Yurchak, Torrico. Row 3 — Ziegler, Tribe, Fitzgerald, Venero.

Row 1 — Davis, Demos, Colt, Crawshaw, Corey. Row 2 — Downes. Row 3 — Churchill, Day, Cirksey, Cervieri. Row 4 — Chung, Colman, Clayton. Row 5 — Chase, Choi, Cavander, Champoux.

Row 1 — Quinn, Rodgers, Russ, Schniewind, Rosenfeld, Rosen, Schmeiser, Robledo. Row 2 — Pratt, Salloway, Rosencranz, Ruiz, Smith, Phillips, Sabin.

Row 1 — Panarese, Norton, Palter, Meaney. Row 2 — MacLaurin, Kilroy, Lowenstein, Masella, Mathews, Mitra, Martorelle. Row 3 — McElaney, Miller, Lapey, Lucero, Mackey.

Row 1 — Churchill, Atkinson, Colcord, Burdick, Bennett, Appell, Berry, Chase. Row 2 — Benger, Cadigan, Burns, Bell, D. Brown, Campbell. Row 3 — Carr, Shea, W. Brown, P. Brown.

class class class

CLASS TWO

Row 1 — Pozen, Walcott, Singer, Wyett, Swirbalus, Slotnick, Jones, vonMueffling, Jewell, Truax. Row 2 — Gomes, Yeung, Zilliax, Carrol, Morse
Wolfson, McCarthy, Papp, Bisbee.

Row 1 — Papp, Cook, Kaufman, Prince, Faelzer, Waters. Row 2 — Salwen, Perini, Rice, Raftery, Shapiro. Row 3 — Rodgers, Poskanzer, Saunders, Sophomore, Renkert. Row 4 — Rosenbloom, von Mueffling, Senior, Senior, Senior. Front left, Sperl.

Row 1 — Churchill, Desouza, Carroll, Coleman. Row 2 — Dubru
Coor, Carter, Curran, Denneen, Driver, Dedijer.

Row 1 — Brickus, Butzel, Lipman, Canister, Bronk, Ardaga. Row 2 — Brewster, Birk, Andrews, Ashley. Row 3 — Cabot, Bradley. Row 4.— Brice, Abelmann, Bruckner, Bisbee.

Row 1 — Joseph, Heuston, Cook, Hans, Glen. Row 2 — Levine, Gree
Lamont. Row 3 — Gray, Goodman, Kaufman, Koltun, Karp, Lawrenc
Row 4 — Cook, Karp, J., Merrigan.

Row 1 — Swirbalus, Swett, Sweeney. Row 2 — Singer, Stella, Martilla, Scott, Churchill, Sheffield. Row 3 — Spencer, Sperl.

Row 1 — Gregg, Eldridge, Fitzgibbons, Friedman, Evens. Row 2 — Flatley; Feldman, Gates, Halloran, Higgins, Gross.

Row 1 — Doulos, Dolan, Theobald, Mahanor, Shrupp, O'Reardon, Pine, Stimpson, Swirbalus, Slotnick, Hughes, Pozen, Nichols, McKay. Row 2 — Lisio, Nagle, Dandridge, Lualdi, Carroll, M., Carroll, P., Wolfson, Poskanzer, Papp, Porter, Shugrue.

Row 1 — Gardner, Gallager, Gould, Forney. Row 2 — Hobbs, Godfrey, Deuger, Goldson. Row 3 — Godes, Doherty, DeVegvar. Row 4 — Elliot, Gomes, Garrity, Foley.

Row 1 — Striar, Chaffey. Row 2 — Ulman, Tsang, Theobald, Wolfson, Wayne, Yeung, Butzal, Wright, Zelazo, Driver. Row 3 — Vega, Walker, Zervas, Wyett, Zilliax, Walcott.

class class class

Seniors

"Chipper"

Chris Robertson

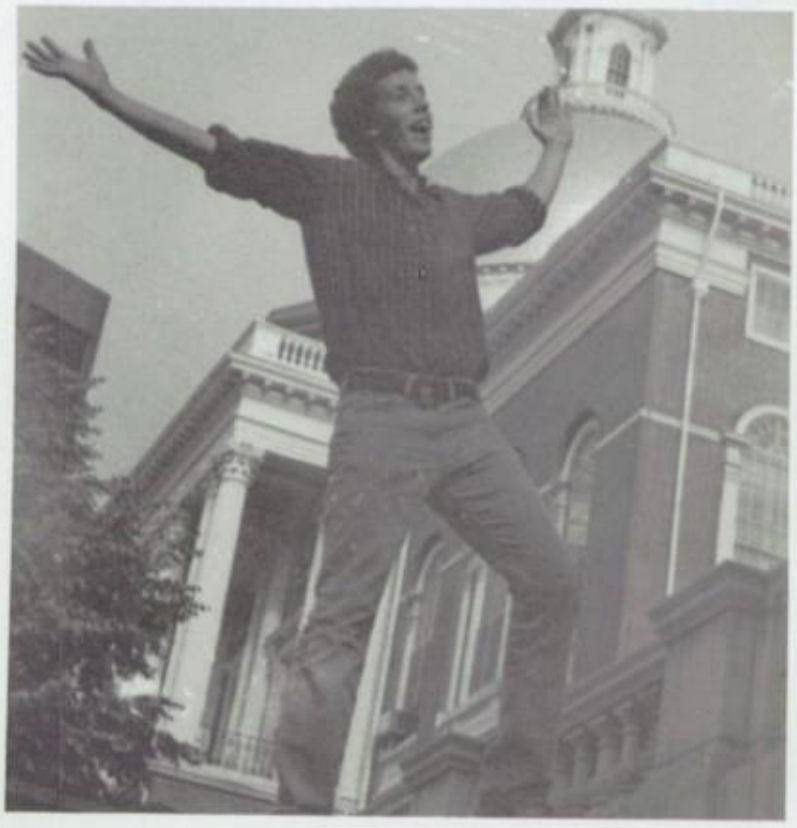
"Bobo"

Peter Robertson

Road . . . 'scuse me sir, where is Brooskline? . . . Snoopy . . . "Jungle King" . . . harsh toke . . . fooball . . . packy run — who me? . . . Think I should go for it? . . . mobile party . . . Okay, who drank my contacts? . . . wrung out . . . I'll never pass for 20 . . . Come on Chipper . . . The Dead . . . Screw the "T" . . . you done the history? . . . bag it . . . beer, beer, and — whoops! . . . 10,9, and 2 seconds . . . Good deal . . . it's cool . . . what are you doing this weekend . . . the Cape . . . Coley . . . left, right, then left — where the hell are we? . . . who gave you the map? . . . what, color film . . . paranoia . . . good times . . . Friend.

Statistically, the probability of any of us being here is so small that you'd think the mere fact of existing would keep us all in a contented dazzlement of surprise."

— Lewis Thomas



The season takes my senses by the hand
And leads them near the swift and swollen streams
To appled drumlins breeching misty land.
I drink the sky; now drunk on nature's greens
The naked buds now tremble to the touch
Of gusty wind, and rest in wake of storm.
In the turning year this season stands for much;
Earth labors and the shape of things is born.
So muddy pools and shifting winds will flow
And in this course the growing season turns
Towards shadowed hills where nothing speaks of light
Save those who scorn the darkness as cold night.
I ponder in the midst of youth and growth
And wonder: Is it best to feel or to know?

— Ned Cabot

"Now is no time to think of baseball, he thought. Now is the time to think of only one thing. That which I was born for."

— Ernest Hemingway

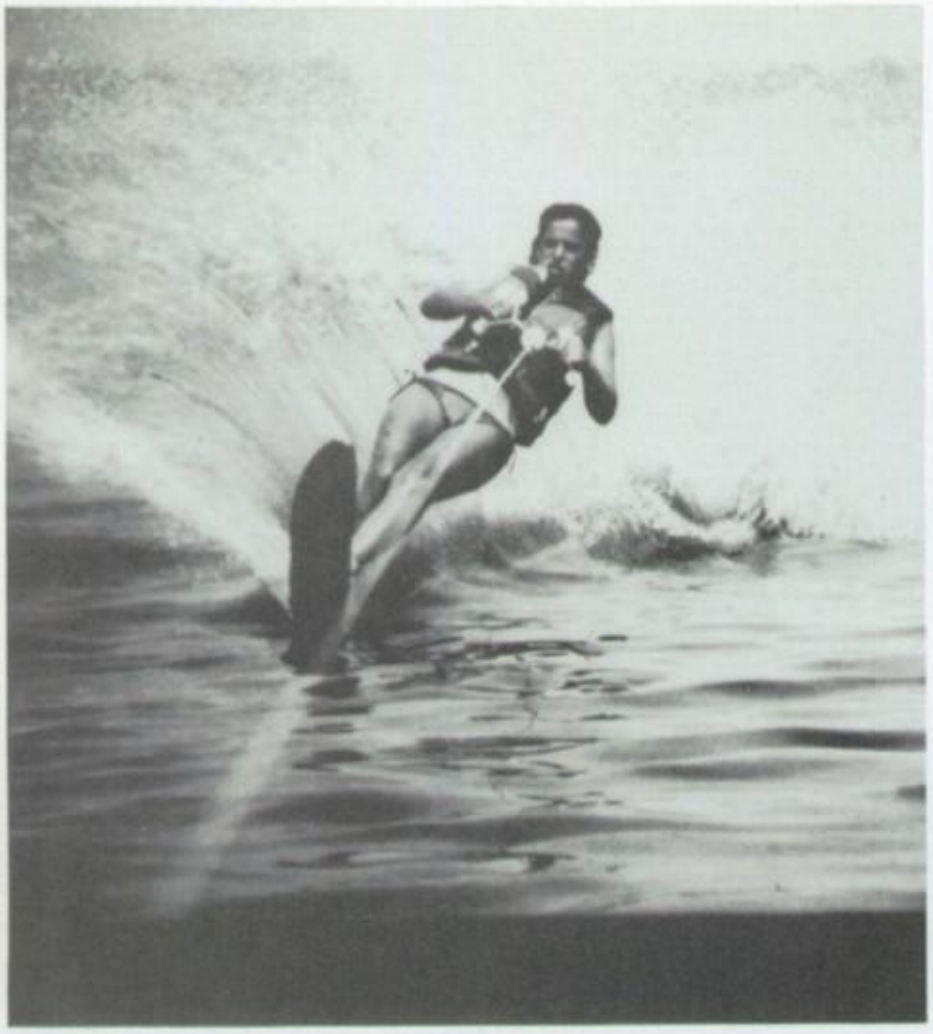
"Ask not what your country can do for you.
Ask what you can do for your country."

— John Fitzgerald Kennedy

"To live your life in your own way . . .
To reach for the goals you have set for
yourself
To be the you that you want to be —
That is success."

Pamela Marie Jimenez

Mary Elizabeth Fitzgerald

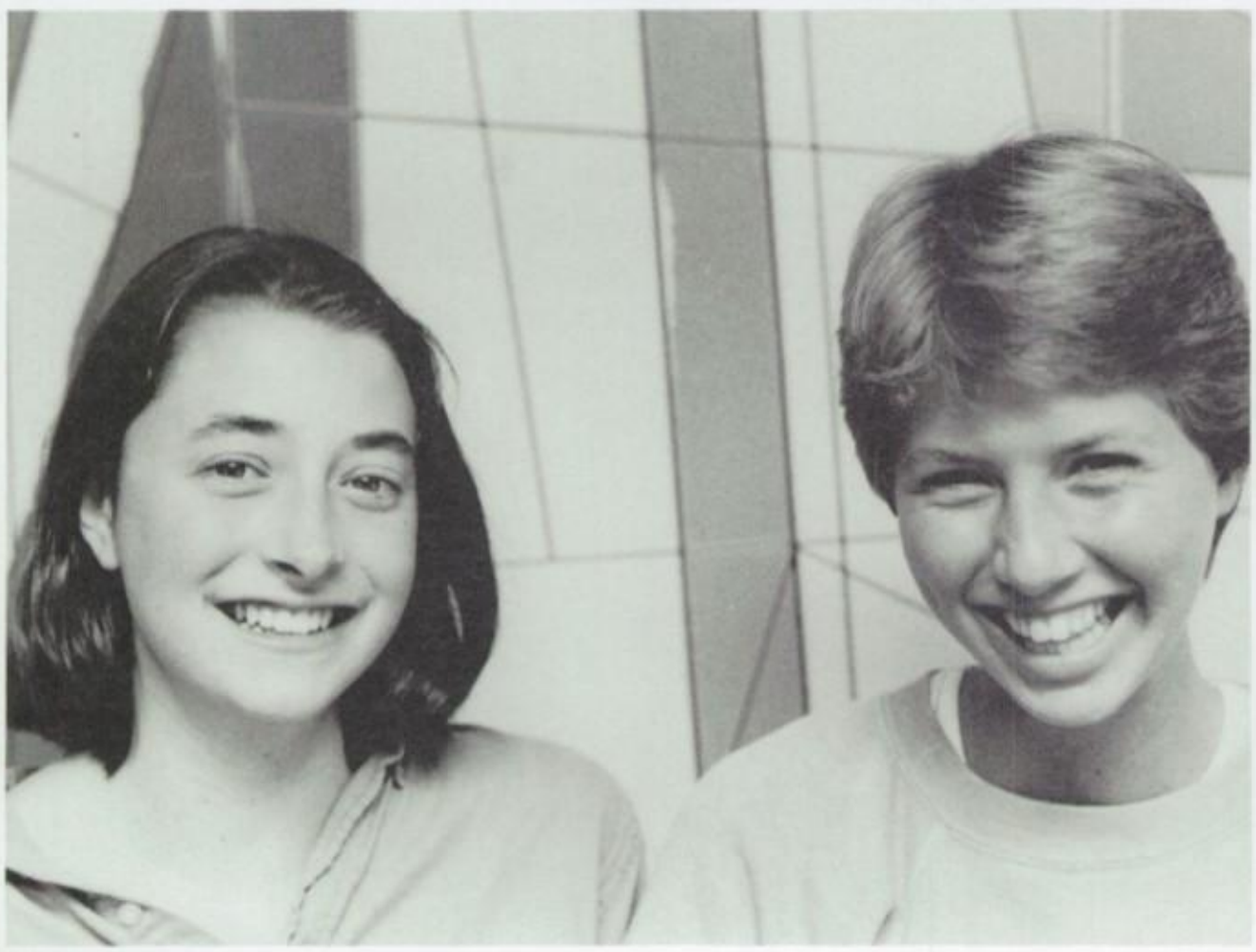


MICHELLE PEIRCE

oreos . . . Police . . . ICS . . . The Baby . . . waterski . . . Whaler . . . "Real nice" . . . ouch . . . CAP' . . . candy store . . . womba B . . . stumbling this way girls? . . . the birds at the gym . . . yes, yes, yes (Bets) . . . Yen . . . "I'm covered with M " People to thank: K.O., M.M., M.C., J.C., J.B., B.W., Shell, Mo, A.O., A.A., L.A., B.A., M.B.M., J.O.

AMY SCHWENZFEIER

Everyday I counted wasted in which there had been no dancing. — Friedrich Nietsche

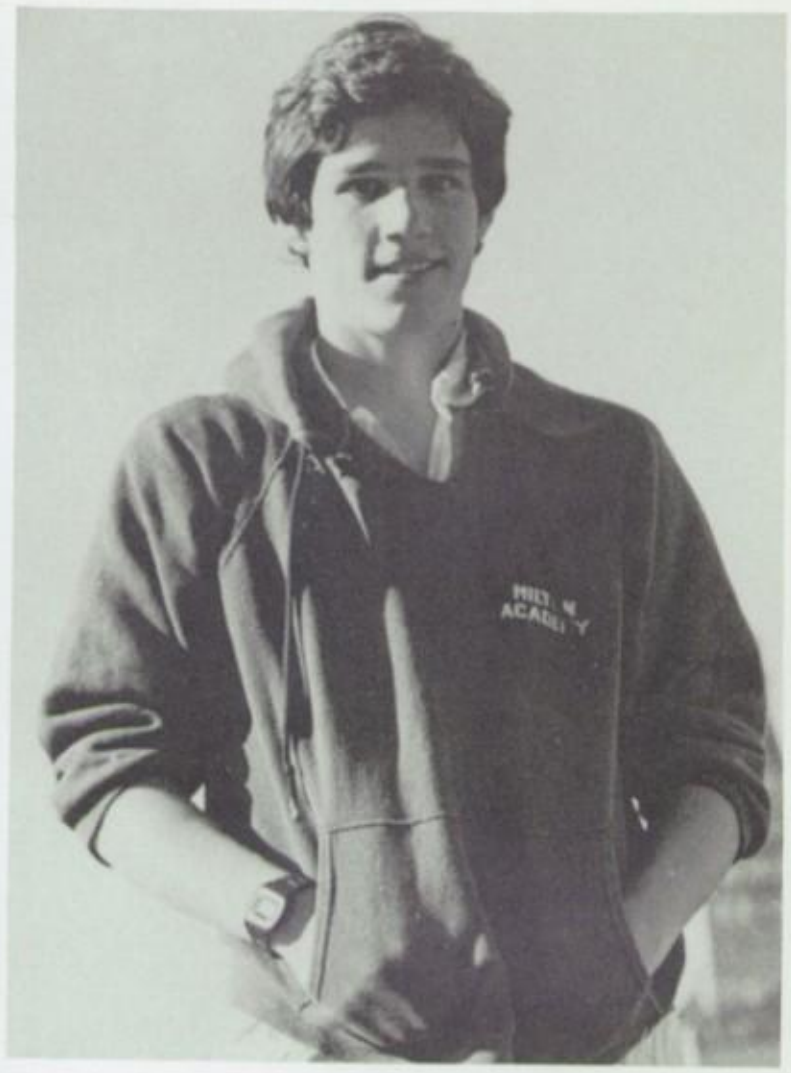


Michaele Wylde

Toki Strong

TOM Middleton

THANKS DAVI



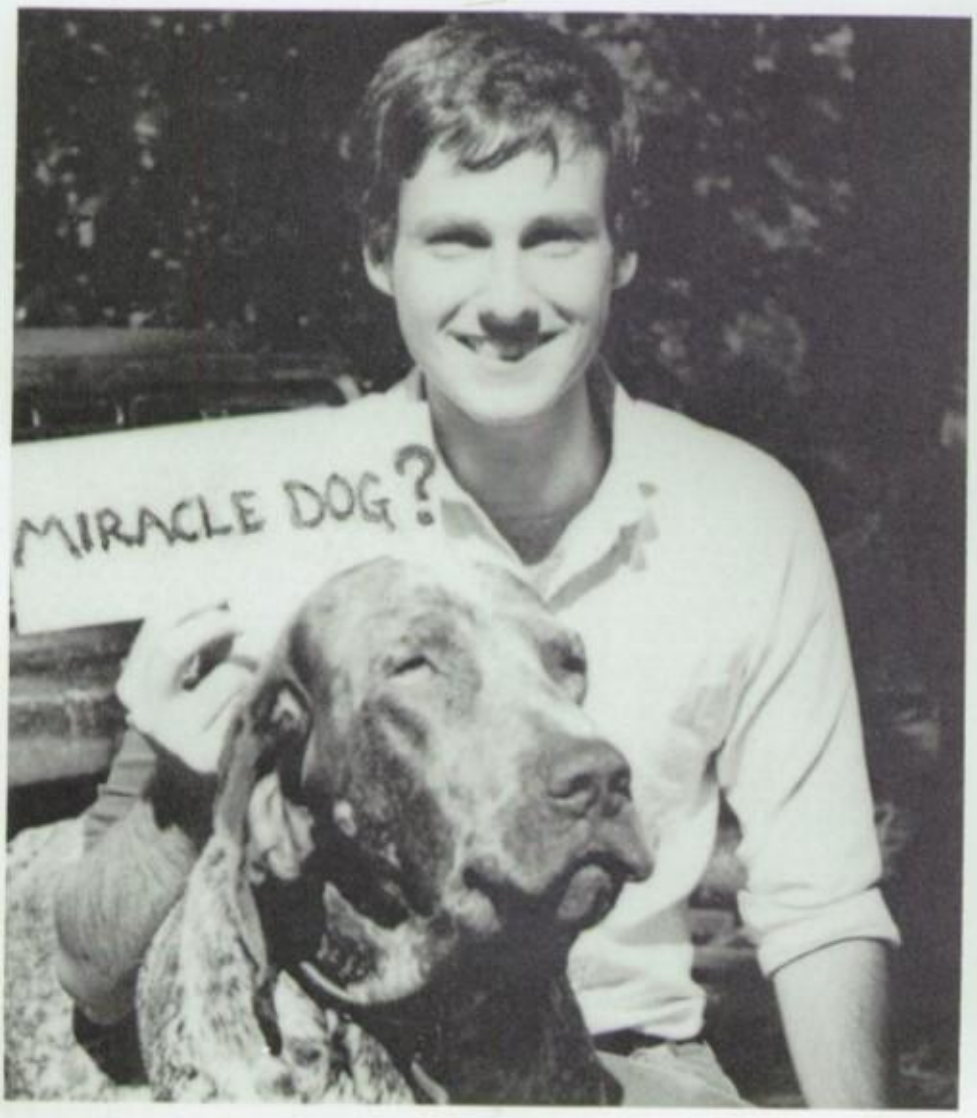
Tanglewood summer . . . JT . . . 58 straight . . . Killer Ben-ball . . . chew . . . N.H.M. . . . Songs for GM.MH . . . The girl with the dirty face . . . BEN FOR PRESIDENT

I love N.Y. . . . All Benners . . .

BEN GARRISON

BILL PACKER

Will the real Miracle Dog please stand up?

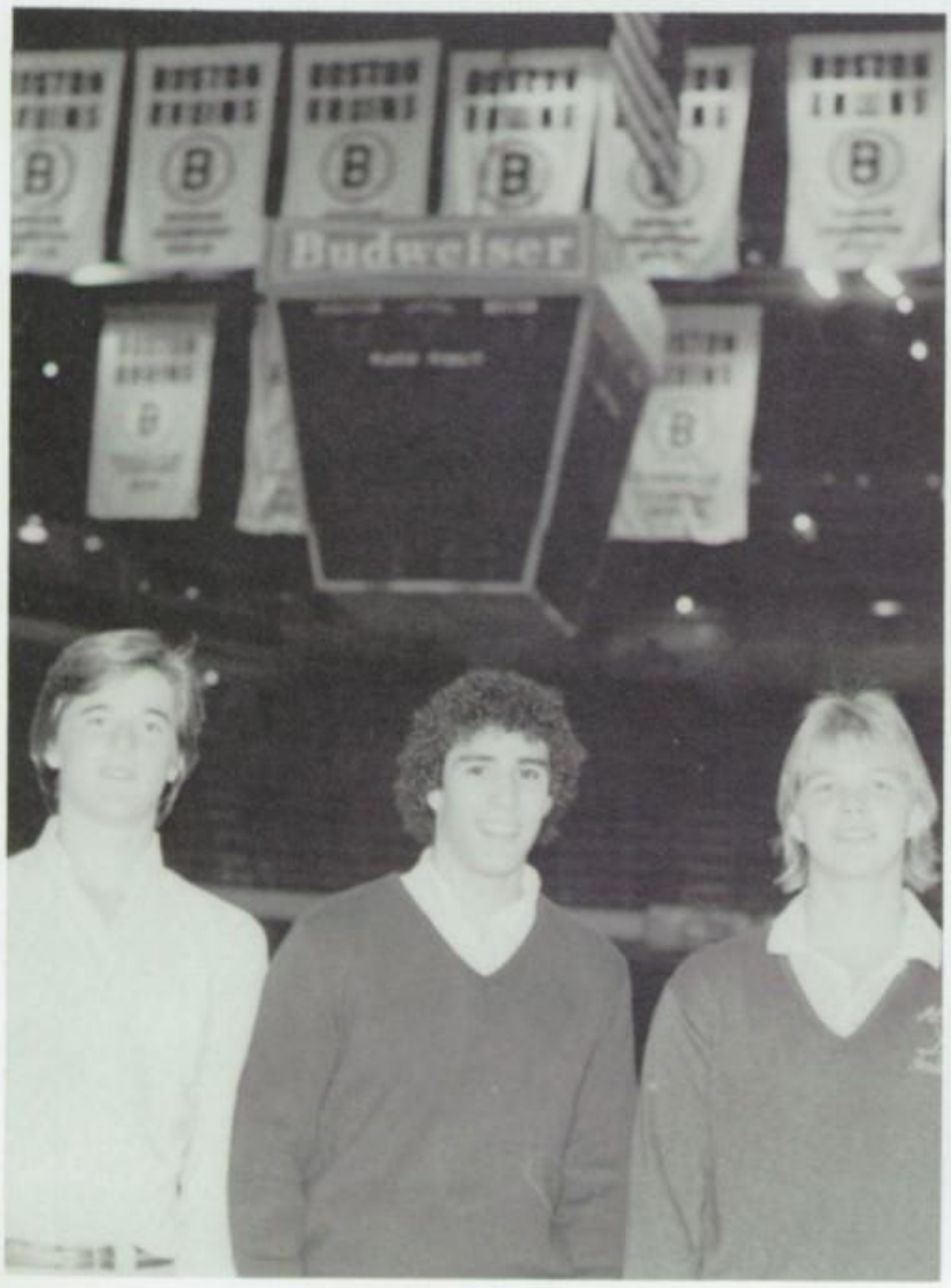


F. LLOYD BYRNE BRUCE JOHN PRENDA JAY SAMEK

The waters are calmer after the storm. — Alfred

GUY KURTZ

THANKS CHIEF!



Anne Ware

Nan Robertson

There is always a long swim to freedom
The worst of it is the terrible exhaustion
Alone in the water in the darkness,
The shore a fading memory and the direction
lost.

— Edward Field

We changed again, and yet again, and it was now too far to go back, and we went on. And the mist had all solemnly risen now, and the world lay spread before us.

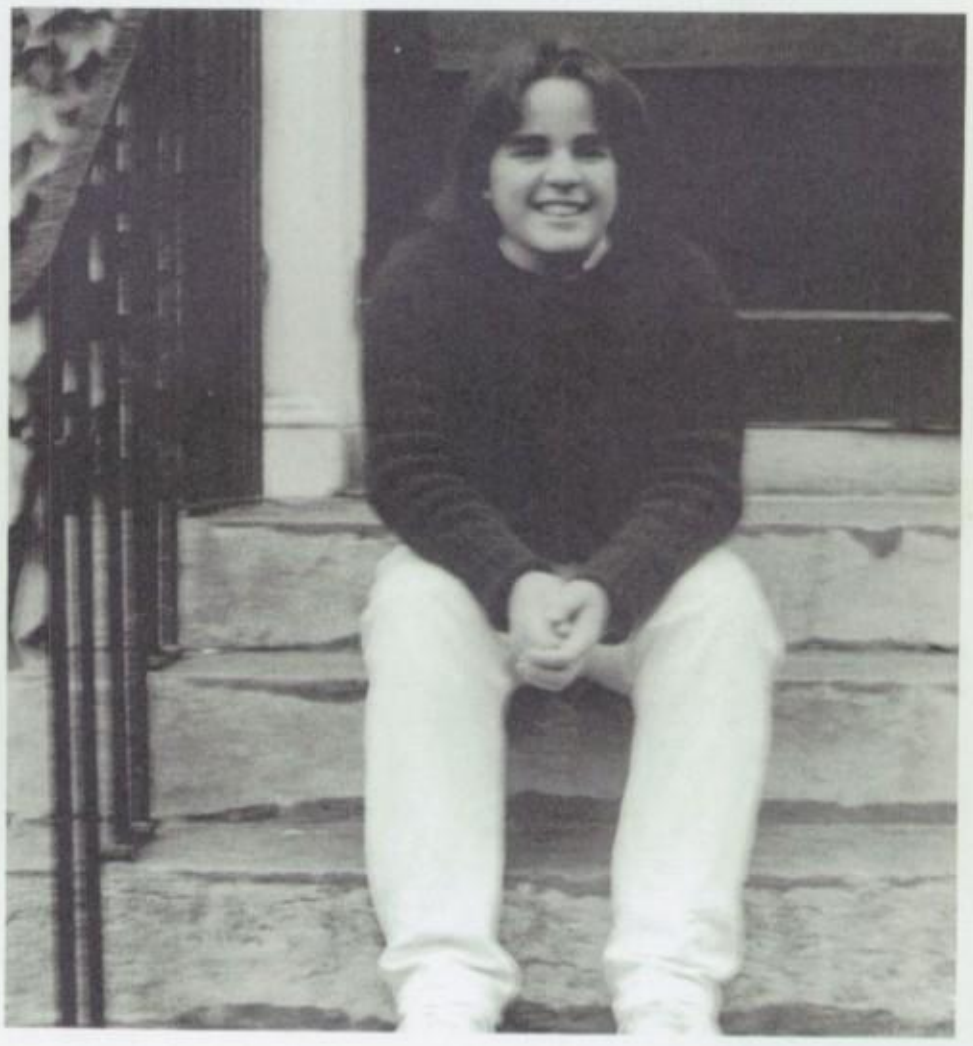
— Charles Dickens

simone sheron marie cato

"The loathsome mask has fallen. I remain equal, tribeless and nationless.

— P.B. Shelley

Fullback power!!!



sheila lynch mccarthy

"This is not the end. It is not even the beginning of the end. But, it is, perhaps, the end of the beginning."

— Sir Winston Churchill.

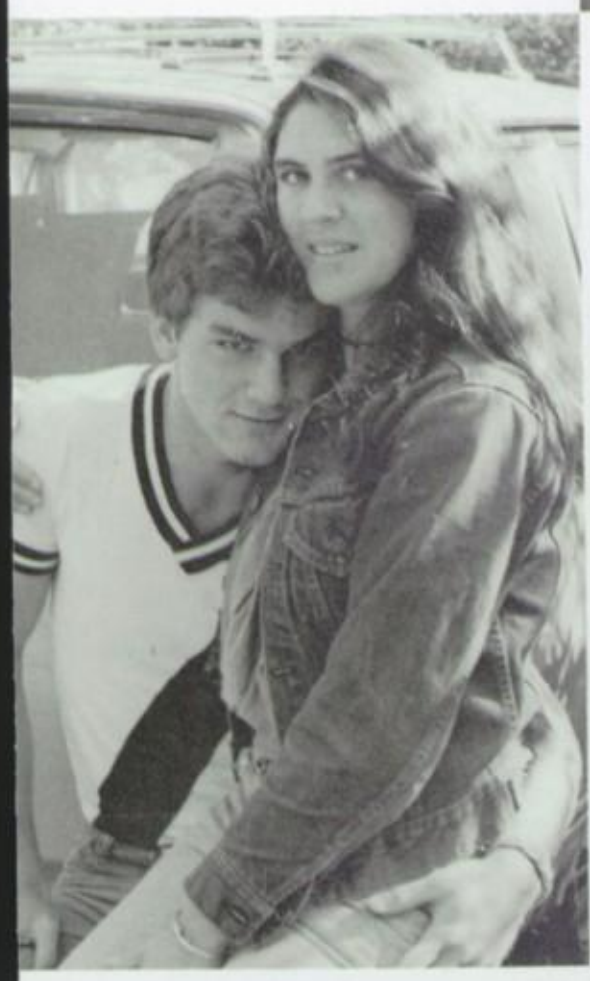
39-82-408

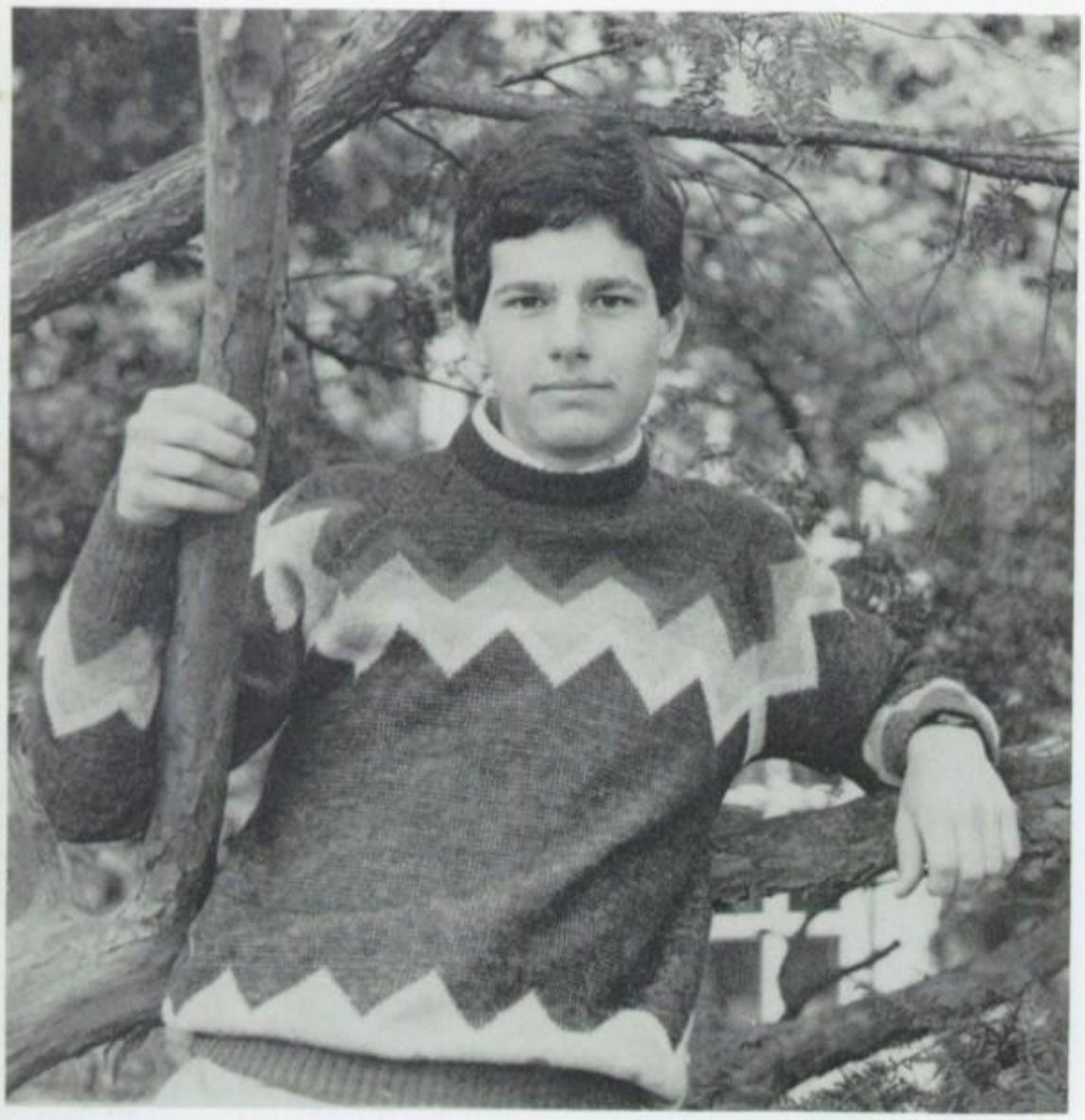
05-64-239

17-39-654

68-94-024

68-94-024
Eric Parker
17-39-654
Jennifer Marshall
05-64-239
Bob Hoge
39-82-408
Diana Markel





Stephen K. Epstein

"The world is governed more by appearance tha
by realities, so that it is fully as necessary to seem
to know something as it is to know it."
— Daniel Webste

(When in doubt, make it sound convincing)

"If the facts do not conform to the theory, they
must be disposed of."
— N.R.F. Maier

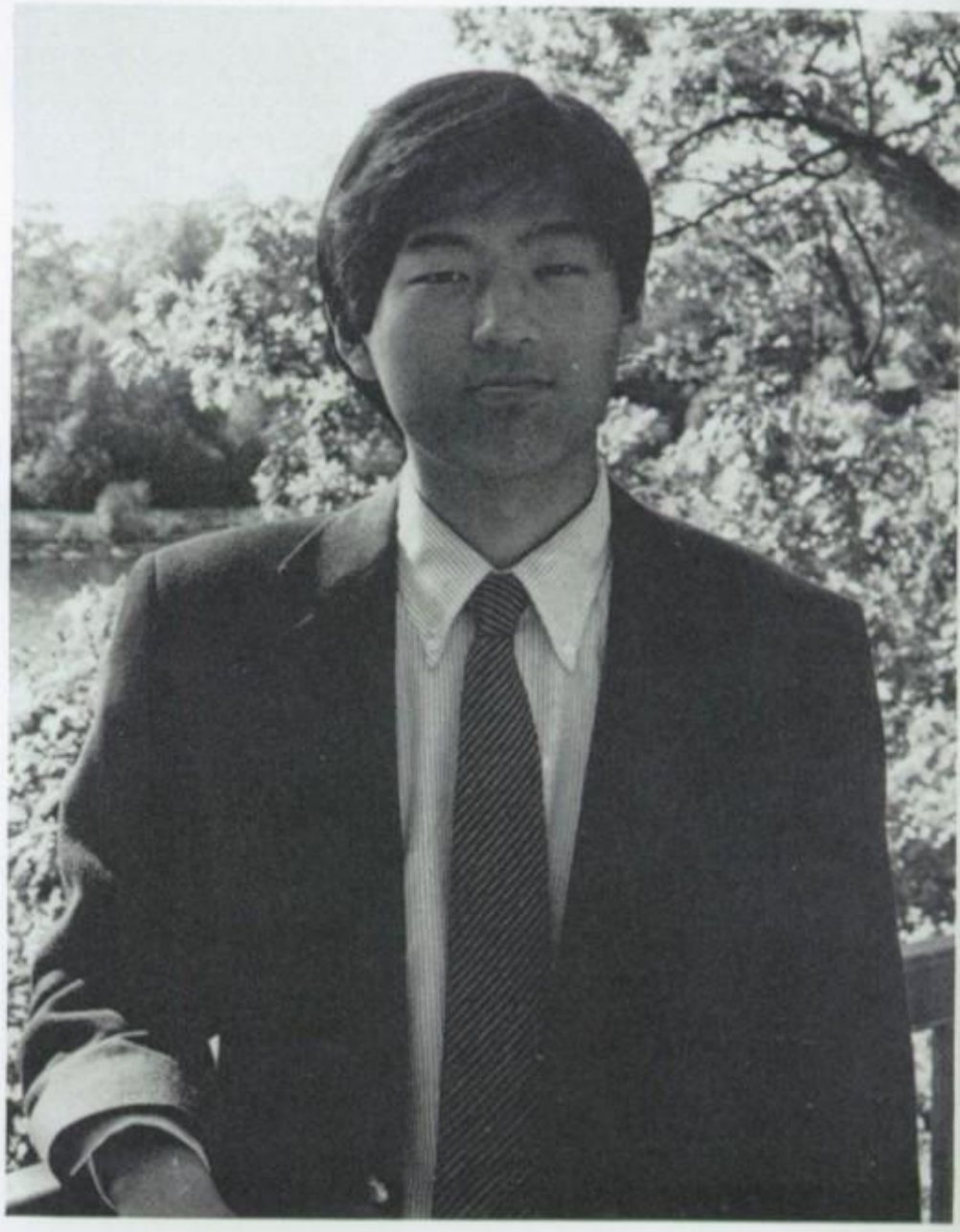
Do not believe in miracles — rely on them.

"There's always room at the top."
— Daniel Webster

Eui Hwan Hahm

Debate . . . Mg/Mb . . . CAP . . .
The keliometer is way too high!
. . . Wheel-wright? . . . Thanks
Mom and Dad.

"One of the advantages of
being disorderly is that one
is constantly making excit-
ing discoveries."
— A.A. Milne



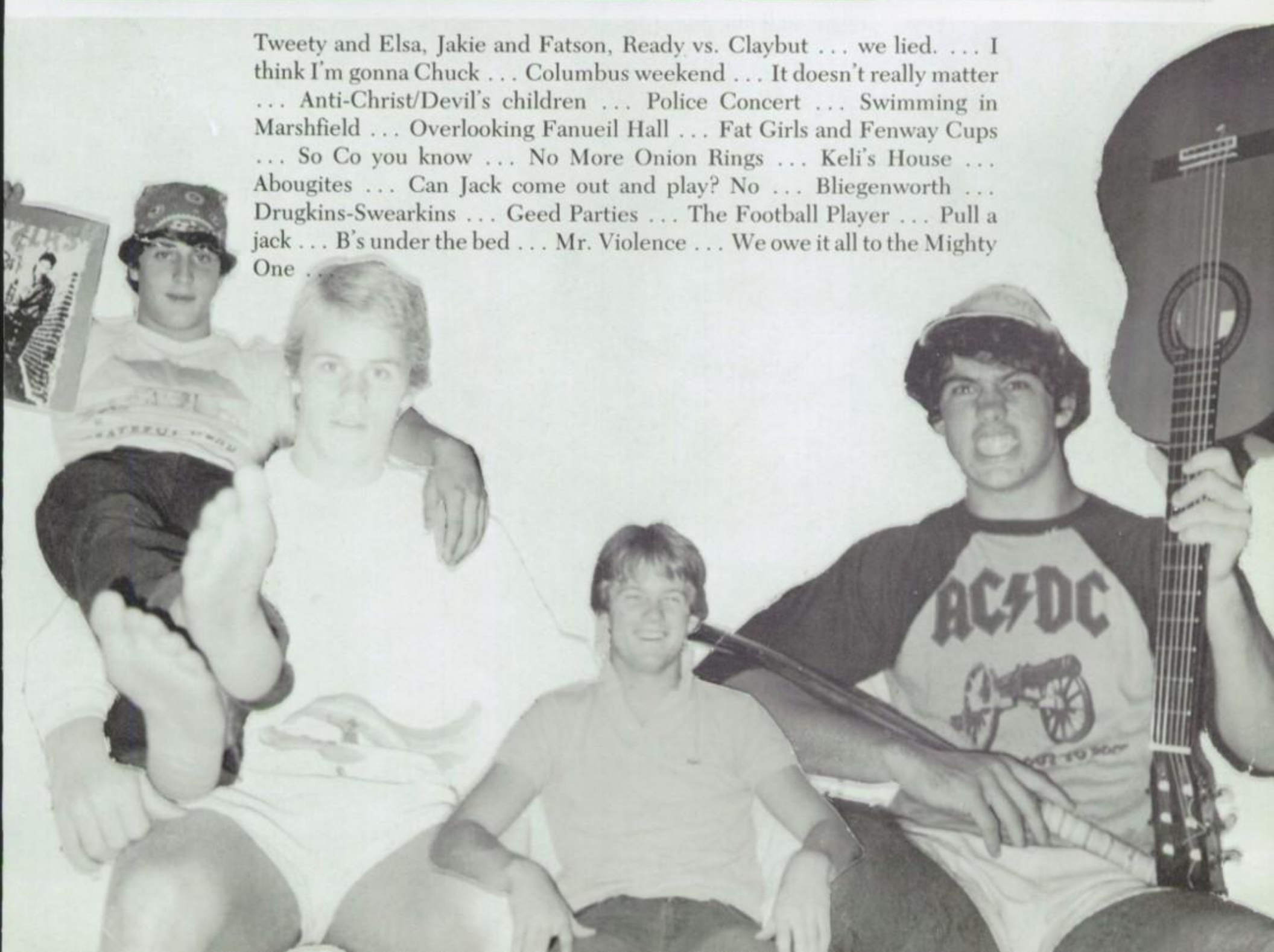
Christina Piat Baird

Elisabeth Brooks Kristin Donohue

Stowe — New Years Eve '80 . . . It's up in the air . . . Gray CB jacket . . . "Fine be that way!" . . . Smuggler's Den . . . U. of Penn!!! Hahvahd??? . . . Goodbye Mr. Gordon . . . Rock of tennis ages . . . Clover by the tennis courts . . . Magic Pan . . . Ughh . . . muruaj . . . The rose and the Renaissance . . . Shower phone calls . . . Gloucester '81-'82 . . . Sister Kate's . . . ovahtheah — No! overr therre! . . . Cafe Americain . . . La Tour Eiffel May 27, 1990 . . . The Bet "I won!" . . . The dicing session . . . Koolaide Grains . . . HBR . . . Buli!! . . . dumb blondes? us? never!! . . . You don't try! . . .

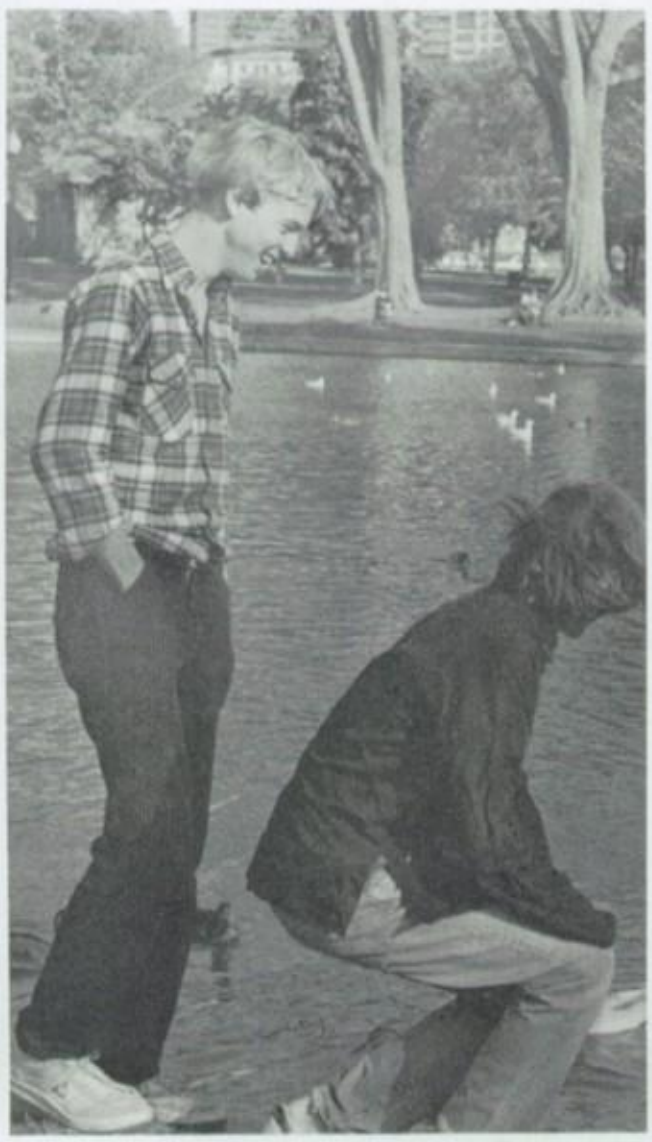
FRED GALLAGHER, JACK McCARTHY, MARK TOMPKINS, BAILEY BISHOP

Tweety and Elsa, Jakie and Fatson, Ready vs. Claybut . . . we lied. . . . I think I'm gonna Chuck . . . Columbus weekend . . . It doesn't really matter . . . Anti-Christ/Devil's children . . . Police Concert . . . Swimming in Marshfield . . . Overlooking Fanueil Hall . . . Fat Girls and Fenway Cups . . . So Co you know . . . No More Onion Rings . . . Keli's House . . . Abougites . . . Can Jack come out and play? No . . . Bliegenworth . . . Drugkins-Swearkins . . . Geed Parties . . . The Football Player . . . Pull a jack . . . B's under the bed . . . Mr. Violence . . . We owe it all to the Mighty One . . .



ETHAN HOBLITZELLE

JO CHILD



centipede . . . zero . . . Go-Go's . . . midnight sail . . . GOOBER JER . . . this a Pippa song . . . Fyvel . . . fuyia . . . Old Marvin . . . Bean . . .

like you would not believe . . . "I think that dogs are attracted to you . . . Ed believeau . . . No wonder you have high blood pressure . . . pita attack . . . Ducks Bobs, Weaves . . . uncontrollable noises in Endless Love . . . cold scabby feet . . . pita party . . . Rise and shine, shine and rise . . . bluablide . . . Right about now if not sooner . . . Blues Brothers . . . hillstart . . . What's the matter . . . funny, funny times . . .

pippa winn sara kaufman

Smawlzle

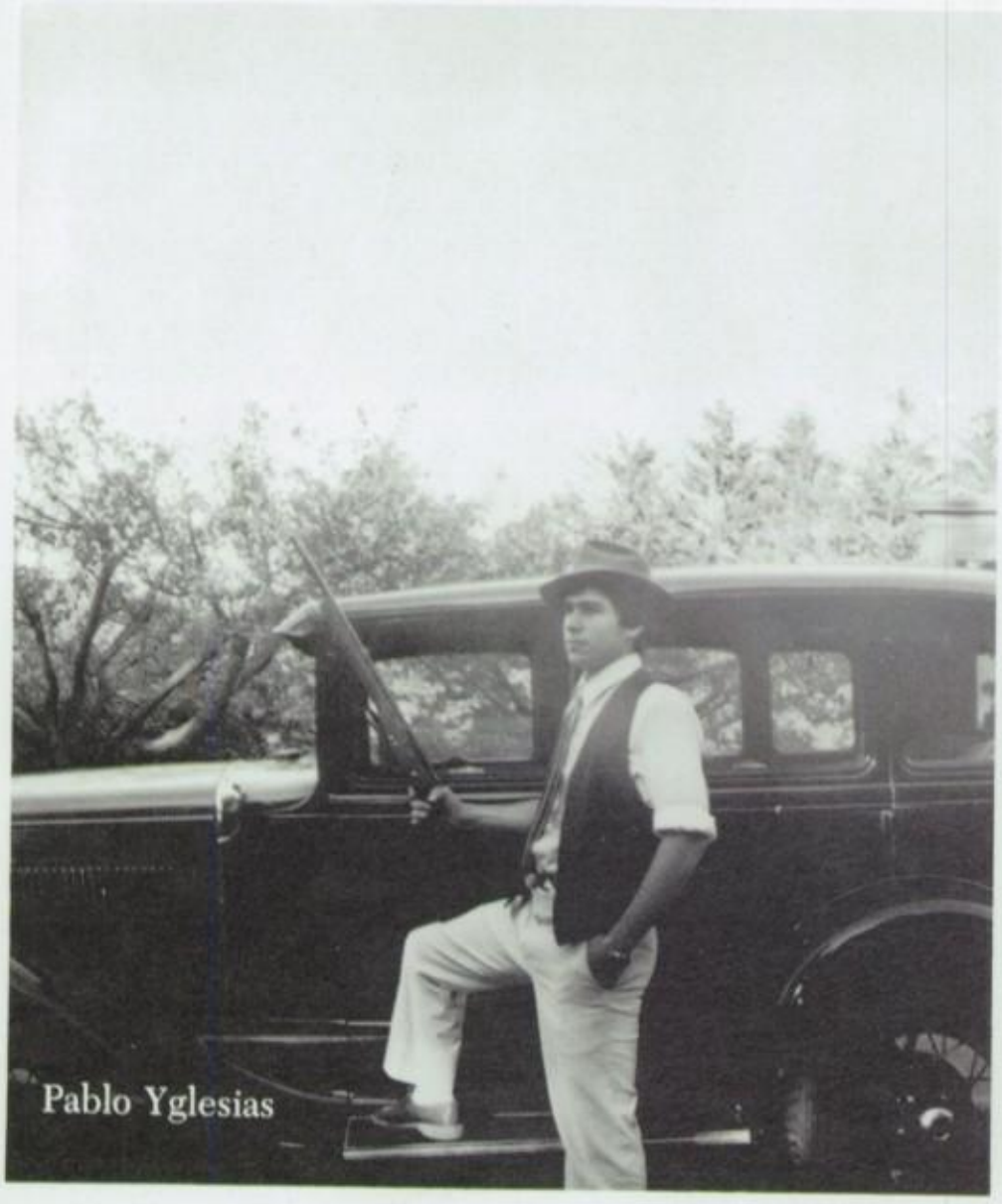
"Stephen Smalzel"

"Chuck"

Charlie Ford

C.Y.C., overnights, "Where's Scooter:, "He fell asleep damnit" . . . the golden disk . . . Chuck parties '75,80 . . . 5 girls . . . Q.B.R.W. . . . thanks Matt for showing us all the bad things . . . White Mules . . . Featherstone's house . . . Cohasset . . . the cracker factory . . . Red Sox game '81 . . . Drew D. coming on the T, Octoberfest '81 . . . "B" . . . "O" . . . "B" . . . Bob . . . stealing signs . . . ya Nick sh's pregnant . . . Puerto Rico . . . Florida . . . N.E. folk and Blues festival . . . sneaking out . . . skinidipping . . . Milton . . . Pippa . . . Namu . . . sailing . . . the beach . . . parties

Thomas Aldren Dimmon Watson



Pablo Yglesias

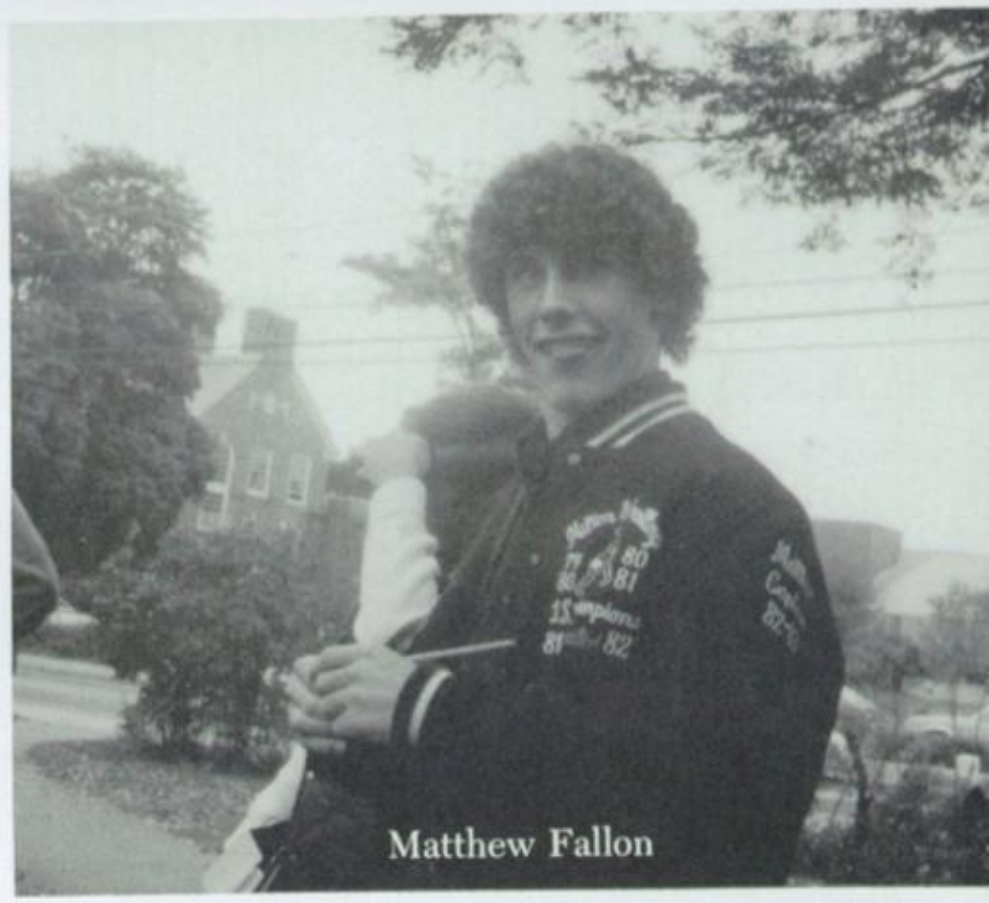
When a man says he had pleasure with a woman, he doesn't mean conversation.
— Samuel Johnson

Steven Ogden

Bald is beautiful.

Ron Colon

"Draw thy naked tool."



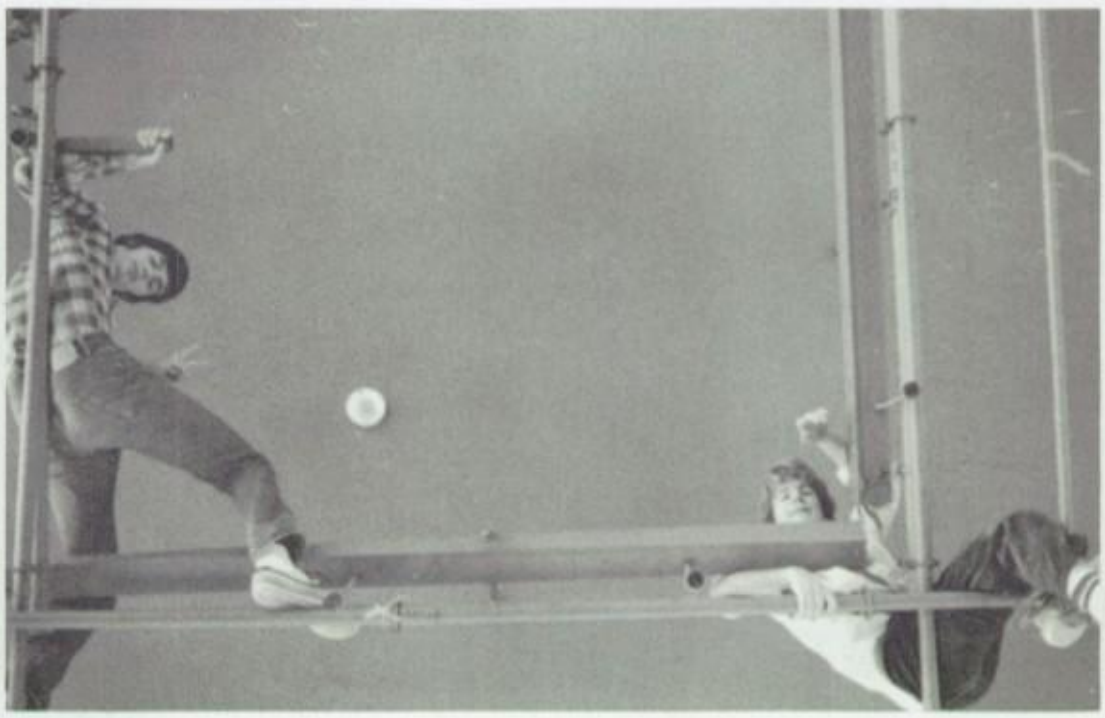
Matthew Fallon

Gavin Ames

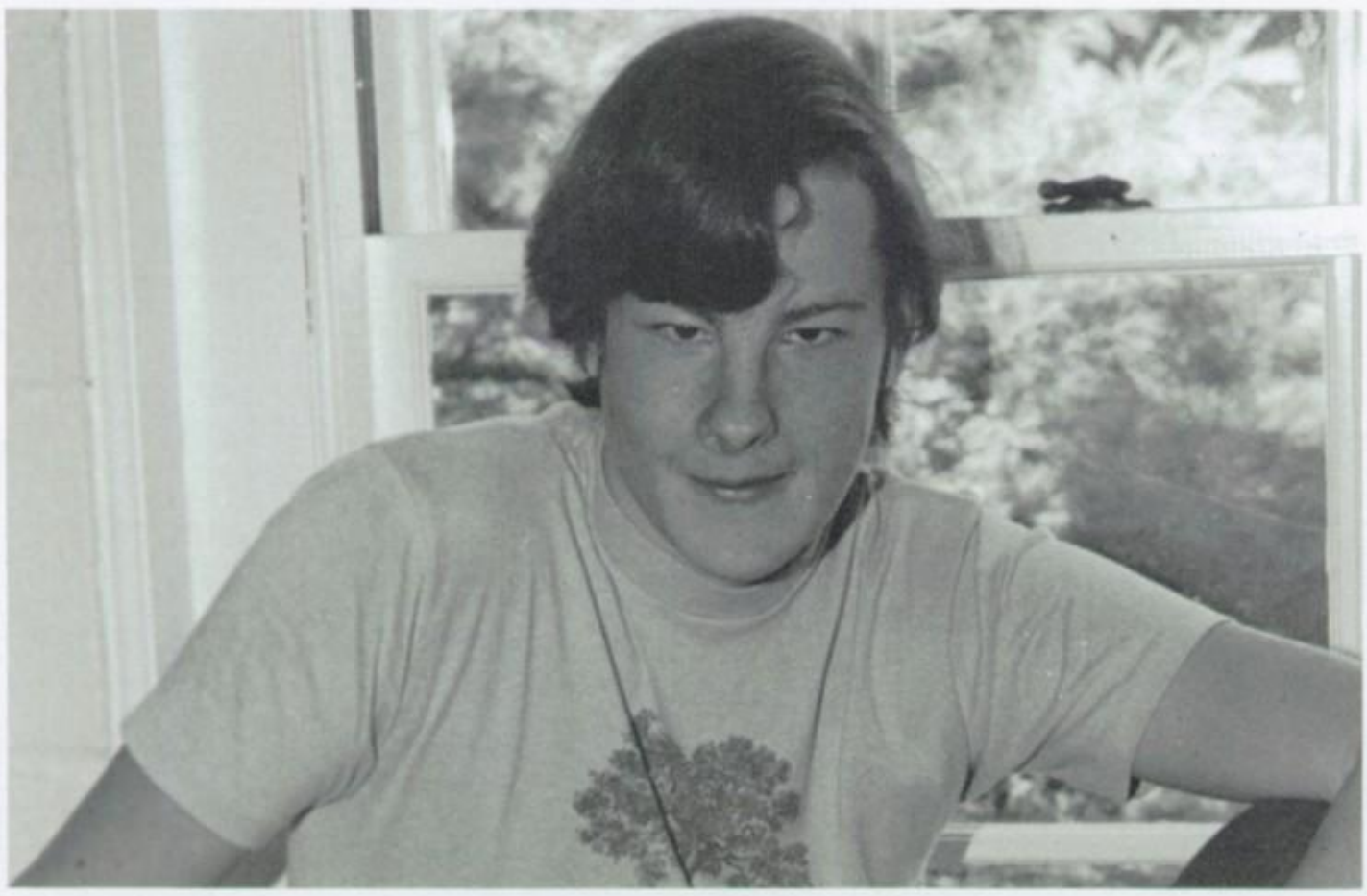
Nick Huntington

It is better to have wrestled and lost than to have played hockey. — M. Fallon

"Compassion will cure more sins than condemnation"
— Vicki Baum



S.B.H.



David Roosevelt Jeffries

Thanks to:
Mom, Dad, Eggy (for the Picture),
C.W., Antoine, and everyone in
Hallowell.

D.R.J.

"Toto, I don't think that we're in Kansas anymore . . . "

"I swim but the potatoes come."

— B.B.S.V

Andrew Charles Melby White
Fringer

CHITE BEQUE

Rennie

Co

"Let's play possibilities . . . "

"Whoever named it necking was a poor judge of anatomy."

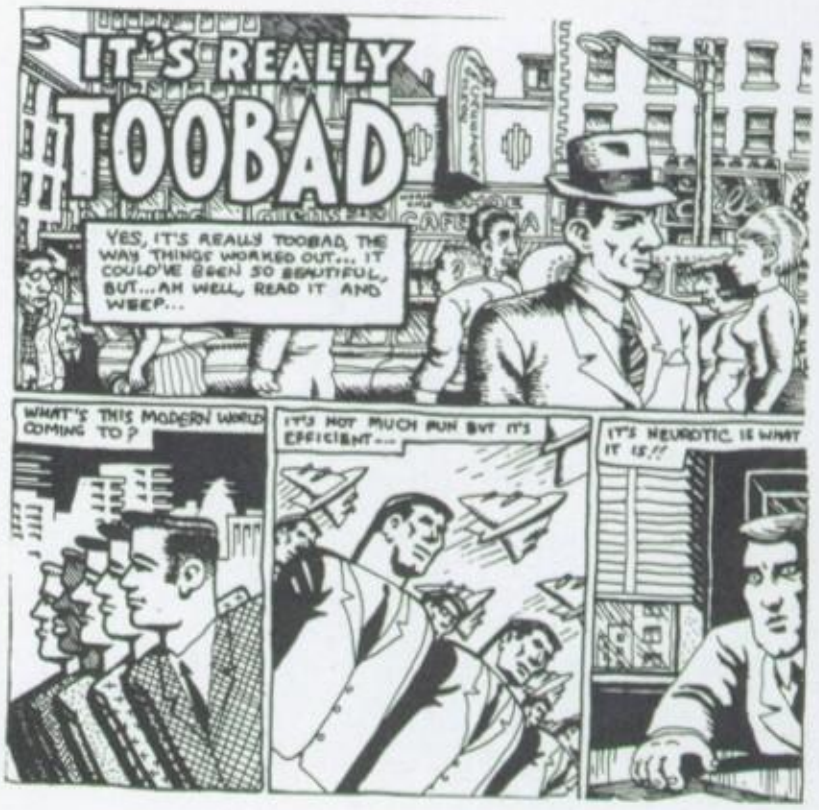
— Groucho Marx

COBINA GILLITT

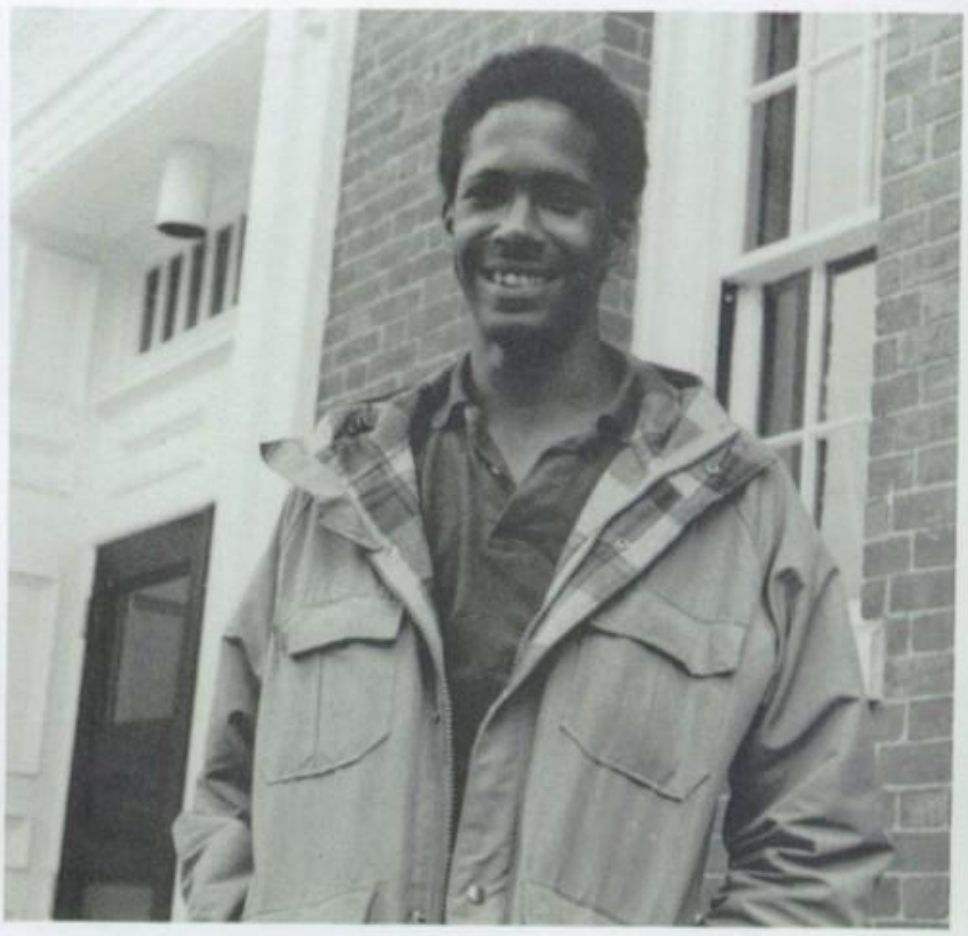
ADRIENNE BRODEUR

Robert Worth

R.A. Russell


IT'S REALLY
#TOOBAD
YES, IT'S REALLY TOOBAD, THE WAY THINGS WORKED OUT... IT COULD'VE BEEN SO BEAUTIFUL, BUT... AH WELL, READ IT AND WEEP...
WHAT'S THIS MODERN WORLD COMING TO?
IT'S NOT MUCH FUN BUT IT'S EFFICIENT...
IT'S NEUROTIC, IS WHAT IT IS!!

Joshua Merrill Thayer



John Kwaku Miller

I figya Toozdee . . .

All I wanted was another puff of that goddam stuff . . .

Your new-found buddy the M-16 rifle.

i want to write an image like a log-cabin
quilt pattern and stretch it across all the
lonely people who just don't fit in
    we might make a world
    if i do that
        — Nikki Giovanni

Donna M. Shakur

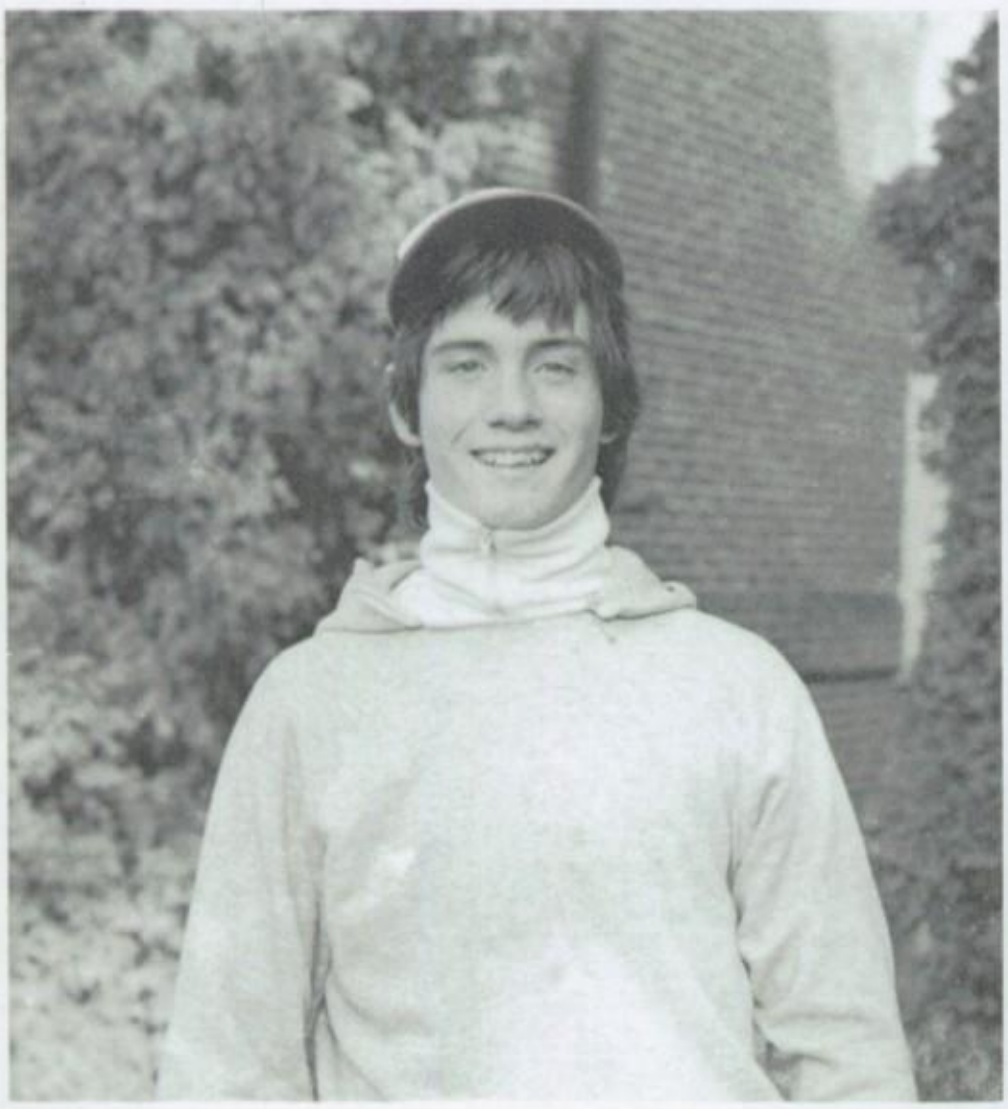
What sunshine is to flowers, smiles are to
humanity. They are but trifles, to be sure; but,
scattered along life's pathway, the good they
do is
    inconceivable
        — Joseph Addison

Michael Marcus

MARK MAGUIRE

PAUL RUGO

"This is our beanpot" . . . "Call I'm Down" . . . "Easy" . . . "Death Twins, Lake Placid, 1981" . . . "Come on Dan, we'l
stay up all night so we don't get jet lag" . . . Mother Macree" . . . "attitude problem" . . .

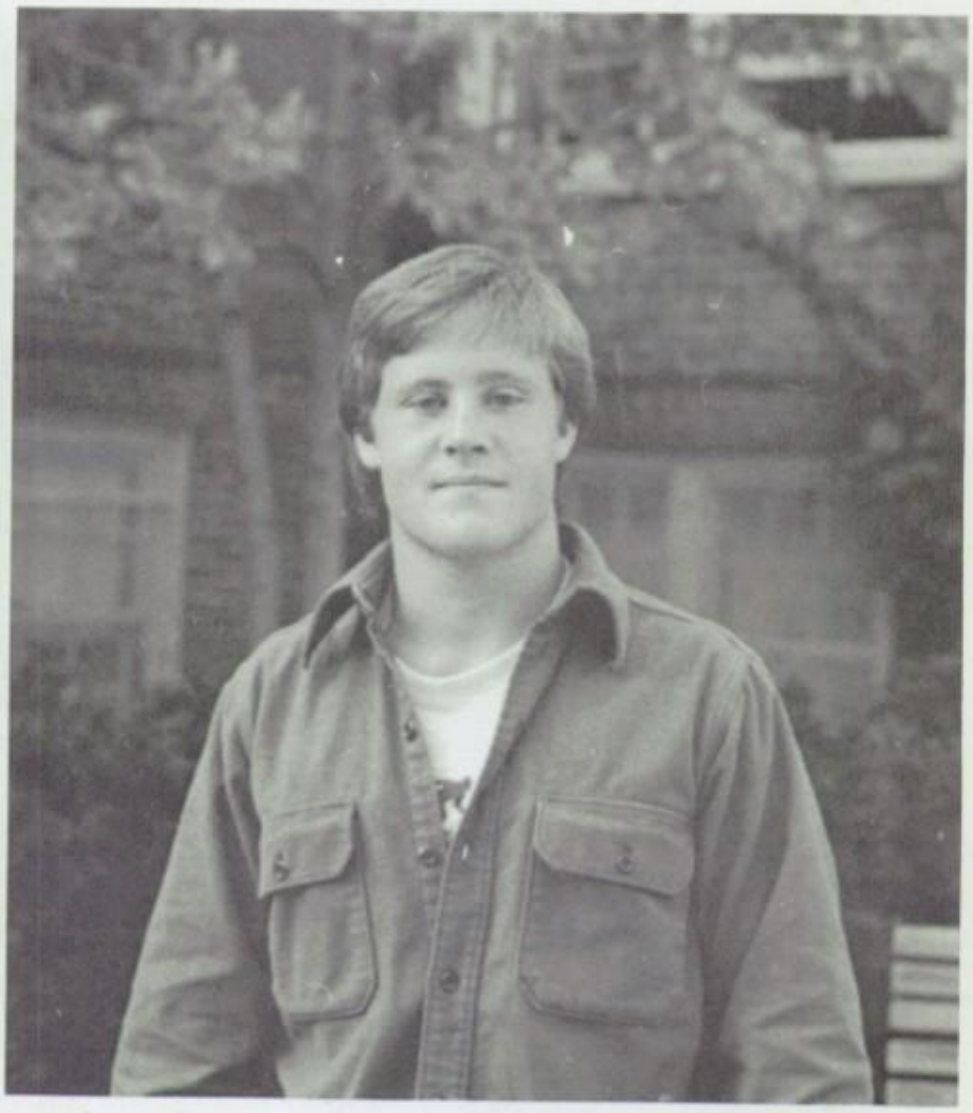


James Baker

Danny O'Connell

Robert Najarian

Neil Hernberg



"ALMOST A GIVEN" . . . "Reach, get a stick on him" . . . "Mags Club" . . . "Where are my hockey pants Nudge?" . . . "The only discipline is self-discipline . . . "Hobo mock Hombre Brothers" . . . "Hockey is not just a sport, it's a state of mind" . . . Yearbook, Nov. 16, 1982, "Thank you Al Stephens" . . .

GERALD
D

E. McCLANAHAN

DAVID
D

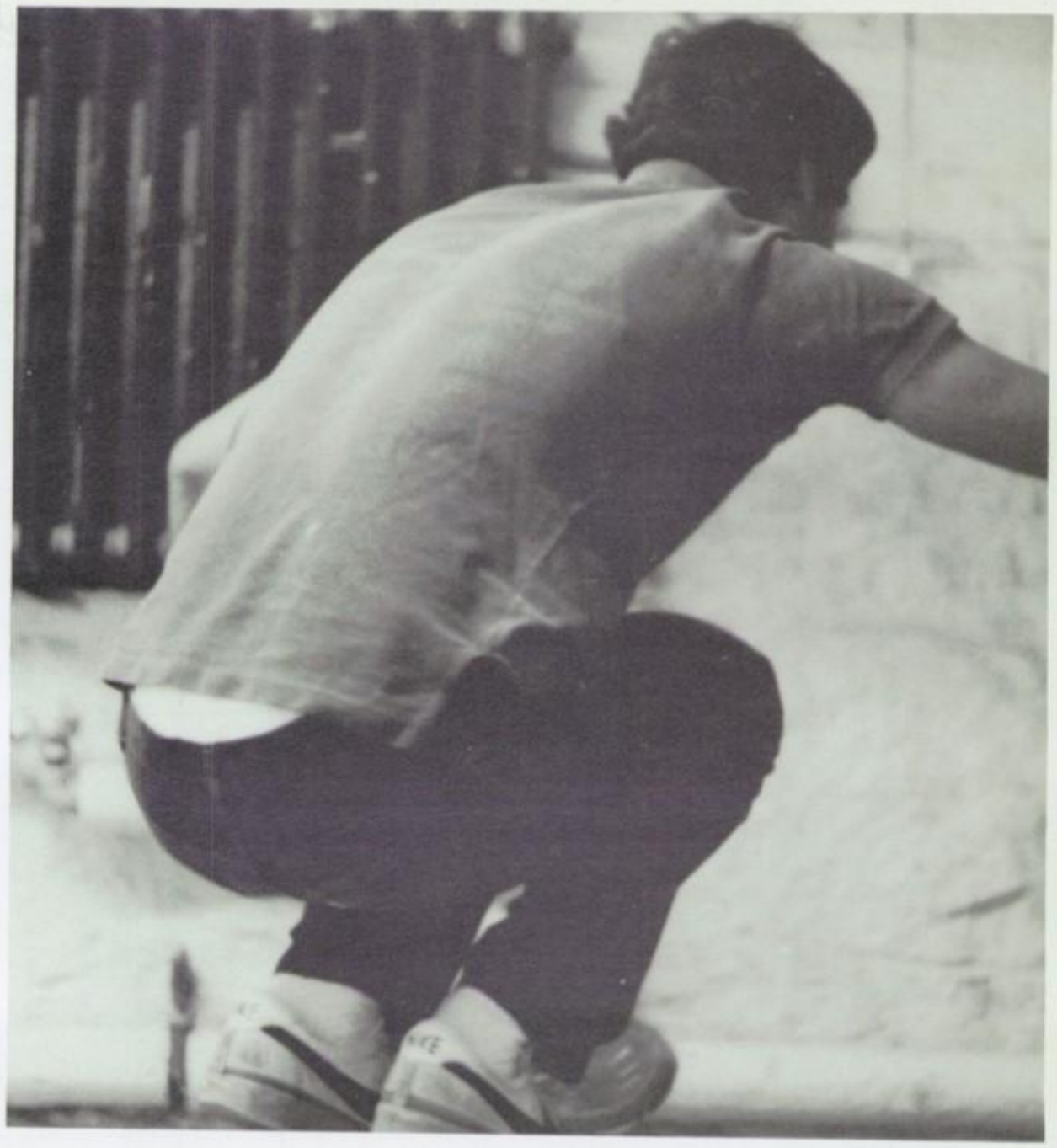
B. WOOD III

Shoot your arrow at the sun. It may miss but your arrow will fly far higher than if you aimed on a level with yourself.
— Anonymous

Few love to hear the sins they love to act.
— William Shakespeare

I don't want to achieve immortality through my work; I wan to achieve it through not dying.

The Perfumed Cow . . . B^2 . . . Sarcasm = Cynicism . . . Ralph and the Christmas formal . . . memorial day under th blanket with who!?! . . . cans, cans and more cans . . . Follower of the Lords . . . Oh, but who are you talking like!?! . . Halloween — total burn! . . . War — Indonesia vs. Israel . . . winner!! . . . Psssyeahhhh . . . #3-Honesty = Stupidity . . I don't believe you did that . . . Thanks Jim . . . Gerald not *this* afternoon . . . I am Bull sessions . . . TF . . . PE . . . No just a bowl of oats . . . can I *please* get it in to you tomorrow . . . thanks Mom . . .



Lindley Hurd

hi ..... bye

Alison Otis

Dina Suggs

Claire Messud

Gita Manaktala

Jennifer Liston Ann Smith

"What hath night to do with sleep?" — Milton

"O body swayed to music,
O brightening glance,
How can we know
The dancer from the dance?"
— Yeats

Catha Day

"Let us catch a favorable moment when we are all together to say a good word to each other."
— Fyodor Dostoyevsky

Louisa Daley

Cindy Powell

"We'll use a signal I have tried and found far-reaching and easy to yell.
Waa-hoo!" — Zane Grey

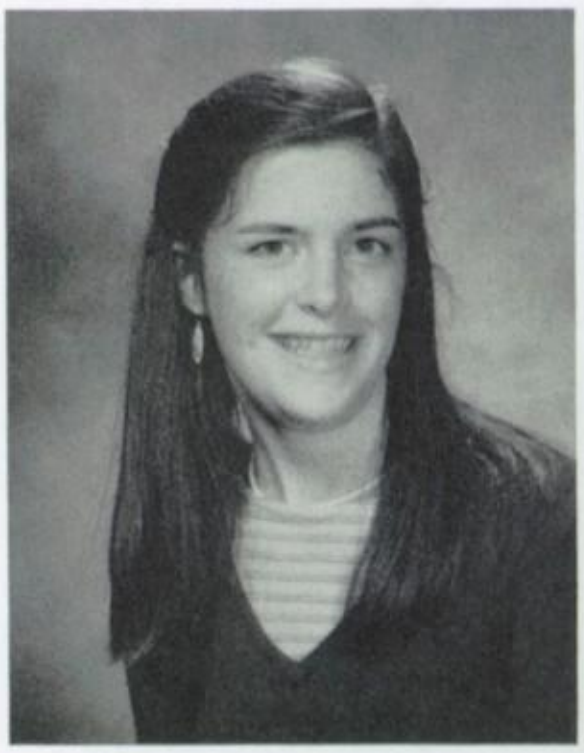
"I don't know why it is we are in such a hurry to get up when we fall down. You might think we would lie there and rest a while." — Max Eastman

sarah manchester

A word is dead
When it is said,
Some say.
I say it just
Begins to live
That day.
— Emily Dickinson

Catha'll be doing dishes when . . . pomme de mon oeil . . . Quince anos tuvo mi amor . . . Boat dance '82 . . . Max . . . Stanley K . . . You'll never guess who I saw on the bus . . . Thinking in terms of . . . Hayden's dumster . . . Angus bites . . . mailbox combo . . . Shear Madness . . . three hunks on the Love Boat . . . J.R. and S-h-a-w-n . . . the duck . . . squash and wrestling . . . whaler . . . "eschew surplussage" . . . SARI-SERA.

sara burdick



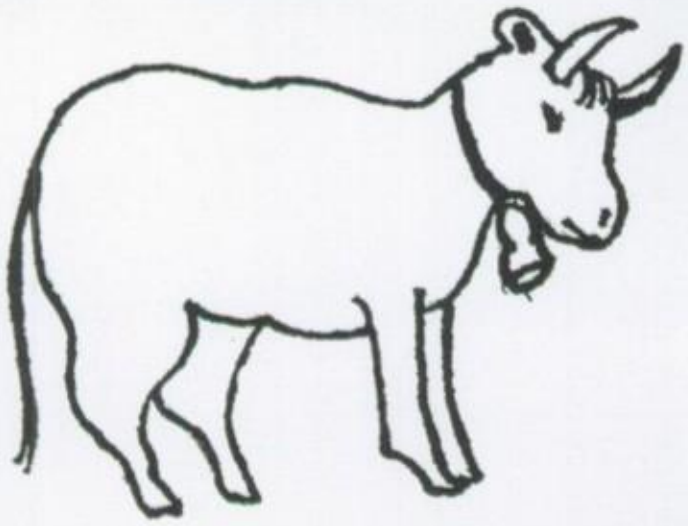
"Most of the shadows of this lif
are caused by standing in our ow
sunshine." — Emerson

"Il faut que jeunesse se passe."

Beth Colt

SARAH LOUISA CINDY BETH CATHA SARA

TINAcortesiCHARLOTTEvonclemmTINAcortesiCHARLOTTEvonclemmTINAcortesiCHARLOTTE



and then there was . . .

Coco Bacon

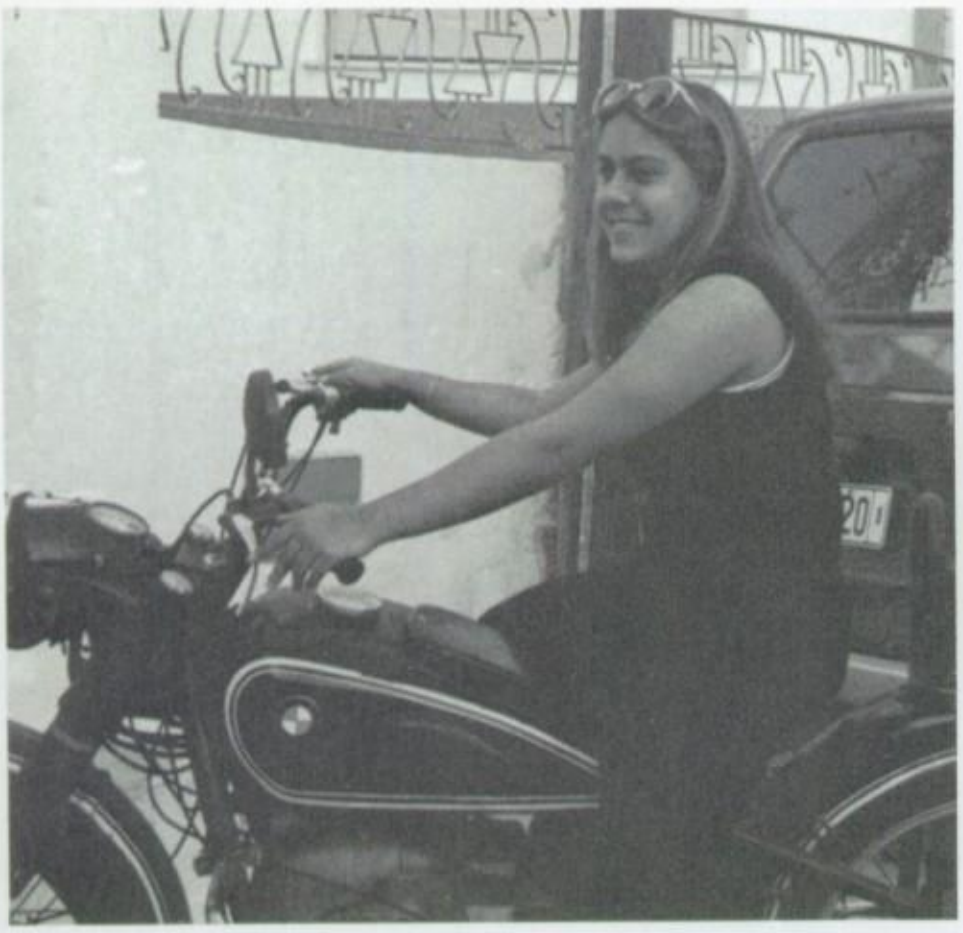
"Nobody ever died of laughter." — Max Beerbohm

"If the shoe fits, you're not allowing for growth."
— R.N. Coons

Emily Bingham

Maude Chilton

"And he didn't really know where he was going, but he did know he was going somewhere, because you really have to go somewhere, don't you?
And he didn't really know what was going to happen to him, but he did know that something was going to happen, because something always does, doesn't it?"
— *Lafcadio, The Lion Who Shot Back* by Shel Silverstein



I will life up mine eyes unto the hills from whence cometh my help. My hel
cometh from the lord, which made heaven and earth.

— Psalm 121:1-

Mary Wyman Stone Fraser

tomorrow we will run faster, stretch out our arms farther.
. . So we beat on, boats against the current, borne back ceaselessly into the past.

— F. Scott Fitzgerald

Gwenna Louise Toncre

Little by little things empty, like those large bones we come upon i
summer on the beach — bones of horses or prehistoric animals; they los
their inner stuff, the marrow; only a white solid remains like lack of colo
with invisible holes, like the color of rooms in winter, when outside it
raining hard. At such times, you hook the handle of the door or the handle
the teacup, not knowing whether you are holding them or they are holdin
you or whether they or you can be held. And suddenly, as you try to drin
your tea, you see the porcelain handle between your fingers by itself; — th
teacup's missing; you examine this: so white, so weightless, almost like bon
— and you find it lovely, shaped like a half naught — it seeks its compl
ment, while opposite, on the wall, from a deep fissure, rises the warm
steaming tea you didn't drink.

To know is nothing at all; to imagine is everything.
— Anatole France

2 wrongs somehow, in the distant future, will make a right . . . Pobody's nerfect . . . Anne always seemed so quiet . . . Thanksgiving . . . snowball & pillow fights . . . Janet always sounds so put-upon . . . Let's take Ziggy to Time Bandits . . . adult behavior on the T-why are people staring? . . . Hathawayitis — Harlequins & shredding . . . Why don't you scream about it Anne? . . . Romeo, Romeo, wherefore are thou Romeo? — Not at Milton! . . . I may be all I can be . . . Unicorns forever . . . Love to the Royal Family — Long live King Chadwick!

Anne de Schweinitz

Reluctance
Ah, when to the hearts of men
Was it ever less than a treason
To go with the drift of things;
To yield with a grace to reason,
And bow and accept the end
Of a love or a season?
— Robert Frost

The waters shifted around me, the stars and planets spun themselves into oblivion; but here at the center all was fixed, supple as the raindrop, strong as the rose.
— Josephine Bradley

Janet Mah

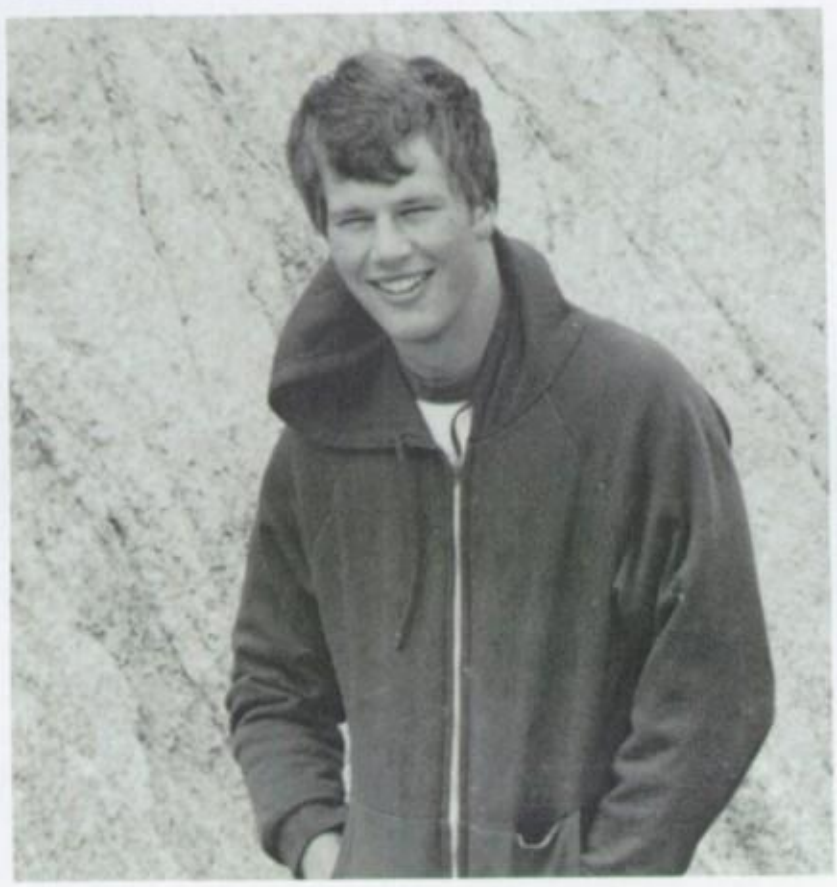
I had long had it in mind to make a boat that should skim the waves quick as any bird yet never carry people away from their friends but only carry people back to their homes.

— Yuan Mei

With the millions of kinds of life there are we find time
to invent more in our heads
to spin out long green scaly dreams with snaking fire breath
and white and golden one-horned horses. Or we did
once, when we had more wonder in our heads
and let it burst out and make its own beasts.
— L. Collins

Andy Kellner
"Drew"

Dave Jacobs
"Jake"



Steve Walker
"Walks"

Mike Washington
"Slips"

Fred Tanner
"Rosc"

Ted Kane
"T.K."

Oots squalah holla . . . boos? yes! . . . 1 min. 12 sec . . operation! . . . Big Fuller-Bay . . . that stupid horse . . . 5 Prince St . . . "Maybe I'm gay . . . "What is this, Ampheta mines?" . . . L^2 . . . "I don't understand" . . . Ricky Cauca sian . . . the boss and peanut . . . Lefty's place . . . from Zellner to Drew . . . the Pieh letters . . . V-Ho . . . won five tied one . . . Ft. Lauderdale or Bust . . . Halifax, Va . . A.I.M.S. and the federal government . . . "You're not foolin anyone!" . . . All the way with Yahweh . . . Ware Hall Lunch . . . Mrs. Andrews and Barklay . . . History with Stephen I . . . Steven, how are you? . . . Ted and Mike in bed again . . "Ted, who's the other Coke for?" . . . A date with Ms. Paln . . . snowdays . . . Gouk doof, chink drink . . . Robo party . . . "Dubious" . . . Mr. Milots Place . . . stray dog . . probation . . . "Who's the colored boy?" . . . Our Z . . . the cave . . . Zebo Brown . . . "But Walks, she was unconscious" . . . Theodore . . . "Bag him I confess." . . . "It was the gentlemanly thing to do" . . . Chuck Ford's party . . . bus to Boston . . . kid yid . . . It was rated G, not X . . . I hope there is no glass in the food . . . "hello Mista Lile" . . . Two minutes 'till practice . . . "Oh David" . . . "Let the lions roar . . Where's T. Scott . . . Yo Roge cuzdude . . . juice some monkey . . . Uncle Dan . . .

"GOODBYE MILTON"

The Boys From N.Y.C.

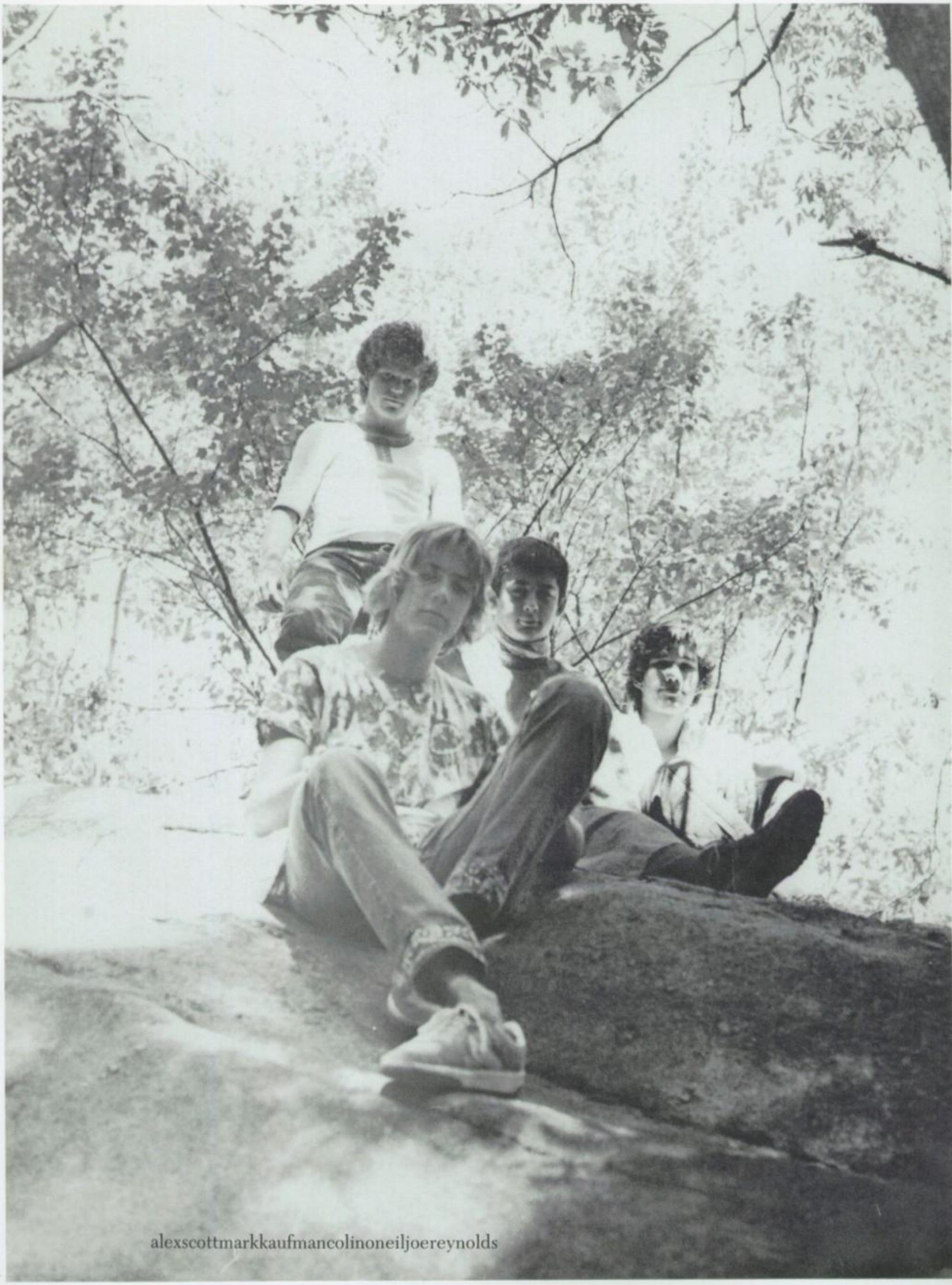
"The man who has ceased to learn ought not to be allowed to wander around loose in these dangerous days." M.A.S.

Brother Marcus and D.J. Sporty-dee . . . G.Q . . . Should we run Soats? . . . What up? . . . Ya know it like a poet . . . Word . . . Freakie-Deakie . . . skeet, skeet . . . ga-dick-er-dern . . . Te amo Jeanette siempre . . . Sonia . . . "Give me what you can't get back . . . "Ain't no stopping us now . . . The Rev . . .

"Persistence overcomes resistance . . . " S.F.B.

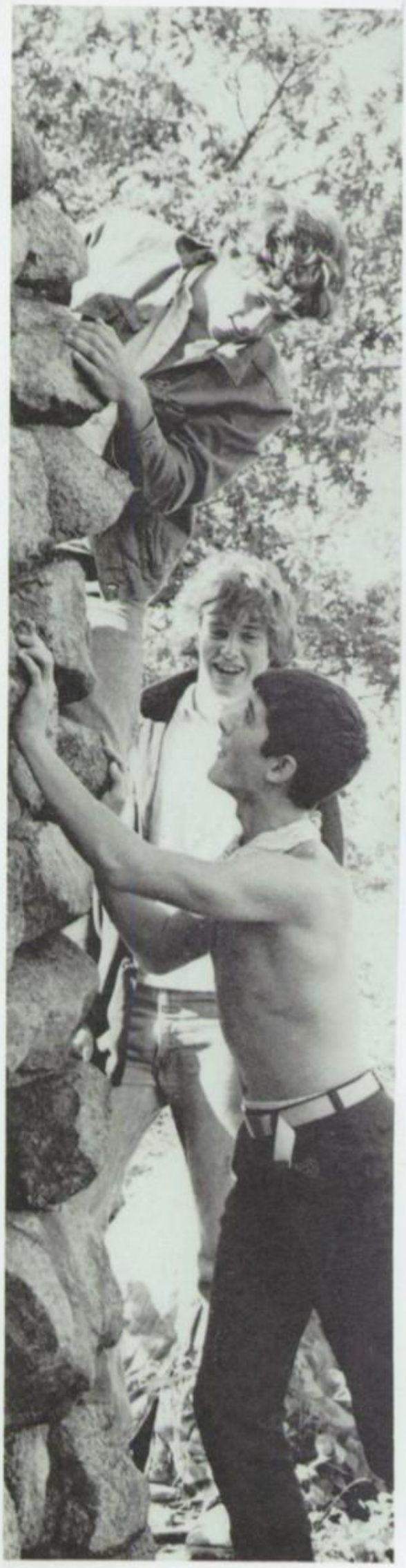
Any fool can learn from his own mistakes, but it takes a real wise man to learn from the mistakes of others . . . " S.F.B.

MILTON ACADEMY, LATER ON!



alexscottmarkkaufmancolinoneiljoereynolds

Dark Star Crashes
the forces tear loose
from the Axis

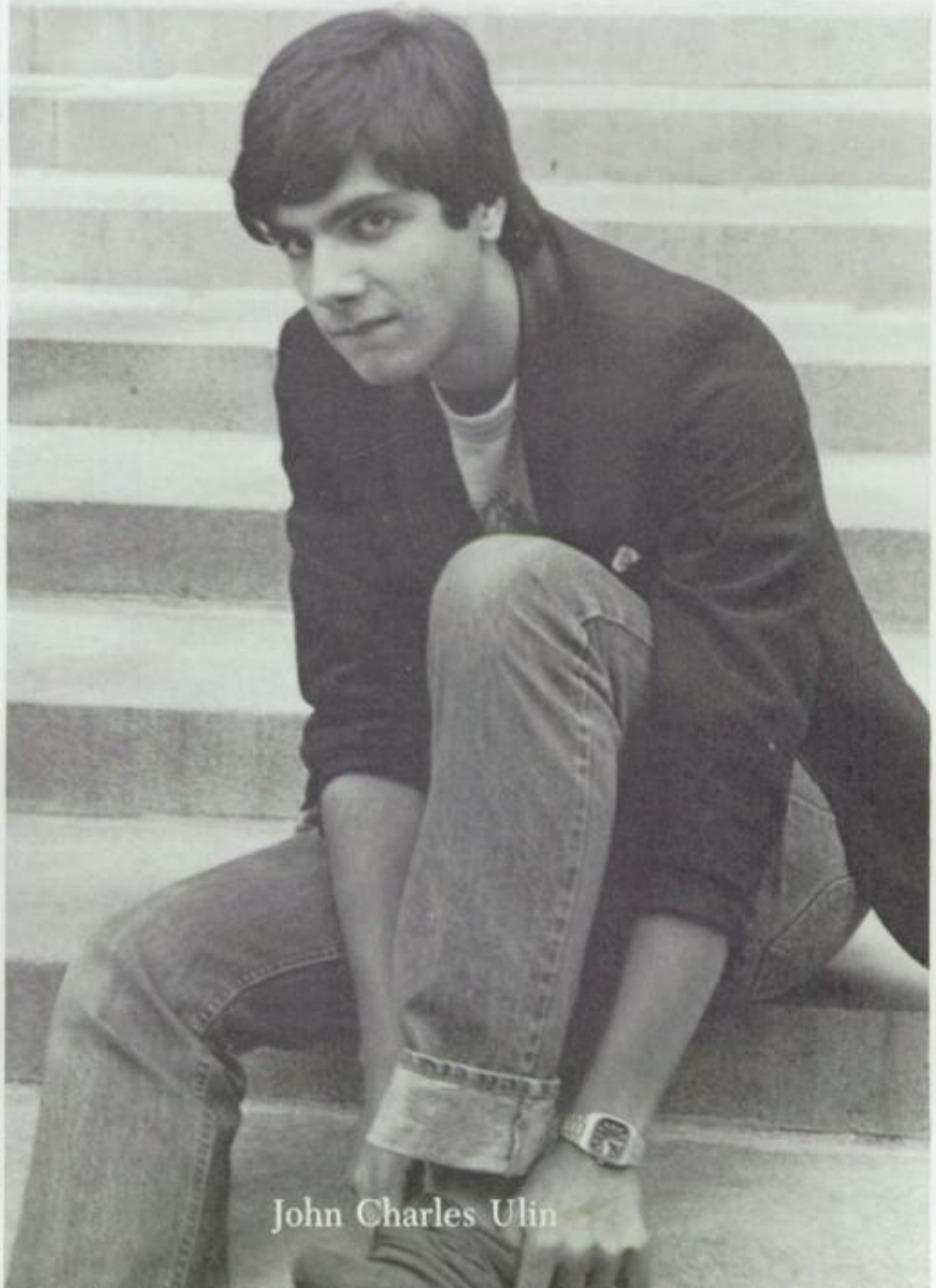


Budgie Ashjian

Elisabeth Strekalovsky

eJlOiHzNaCbHrAuRcLeEtSaUpLpIeN

Eliza Bruce Tappé



John Charles Ulin

roannekaplanannetorneymargaretchurchillmargaretjohnson

Life is short; live it up.
— Nikita Sergeyevich

Deborah Carr

goodbye milton

Melissa Wells Chase

BOOHUBBOOBOOHUBBOOBOOHUBBOOBOOHUBBOOBOOHUBBOOBOO

julie white patricia bell liz hopkins

Macgill James

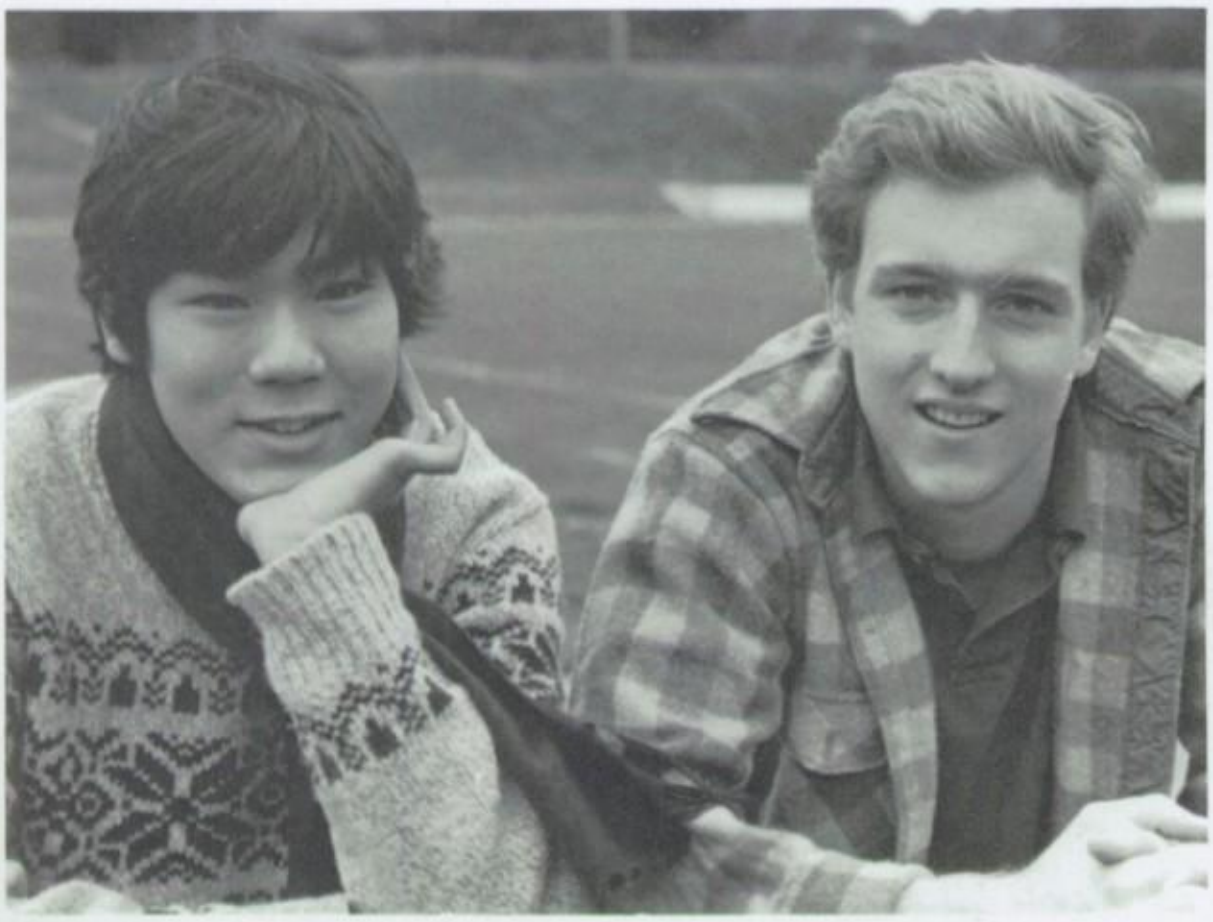
I'm a rambler, I'm a gambler,
I'm a long way from home,
So if you don't like me
Just leave me alone.
I'll eat when I'm hungry
I'll drink when I'm dry
If my moonshine don't kill me
I'll live 'till I die.
— Old Scottish Verse

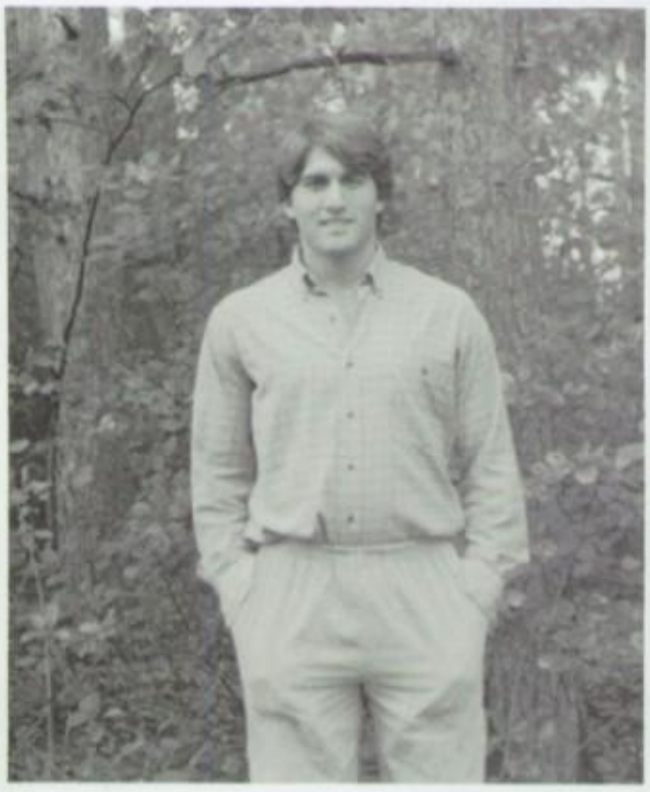
MEAT . . . GORILLA . . . Moulins de Mougnins '76 and Wardog . . .
Swing it . . . Hang and Bang . . . Stien Sticks . . . Marley . . . Lax . . .

"Many thanks to Mumsy, Mr. Gilpin and Meat."

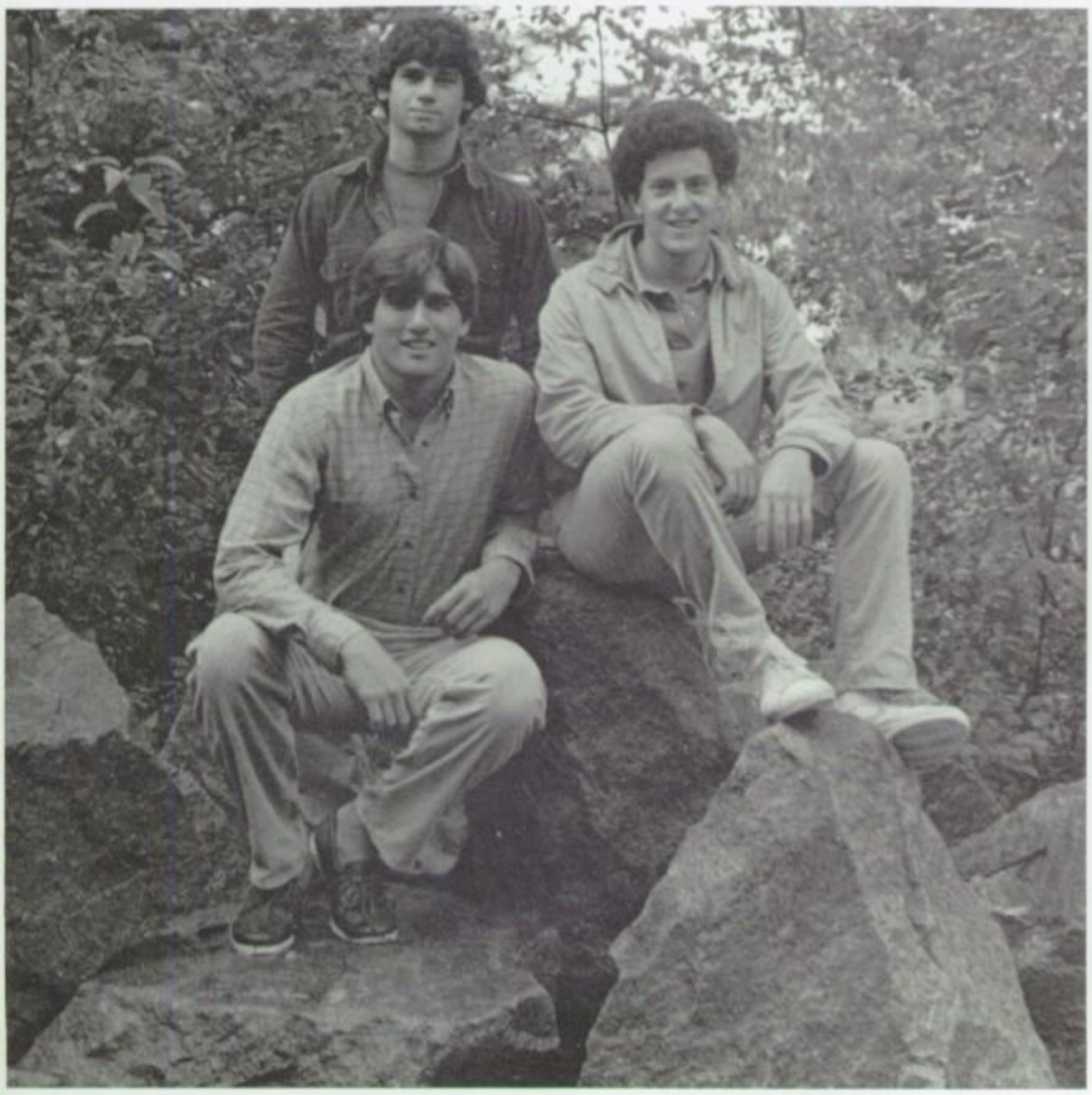
Jo Hironaka

"Crossing today the uttermost limits of phe
nomenal existence, I shall see no more flee
ing dreams, neither be any longer intox
cated."





Andrew Neitlich



Jon Greenberg

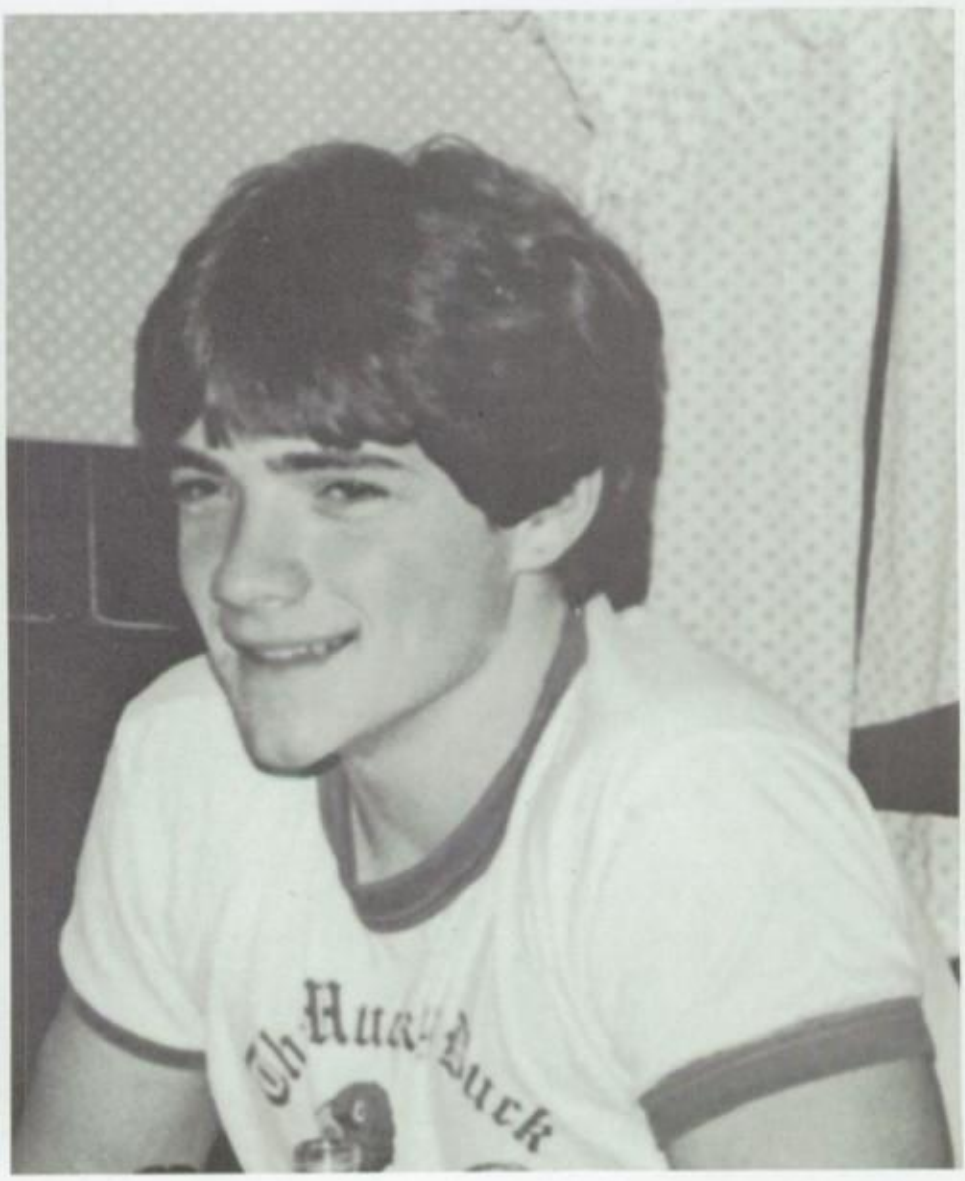
jon zonis

andrew bodma

it doesn't if you're first . . . tree, curb, what next? . . . eating at the Y, courtesy of Captain C. . . . sleeping policeman . . . you're busting me on technicalities! . . . coffee cups? . . . psst, oh, oh . . . oh, but yes! . . . dubious . . . the fox chase . . . she's such a babe . . . where the hell is Lynnfield? . . . the yellow bamber . . . incredible joke . . . Cutler's tall boys . . . sacred quarters . . . don't spread the wealth . . . the cave . . . the skeleton . . . twisted . . . fishy . . . intense . . . P.U.'s? . . . the deadly hook . . . the bet . . . I want to step on her neck . . . cocktail party at the Cheney's . . .

jon cutler

evan guillemin



amity appell

laura sloan

" . . . my spirit is free where the walls and fences are not cared for . . . "

— Thoreau

"That's cool!"

"I like it black."

"Give me a Guh."

molly bourne

susan shore

Get your facts first, and then you can distort them as much as you please.

— Mark Twain

"WONDAFUL"

The white dove that flutters in the night does not reflect light but doth shine unto itself.

— original

If I am not to be a man among men, then what am I to be?

— Confucius

"Each man has inside him a basic decency and goodness. If he listens to it and acts on it, he is giving a great deal of what the world needs most. It is not complicated but it takes courage. It takes courage for a man to listen to his own goodness and act on it. Do we dare to be ourselves? This is the question that counts."

— Pablo Casals

"2x4 googles?" he asked.

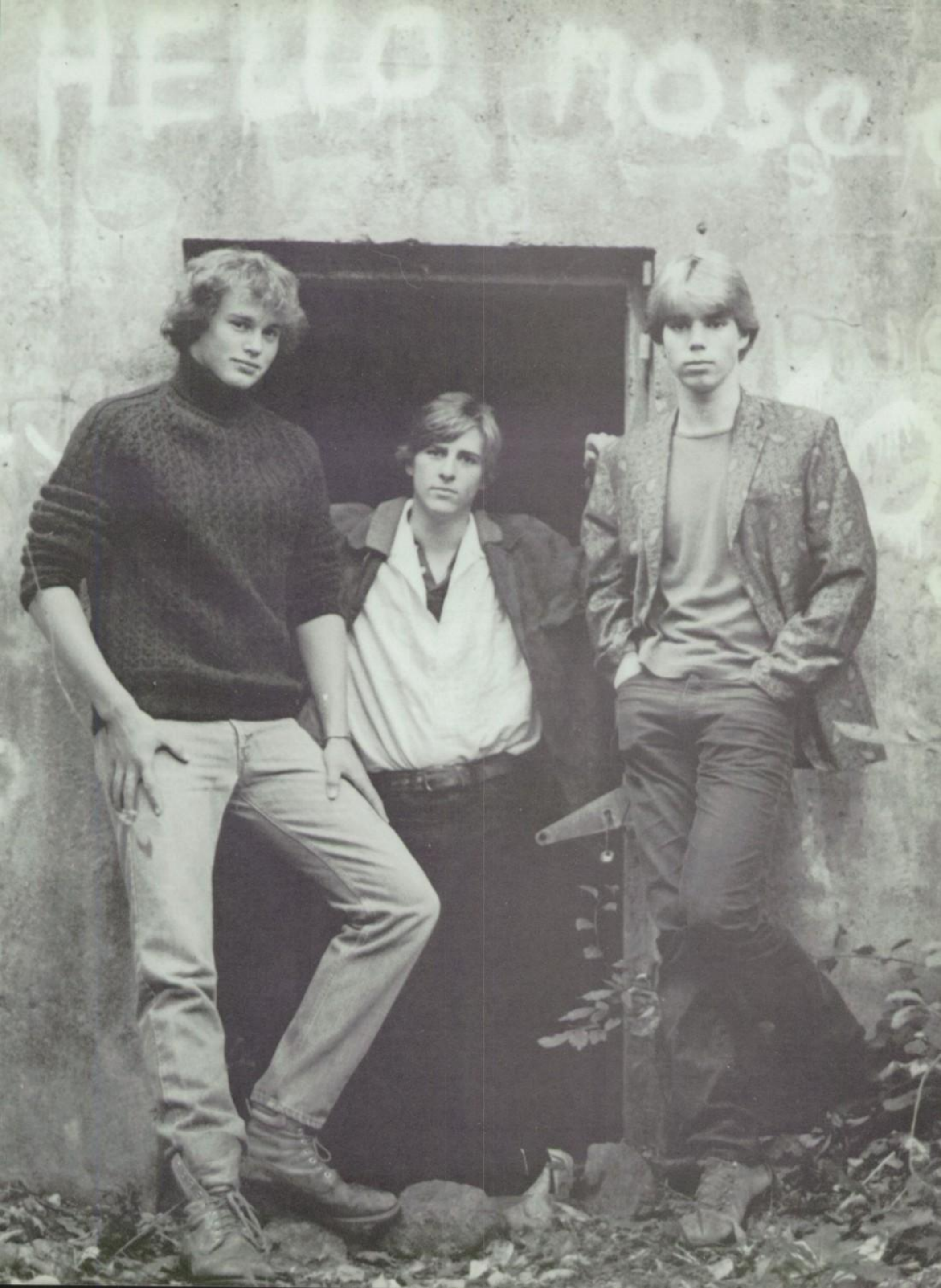
"no," he answered, "light . . . light . . . light!"

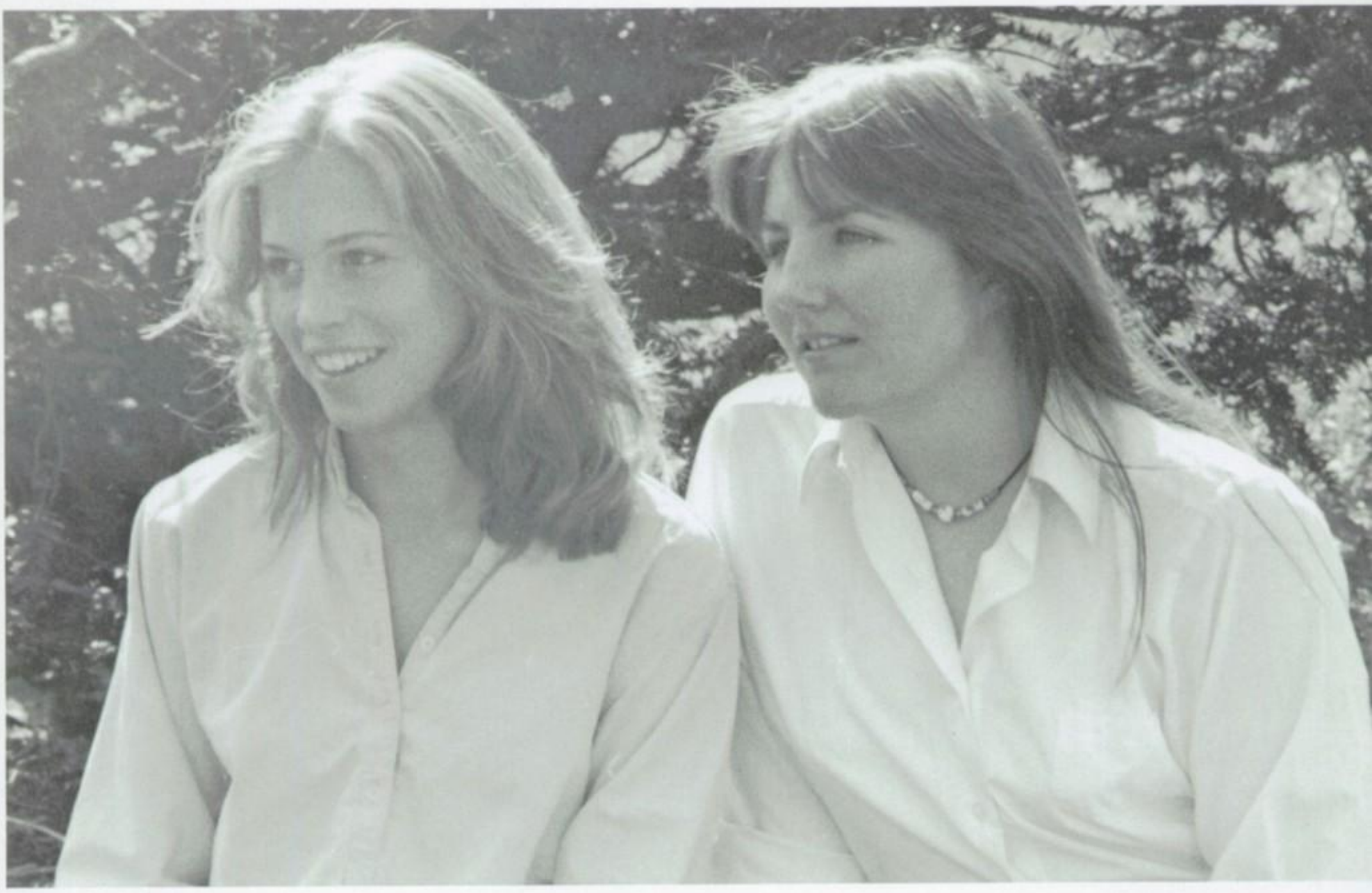
"You can't not dance."

Meg Cabot

Mr. Donut . . . Spenser is a Faerie Queene, yea verily . . . ABK . . . "What? An advocate for a preposter? Hush! Thou thinkest there is no more such shapes as he. To most men this Beverly is a Caliban and they to him are angels." . . . Je danse donc je suis . . . Don Quixote . . . What time is it? 10/24 . . . Can I have a tuna float? . . . Les Nuages . . . computer . . . The Wizard of Oz . . . The worst things in life should be to read little and understand less to paraphrase Joyce and to write stupid albeit witty, notes to friends . . . My dreams don't understand me . . . The Library . . . "What the hell is an imp?" (N.H.)

Natasha Singer





— Mozart

Sheila J Anderson.

Lindsay H. Burns

Harold S. Edwards

Mike D. Mills

"WE ARE THE BUSINESS"

Alexander Whitehall Stephens

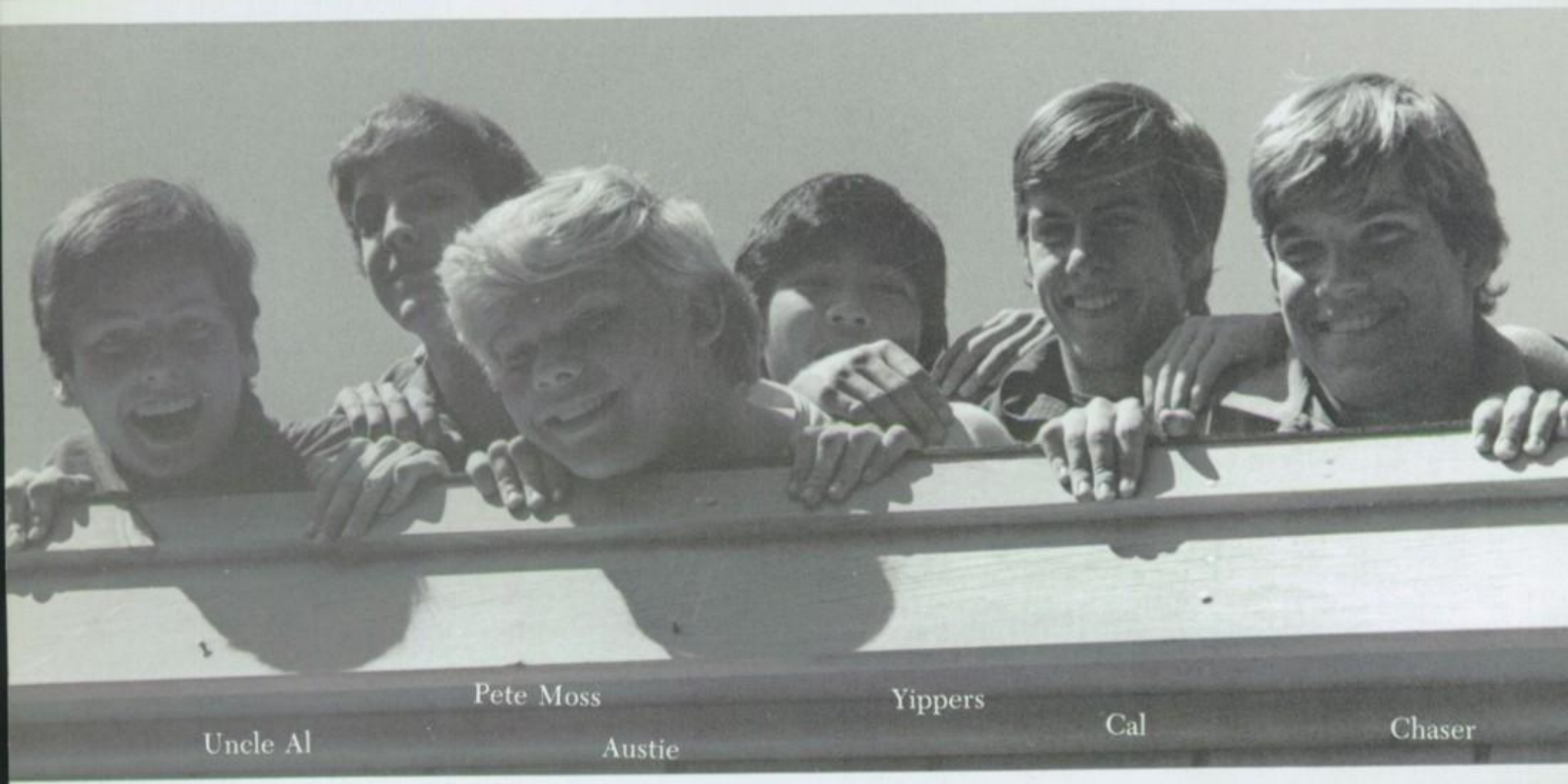
Ka-Kay Yip

Richard Lawrence Coolidge

Montgomery Chase Bradley

Peter Holcomb Creighton

Austin Dabie Keyes



Uncle Al

Pete Moss

Austie

Yippers

Cal

Chaser

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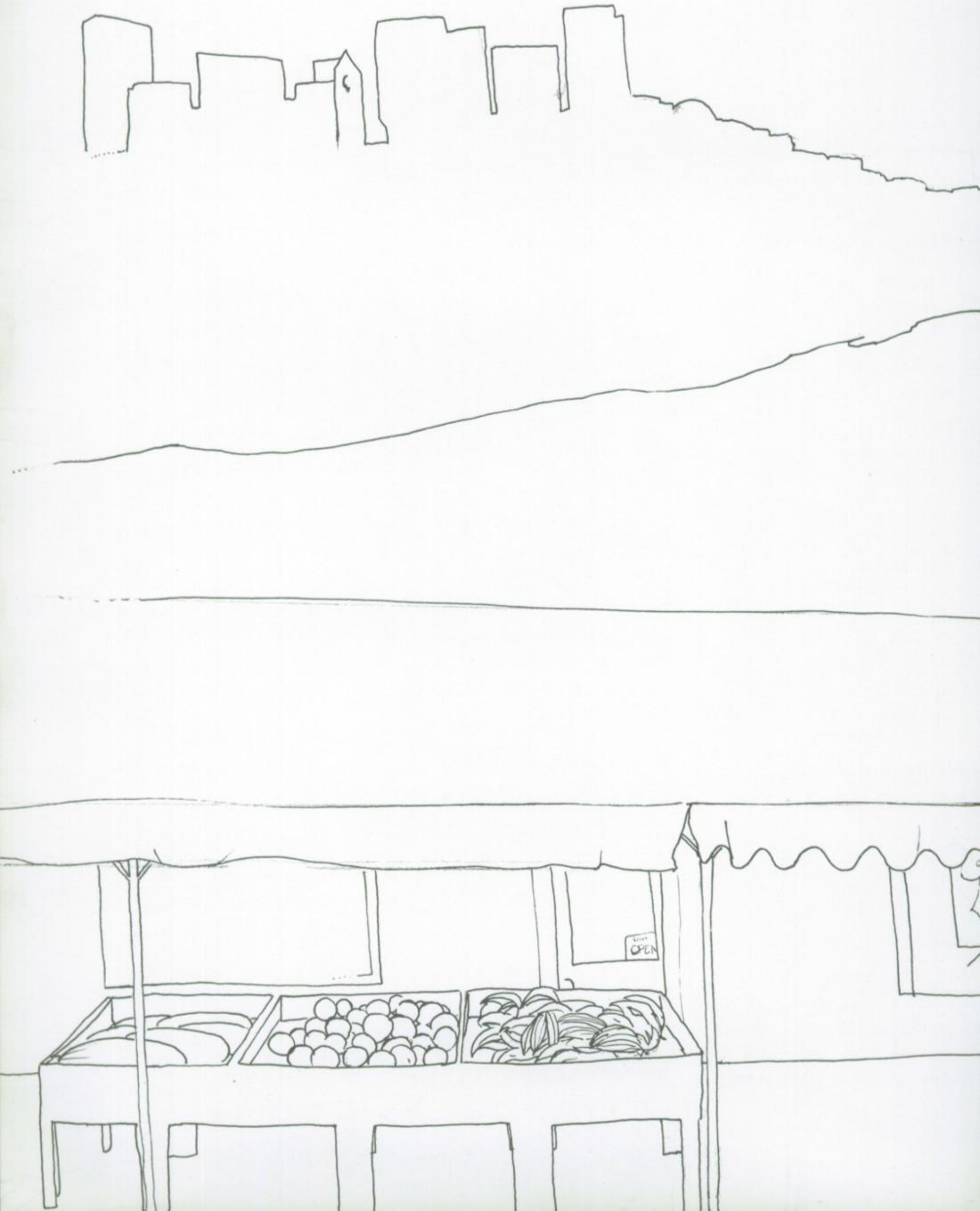
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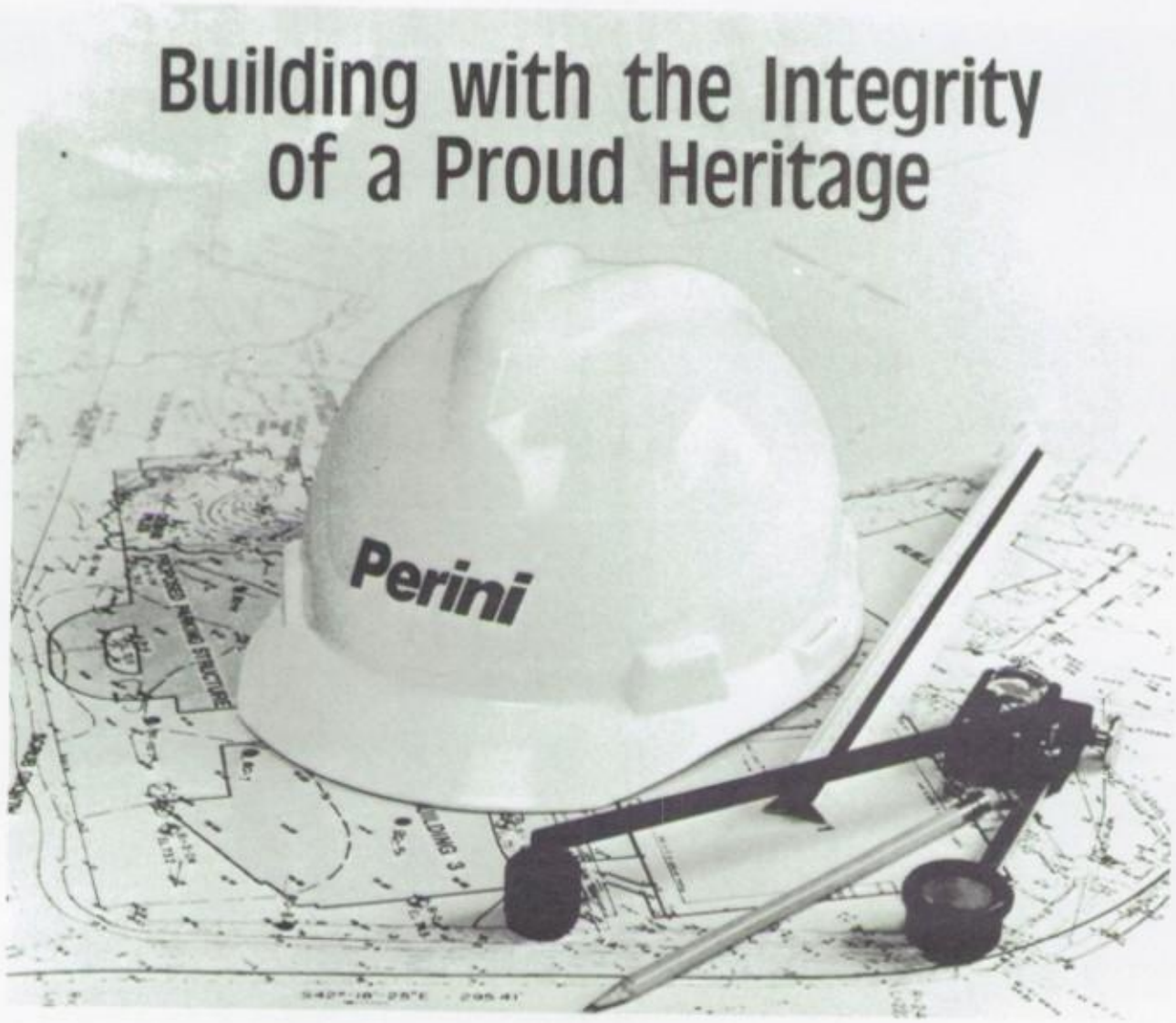

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Take note of Shakespeare's words,

"Silence is the perfectest herald of joy; I were but little happy if I could say how much."

Many thanks for all you have said to me.
AWS

Congratulations Matthew

This is a beginning!
Love,
Mom and Dad
Kelley and Rachel

Congratulations
to a
wonderful girl
from her
loving family

Congratulations
and
Best Wishes to
the Class of '83

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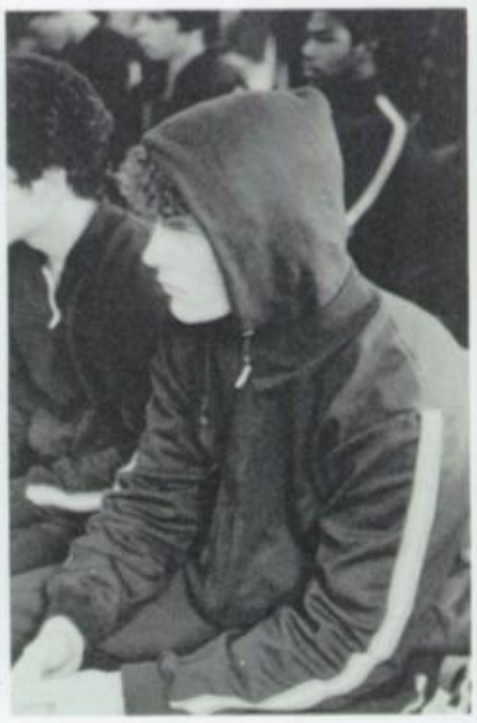
Best wishes from a friend



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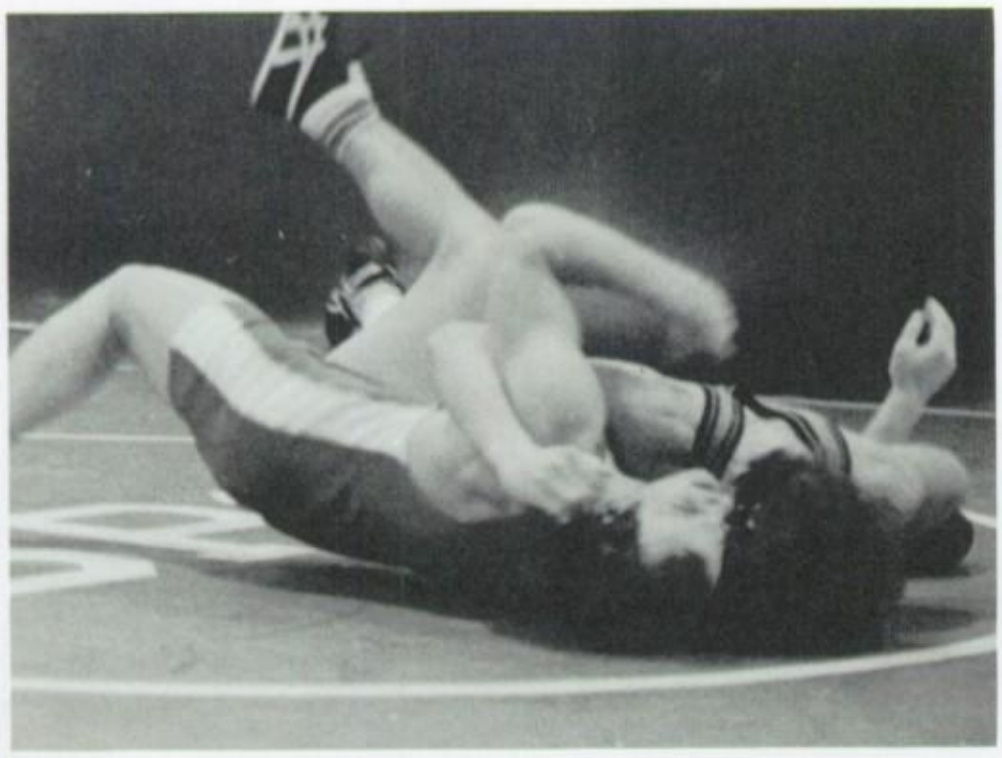

CONGRATULATIONS RON.

YOU ARE TRAVELING THROUGH
ANOTHER DIMENSION
A DIMENSION NOT ONLY OF SIGHT AND SOUND
BUT OF MIND
A JOURNEY INTO A WONDROUS LAND
WHOSE BOUNDARIES ARE THAT OF IMAGINATION.

MUM DAD ANNE-MARIE SARA

M.C.B., A.W.S., R.L.C

HEY, IT'S BEEN REAL,
or has it? who knows, who cares! Trouble is you just can't tell whether life is gonna bum on you or not. Don't "go with the flow", or the game's over before it's even started. Strike out on your own whim, okay, and it'll all fall into place. Let's face it, you can't enjoy anything more than being yourself as is (hold the pickle and no plastic, please!) Until next time, ave! and CATCH YOU ON THE 'BOUND.

H.M.A.D.K '83

AVE FRATER MAIOR!

FELIX ET DIVES SIS.
MAGNAM GAUDIA
FORTUNAQUE TIBI
CONFERENTUR.

FRATER MINOR

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AND SEE YOU NEXT YEAR
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WITH BEST WISHES TO THE CLASS
OF 1983
TONI AND JOHN STEPHENS

ALL OUR LOVE AND
THANKS
TO
CHAR AND TOM

ANN
CHARLOTTE
EMILY
GITA
COCO

CONGRATULATIONS
'83

STILL HAVING FUN IN THE SUN!

ONE DOWN AND
THREE TO GO . . .

Sue Cabot and Ned
Cabot

"There are children in was
Holding hands with a queen.
And my head's full of murders
Where only killers scream.
So now you could spend the morning talking
with me quite amazed
Look out, I'm raving mad and Somewhat
Slightly Dazed."
CO David Bowie '69

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To Deb and Dale:
Thanks for everything!
Love, The Team

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and
Wyman Fraser

from your parents
and friends at
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— *Harold & Maude*

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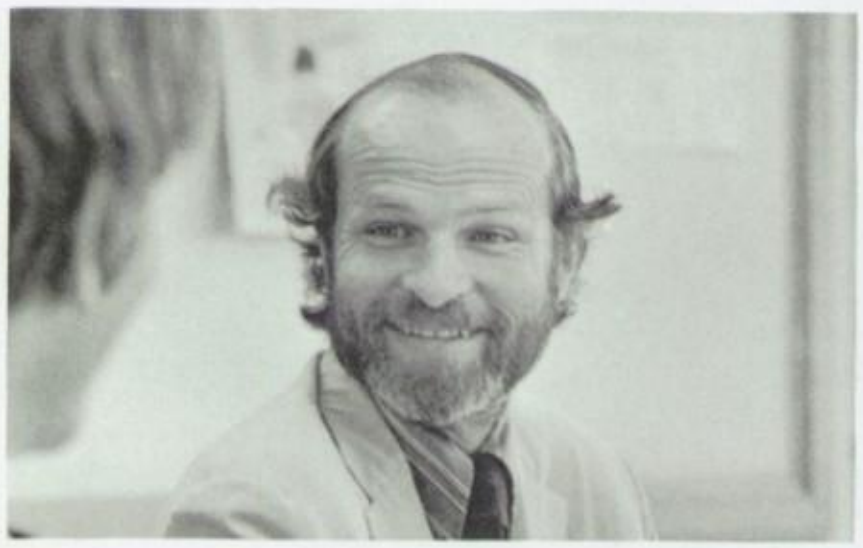

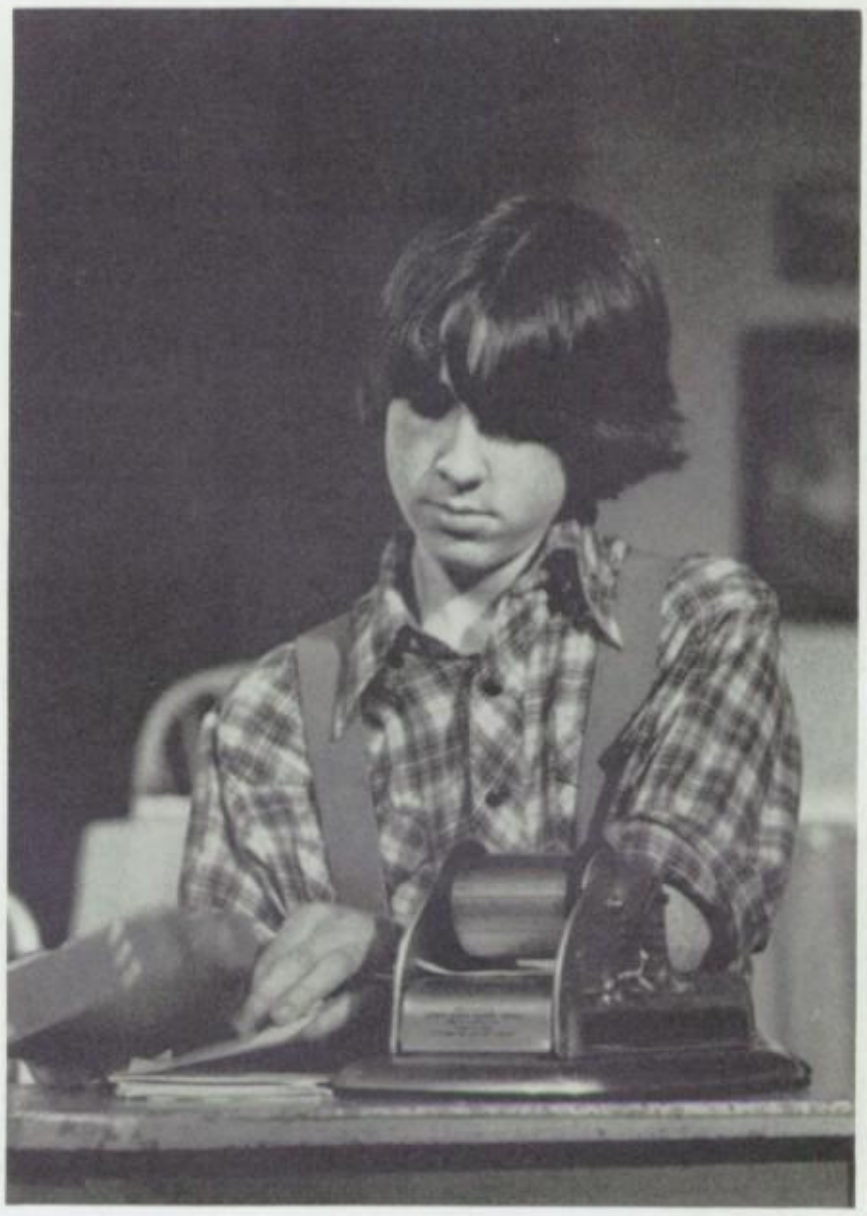

Congratulations To

Cammarie '78

Margaret '83

Kathy '81

Love,
Mom and Dad

Good luck to Chris and the class of '83.

Mr. and Mrs. Michael S. Robertson.

WE WISH YOU THE BEST . . .
MAY YOU TREAD FIRMLY OVER
THE SINKHOLES OF LIFE!

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NILS ILLEGITIMATI CARBORUNDUM

— from a friend

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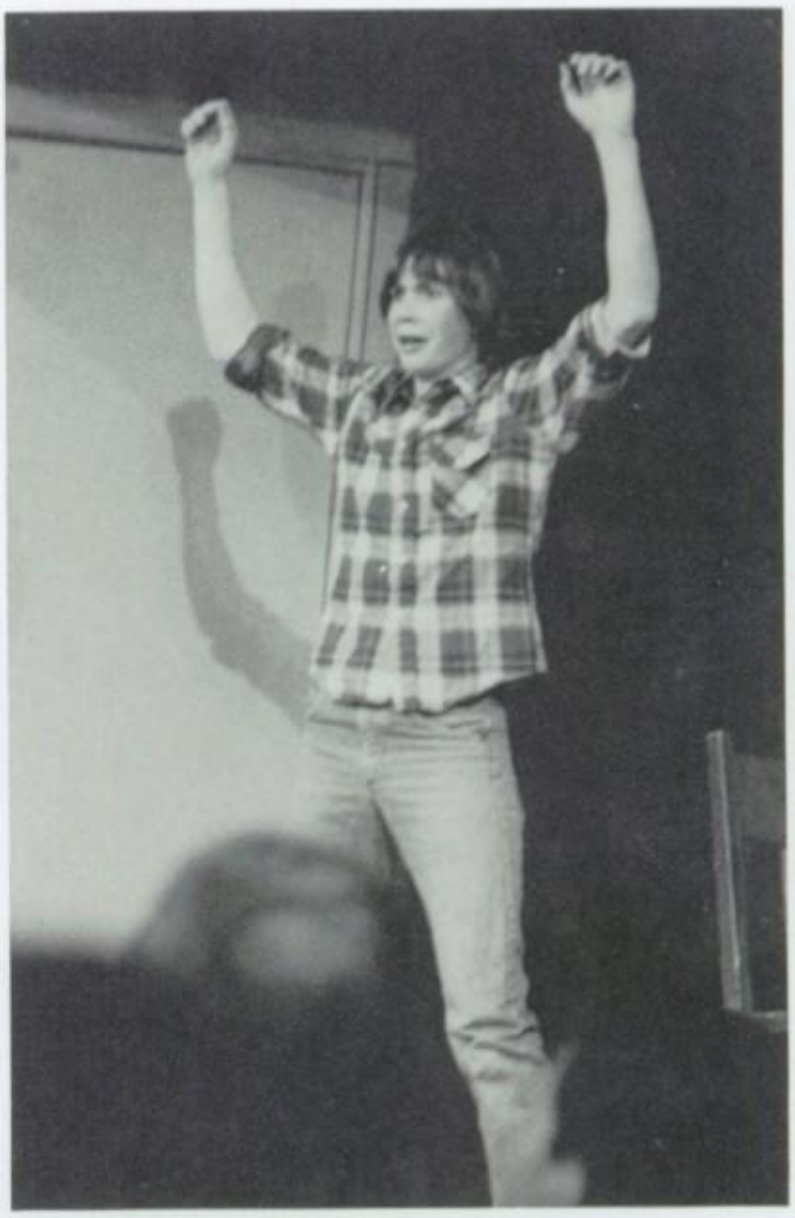
Hingham, Massachusetts 02043

YOU ARE WARNED:

THIS MAN
DID NOT BUY
A Y.B. BOND



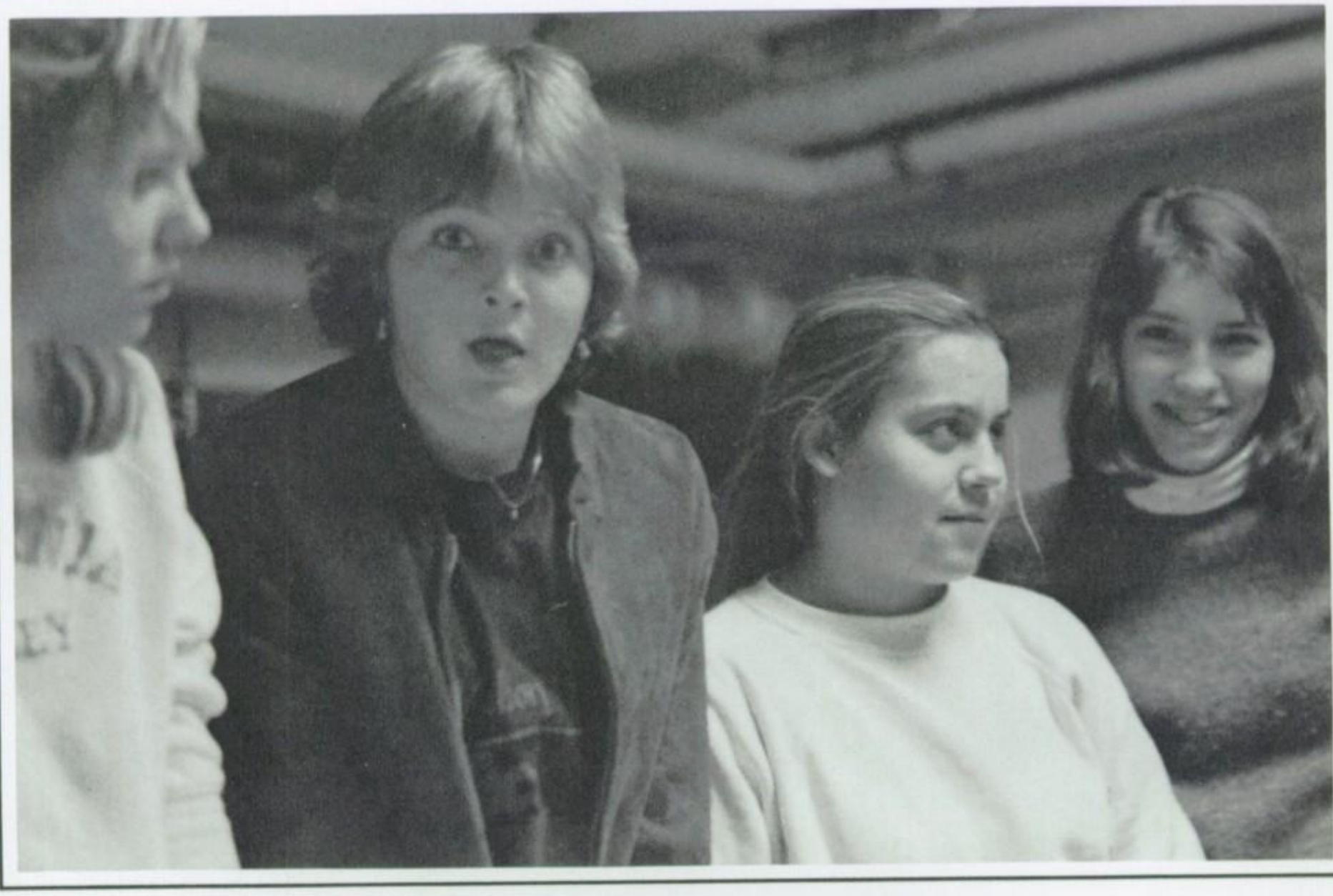
ALL GOOD WISHES TO THE
CLASS OF '83.
A PROUD PARENT

Hey Austie
its me
Hey Aussie!
S/B
(+)

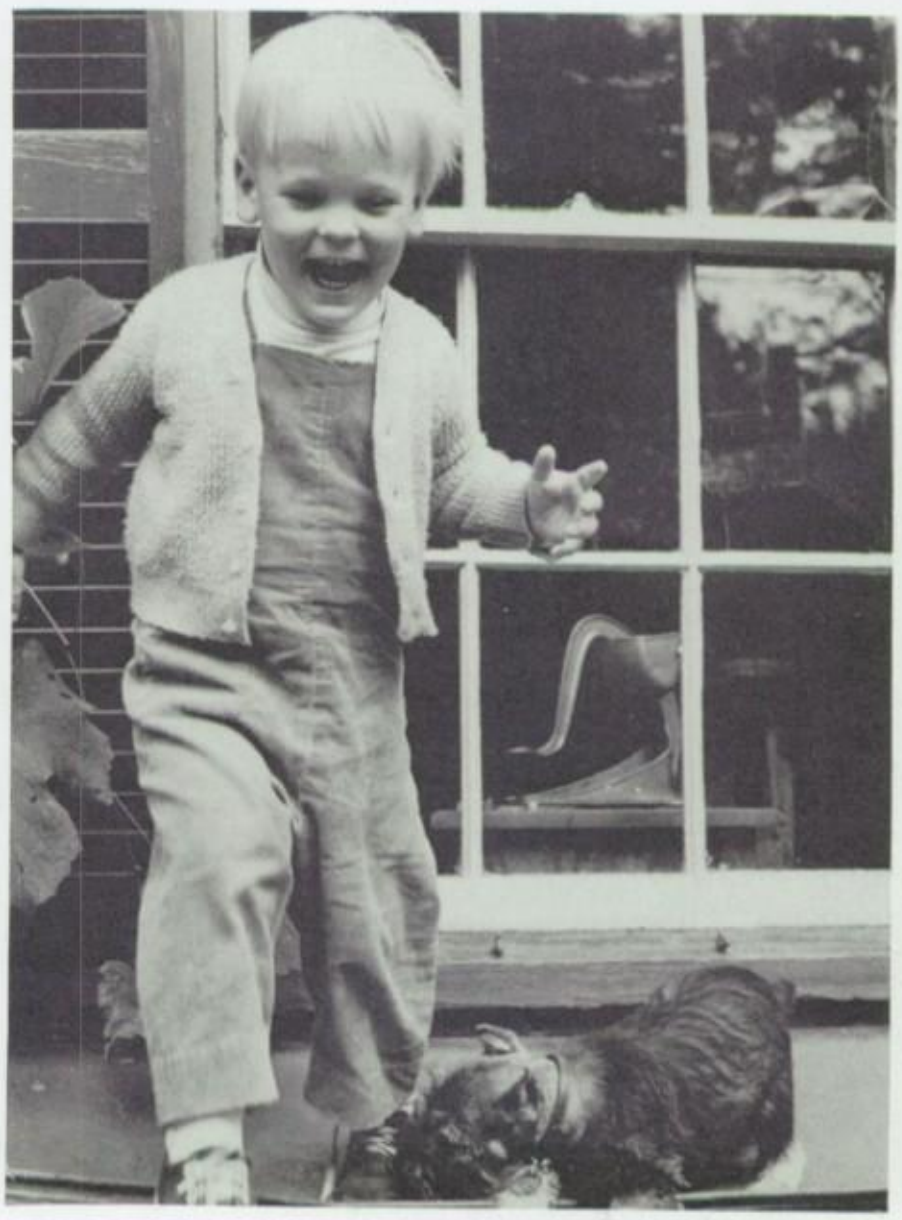
EXIT

To A.O., a jolly good fellow.

Best wishes to the Class of '83.
Aaron Tomory
and family



HOORAY FOR THE CLASS OF 1983!
LOTS OF LUCK FROM PEPE



Congratulations to the

Class of 1983

The Middletons

Thanks to Albert O and WBCN . . . the monster in the bathroom . . . the ski trip on New Year's Day . . . Mom, Dad and Leslie . . . my colnago . . . the trip to Italy . . . the Bruhns, MacRae and cycling . . . Thanks to Tasha . . . and to all those QTs: Suki . . . Beth . . . Mary . . . Elsa . . . Liz . . . Lisa . . . Chris . . . Gita . . . Roanne . . . Margaret . . . Eliza . . . Melissa . . . Sue . . . BECCA . . . and Dini . . . Always Something Breaking Us In Two . . . it's a deadline! Also, I'll miss Niffer, 'lissa, Tara, Martha (Who Rocks), Claire, Sarah, And everyone else . . . can't forget 'lissa's motion lotion in passion fruit flavor . . . BYE!

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Congratulations
To The
Class Of 1983

Mr. and Mrs. David Milot

Congratulations!
from

Ford, Arthur
and Trillian.

YEARBOOKYEARBOOKYEARBOOKYEARBO

Boys on top? . . . Chauvinist . . . Here past ten . . . again . . . Yearbook meetings in Straus . . . We're in deep yogurt . . . You gotta love it . . . Tom's page in yet? . . . We have a deadline when? . . . It's got to be here somewhere . . . sending messages to T. . . . Rebecca's gotcha ya, huh . . . I was not a pleased *man* . . . it doesn't have to touch . . . another 15 minute meeting . . . the monster in the bathroom . . . Albert O. didn't play our song . . . He could just shoot himself . . . That's in kind of poor taste, isn't it? . . . The solution: draw it . . . A.W.'s pussy cat . . .

YEARBOOK

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The Yearbook wishes to thank the following individuals. Without their cooperation, this publication would not be possible.

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The Sports Captains
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Patty Bell
Ben Garrison
Leslie Middleton
Rebecca Lipman
Mr. Albert Overnight
The Nesto Couch

Walter: The very best - See you in the Fall- Hugh O'Donnell

Walter-
Have one hell of a summer -
Hugh O'Donnell

Walter,
Have a good summer.
Tad O'Donnell

Walt,
Don't do anything I wouldn't do this summer. Take care next year.
Michael W. Sipp
130 Thatcher St
Brockton, Mass
02402

Walter,
Memories of student council - good luck - Take care Ted Kane

Walter,
Have faith
in the Celtics
up coming and the
Bosox hitting homers.
Have a great summer
and see you next year

Tim Donohue

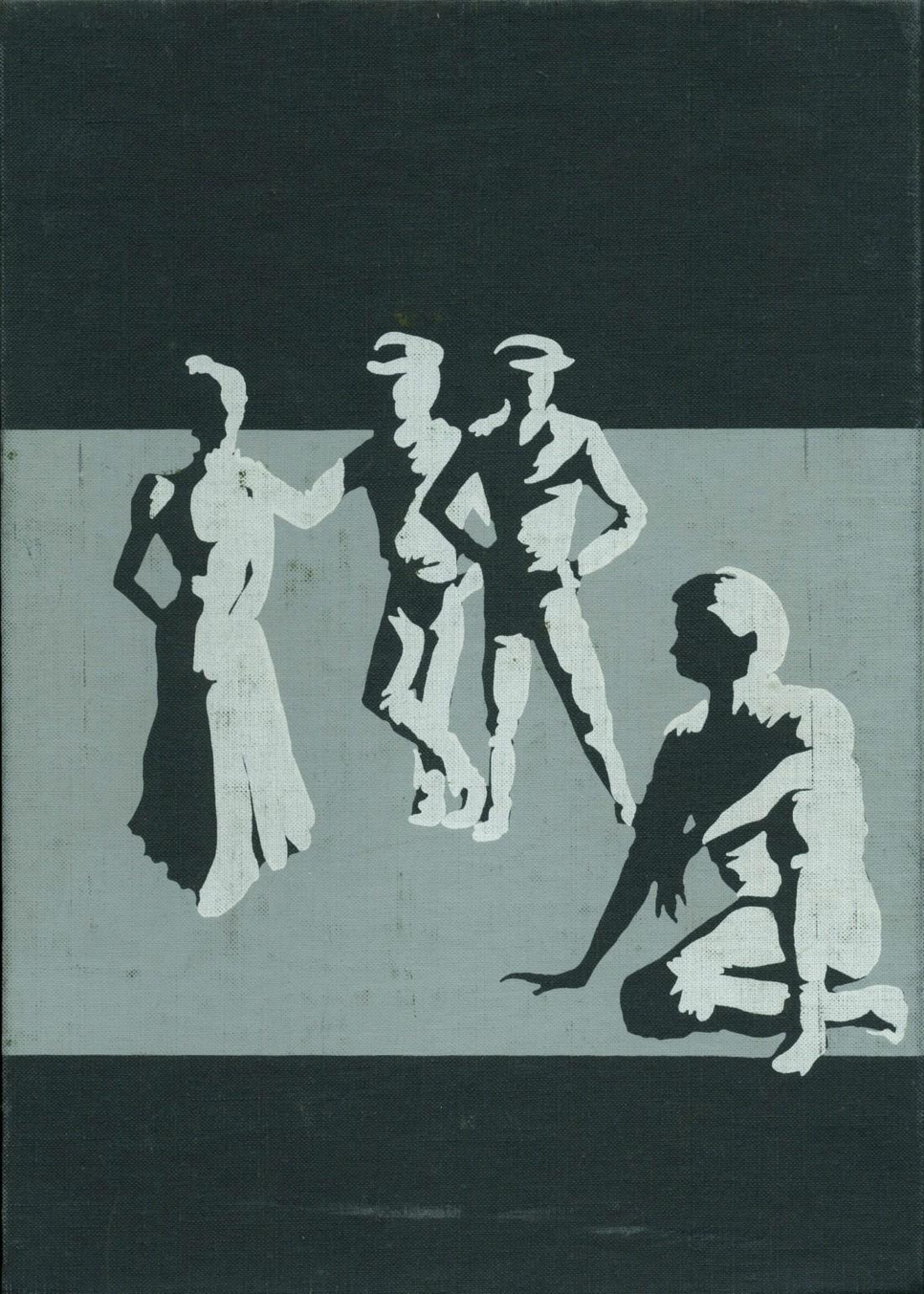
Hi Walter,
Hope you had a
good Jun and have
a good Summer and then
97 a Grad when you get there
many girls—Good Luck,
Alex Zinny

James Leo Lynch
Governor

Walter—
you better save some
of Leo's beer for me!

Cub Griffin

Walter,
Listen you don't break to loose this summer
but have a super time.
Your Friend Jack McCarthy
155 Hollis Rd
Marshfield, Mass. 02050

Walter
Its been lots of fun SGA with you This year. You and the
little Girl must carry on The Big Girl Irish Catholic tradition
here at Milton.
Have a good summer, and Keep up the politics. Hope to see
you at Kevin Whites testimonial

Mark